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COMMENT OF THE DAY

Our Water

THIS week's press conference held by the Water Authority accomplished one thing: it redirected the public's attention to the seriousness of the current water shortage. It may also have shaken those people who are inclined to ignore realities out of their complacency and into a keener appreciation of the fact that, with or without average rainfall from now until the dry season begins, personal economy in the use of water is absolutely essential. It is dangerous for anybody to assume that we are bound to receive an adequacy of rain before the end of September for, as the Water Authority pointed out, records show that frequently in the past there have been wide differences in annual rainfall both below and above average. At the moment we are still well below, and the prospects are that we must consider ourselves fortunate if we can during the next six weeks bring the total figure up to normal. The outlook, while it in no way calls for panic at this time, most certainly demands care and caution on the part of all users of water whether for domestic or commercial purposes.

THE other side of the picture is also not to be ignored—Government's responsibility in guiding and helping the public in the observance of economy and in exploring every means of finding additional water. The acting Director of Public Works made what appeared to be but a half-hearted reference to an official publicity campaign, yet this is the best method of keeping the public's attention concentrated on the water problem. Let the Colony be plastered with posters and signs as a constant reminder to all members of the community that water must be used sparingly; and a method previously employed of a mobile public address set touring the congested residential areas broadcasting slogans, advice and warnings might usefully be exploited. The Water Authority has disclosed that borings are being made for water wells in the New Territories. But what about the island? Is it not possible that explorations in Happy Valley and elsewhere might yield valuable results? Nothing should be allowed to stand in the way of discovering and making use of whatever below-the-ground water exists in the Colony.

ANGLO-PERSIAN SETTLEMENT PROSPECT

Zahedi Reported Seeking Solution To The Problem

(FROM OUR OWN CORRESPONDENT)

London, Aug. 21. General Zahedi, the new Persian Premier, is reported to be studying means of patching up the differences with Britain and settling the dispute with the Anglo-Iranian Oil Company, according to news from Teheran.

It is believed he is trying to arrange for the sale of Persian oil on the world markets—by channels unlikely to be opposed by the Oil Company, in order to redeem the country's economy from the legacy of the chaos left by Mossadegh. However, he will not embark on these ventures immediately for fear of wounding nationalistic susceptibilities—it will be done by gradual stages.

MORE ARRESTS

Teheran, Aug. 21. Persia's new leaders arrested three senior members of the ousted Mossadegh regime today. The three new arrests follow the capture of Dr. Mossadegh himself and three of his lieutenants last night. Today, secret agents of the new Prime Minister, General Fazlollah Zahedi, secured the former Governor-General of Isfahan, Khashavarz Sadri, and two leaders of Mossadegh's National Movement—Asghar Parsa and Bagher Jalali Moosavi. The ex-Foreign Minister, Hussein Fateni, is still officially missing. First reports after Wednesday's coup said he had been "torn to pieces" by the Teheran crowd.—Reuter.

CABINET MEETING

Teheran, Aug. 21. The Prime Minister, Fazlollah Zahedi, held his first Cabinet meeting tonight and took over the War and Interior Ministries. General Zahedi announced that he would take over the crucial jobs of War and Interior Minister for "the time being." Dr. Mahmoud Mohtashami was named Minister of Education, Ahmed Housseini Minister of Agriculture, Gholamali Meykadeh Roads Engineer, Dr. Ali Amin Finance Minister, Ali Akbar Minister without portfolio, Dr. Jahanshah Saleh Minister of Health, and Hossain Bowlatbadi deputy Premier. General Zahedi said the other Ministers had not yet been

named and some changes may take place when the Shah of Iran arrives from Baghdad. Meanwhile, sources close to Zahedi said ex-Premier Mohammed Mossadegh had a fainting spell last night and was "very ill." The sources said Mossadegh may be banned from Iran after the Shah's return.—United Press.

Planned Coup D'Etat Exposed

Saarbruecken, Aug. 21. Herr Johannes Hoffmann, the Saar Prime Minister, said here today that Hubertus Prince Zu Loewenstein, leader of the "German Action" Party, had planned a coup d'etat in the Saar last weekend. Herr Hoffmann told reporters that about 200 West German students were to have proclaimed the "Federal state of the Saar" and "reoccupied" some West German Saar border villages. ("German Action" claims to represent the interests of all refugees from Eastern Germany. It demands the return to Germany of her lost eastern territories, including those given to Poland by the Versailles treaty.) The Saar authorities discovered the plot through leaflets circulated in a bus taking Saar leaders to a rally at Trier, West Germany. Herr Hoffmann said he hoped the new West German Government after next month's elections would be interested in a sensible solution of the Saar problem. Support of Prince Loewenstein's "German Action" movement would not help to clear the road, he added.—Reuter.

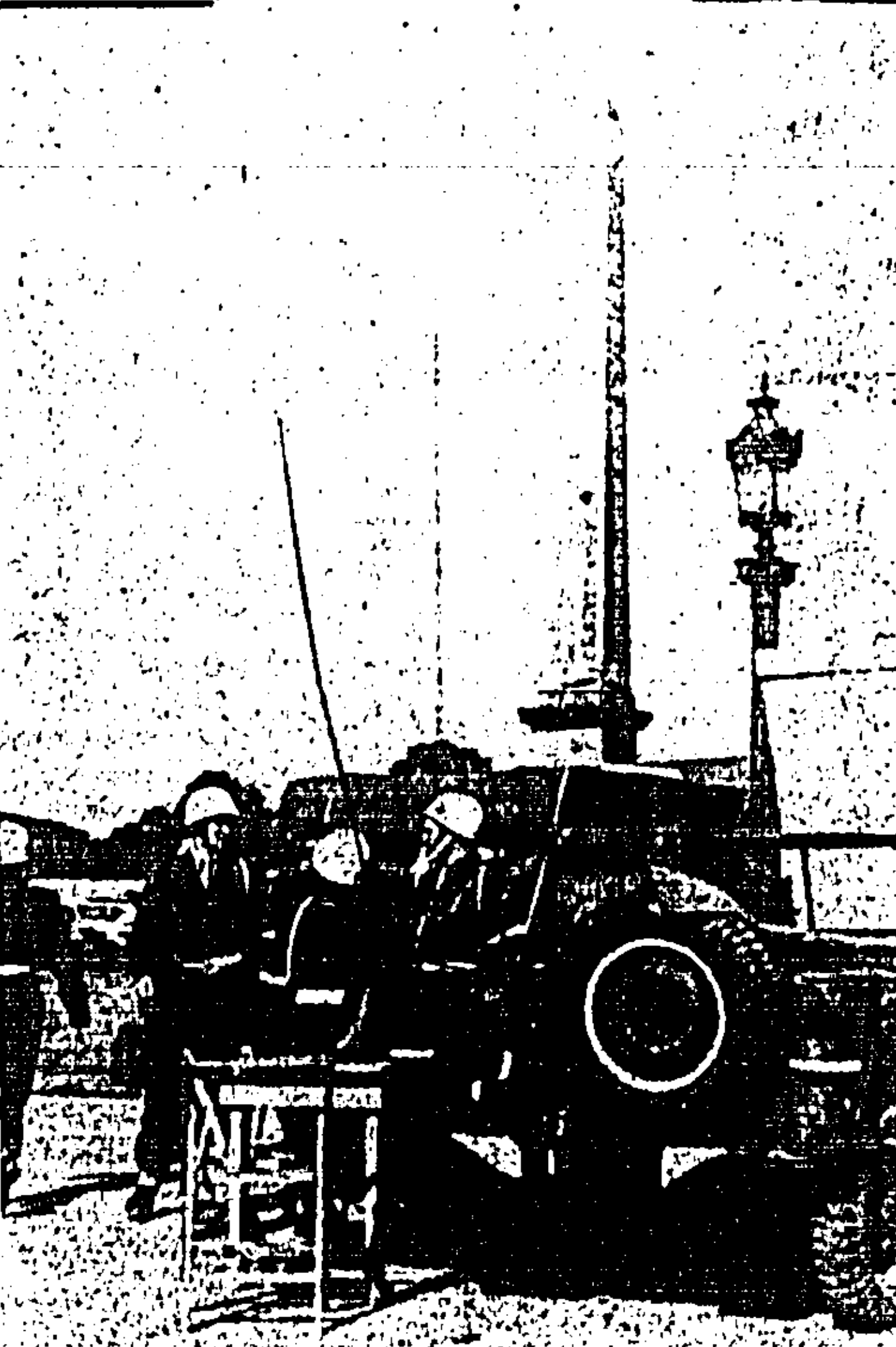
SANDERS VISITS FOREIGN OFFICE

London, Aug. 21. The British businessman, Mr. Edgar Sanders, who arrived home in England yesterday after nearly four years' imprisonment in Hungary on spying charges, today visited the Foreign Office to talk with the Marquis of Reading, the Assistant Secretary of State for Foreign Affairs.—France-Press.

McCarthy Picks Up A New Trail

Los Angeles, Aug. 21. Senator Joseph McCarthy opened hearings here today in an investigation which he said he expected to be "tremendously more important than the Hiss case." Senator McCarthy hinted that the case would involve Soviet hydrogen bomb espionage. He told a Press conference the hearings would deal with alleged Communist infiltration of the government printing office and the stockpiling of strategic metals in the Western States. The Government Printing Office prints secret material for the Atomic Energy Commission, the Navy, Army and State Department, so that a Communist Party agent would have access to all that material, he said. The Senator said he imagined the material would include information on the hydrogen bomb. The investigation is "concerned primarily with members of the Communist Party, not fellow travellers," he said. "As Party members are committed to carry out espionage." Yesterday, Senator McCarthy said he was "not in a position to answer" any questions whether Red spies stole nuclear secrets that led to development of the Soviet hydrogen bomb. "But we're trying to establish if such a 'hookup' exists," he added.—United Press.

On The Alert In Paris



French Military Police wait with their radio-equipped jeep on the Place de la Concorde, Paris, where military trucks have replaced the buses out on strike.—London Express.

Surrender Terms For Mau Mau

Nairobi, Aug. 21. Surrender terms will be offered the Mau Mau terrorist leaders next Monday, when thousands of printed leaflets will be dropped over thousands of square miles of Kikuyu reserve territory, the Aberdare mountains and the Mount Kenya forests. Usually reliable sources said here, tonight that the Governor of Kenya, Sir Evelyn Baring, and the East African Commander-in-Chief, General Sir George Erskine, would make the offer in a Colony-wide campaign to be put into operation from next Monday.

The decision to make the offer, it was understood, was made after the authorities received notes from Dedan Kimathi—the Colony's most notorious terrorist leader—and other terrorists offering to disband their gangs and end their activities if suitable terms were forthcoming. The authorities will offer terrorists safety and freedom from prosecution for capital offences if they surrender voluntarily to the security forces. Terrorists who give themselves up will not be prosecuted for such capital offences as being members of, or helping, terror gangs, or bearing arms. But terrorists who have committed murder or other atrocities will still be liable to prosecution. It was understood here tonight that this dramatic switch in policy had been under consideration by General Erskine and the Governor of Kenya for the past month. Both had reached the conclusion that a surrender policy based on the Malayan pattern should be put into force. The Governor but short his holiday on the coast and flew here from Mombasa to give approval to the final details of the surrender policy. The Government will at the same time embark on a mammoth information campaign through the radio, films, leaflets and travelling information wagons to convince the Kikuyu tribe that the Mau Mau is doomed. It will promise that economic and social grievances will be tackled as soon as the emergency is over. The campaign, it was learned, is being launched with one main objective—to counteract the sudden upsurge of rumours in the tribe planted by Mau Mau agents. These rumours, or "Mau Mau propaganda," have claimed that India is about to "invade" East Africa to "free the oppressed Africans from the European yoke." They have also alleged that Russia is in daily touch with the Mau Mau leaders and would support a mass uprising with money and material. Another Mau Mau-inspired rumour has it that the Egyptian Government—"the Mau Mau of the north"—will join hands with the Africans of Kenya once it has liberated the Suez Canal Zone from the grip of "imperialist Britain."—Reuter.

Important Talks On Pacific Defence Begin Next Week

London, Aug. 21. A high British military mission leaves for Melbourne next week to discuss with Australia and New Zealand broad defence arrangements for the Pacific and the Far East, official sources disclosed today.

The tripartite conference, which is to start late next week, will prepare for a full-dress meeting of the Chiefs of Staff of the three countries in Autumn.

The arrangements may eventually complement defence plans of the ANZUS Pact between the United States, Australia and New Zealand from which Britain has been kept out despite her repeated attempts at admission.

The British mission, led by Air Commodore F. J. Brathwaite, Director of Planning of the Air Ministry, also includes top representatives of the War Office and the Admiralty.

The outlines of the project are being kept secret but it is said that considerable importance is placed on the move. The Prime Minister, Sir Winston Churchill, is reported to have initiated the meeting in his confidential talks with the Australian and New Zealand Prime Ministers during Coronation week in London.

VERY SECRET Sir Winston, in agreement with the Australian Premier, Mr. Robert Menzies, and the New Zealand Premier, Mr. Sidney Holland, had then decided that one of Britain's Chiefs of Staff should visit Australia and New Zealand later this year for discussions with their military authorities, officials explained.

So secret were the talks at the time that the Prime Minister declined to inform the House of Commons of their contents. But what is believed to be behind it is Britain's desire not to be left out of defence arrangements involving the important Pacific and Far East where she claims to have vital interests. Britain has strongly resented her exclusion by the United States from the ANZUS Pact and has made official complaint to be admitted to the Pact. She has, however, failed so far.

Officials stressed today that the defence arrangements to be discussed in Melbourne do not envisage a set-up in competition with the ANZUS Pact. But it was believed that the envisaged arrangements might lead to "some co-ordination" with the ANZUS organisation whereby Britain would eventually become directly connected with ANZUS.

Sir Winston recently on the subject of the ANZUS pact that he "was greatly in hopes that perhaps larger and wider arrangements" could be made, but he added that this was "not a matter on which he could give directions."—United Press.

They provided for: 1. The calling of the special consultative body—made up of Government, employers and union representatives—which drafts collective wage agreements, before September 30. 2. No sanctions against strikers.

3. Consultation with the unions on the application of the Government decrees affecting the retiring age of public and municipal workers which sparked the strikes. 4. A favourable study by the Government of the basic wage question. Government intervention with the employers associations aimed at the conclusion of new wage agreements.—Reuter.

Morocco Situation To Go Before UN

New York, Aug. 21. The Arab Asian Group decided today to bring the situation in Morocco before the United Nations Security Council immediately.

The Group's Chairman, Dr. Farid Zaideddine, of Syria, said the Group's decision was unanimous.—Reuter.

Moroccan Killed By Policeman

Rabat, Aug. 21. A policeman guarding a railway bridge in a Casablanca suburb today shot dead a Moroccan who stabbed him in the shoulder blade. The bullet grazed another policeman on the leg. This was the only incident reported today in the whole of Morocco.—France-Press.

US Wants To Get The Troops Home

New York, Aug. 21. Mr. Henry Cabot Lodge, the United States delegate to the United Nations, said today that the basic motivation for the American position with regard to the political conference—on which it has differences of view with Britain and other allies—was to bring home the American troops in Korea.

Asked whether the United States was prepared to risk straining relations over differences regarding the conference with some of its allies, Mr. Lodge told reporters that one could not strain relations with friends by disagreeing with them.

The United States did not have any satellites, he added. Mr. Lodge told reporters that the United States was trying to do everything in its power to bring home the half million American troops in Korea. They were not concerned in winning a tactical success on the floor of the General Assembly nor in the question of prestige or any of those intangibles.

They had gone into this whole question as thoroughly as possible and they were convinced that the line they had taken was that which was most likely to get their men home.

Every government was concerned first of all with its own people. Mr. Lodge intimated that the United States was prepared to vote now on the composition of the conference and did not need the recess over the weekend to think the matter over. In answer to a question, he said that he did not think that the vote in favour of Indian participation would be as high as 32.—Reuter.

CATKE ADJOURNS

New York, Aug. 21. The Political Committee of the United Nations General Assembly, after the luncheon recess today, adjourned until Monday morning because no delegate was willing to speak. A meeting scheduled for tomorrow morning was cancelled and this afternoon's meeting was adjourned a few minutes after it resumed. The Chairman announced that the list of speakers would be closed on Monday afternoon and the vote would be taken when the list was exhausted.—Reuter.

Quakes Wipe Out Towns, Villages

Athens, Aug. 21. Ninety per cent of the towns and villages on the islands of Cephallonia, Ithaca and Zante were completely destroyed and more than 20,000 houses are in ruins, according to the latest estimate here. Three more light earth shocks were registered last night, one of medium intensity.—Reuter.

BACARDI Carta Blanca RUM



"DAIQUIRI"
1 measure Bacardi Carta Blanca Rum, Juice of 1/2 lime and 1 teaspoon powdered sugar. Shake with cracked ice and strain into a cocktail glass.

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PAN AMERICAN
WORLD'S MOST EXPERIENCED AIRLINE

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio H.K. Producing Play By Henrik Ibsen

In broadcasting Ibsen's "The Master Builder", Radio Hongkong undertakes its most ambitious drama production to date. There are many people today who say that Ibsen is dull and highbrow, but in his own day he was considered anything but; his plays were revolutionary, and when, for instance, "Ghosts" was first produced the press described it as 'an open drain; a loathsome sore unbandaged; a dirty act done in public; a lazar house with all its doors and windows open'.

His plays were revolutionary because he advocated revolt; he rebelled against the inhibitions and hypocrisy of his time, and demanded such impossibilities as the emancipation of women.

Bernard Shaw described "The Master Builder" as a tragedy of the dead "deserted and mocked by the young who are full of life."

The builder of the title is Halvard Solness. He has been brilliantly successful in his trade, but his powers are failing, and instead of churches and castles of bricks, he turns now to building castles in the air. He is obsessed with the fear of the younger generation 'mocking on the door', supplanting him, and robbing him of his success, and it is to assuage this fear that he deliberately keeps his young assistant, Ragnar Brövik, in subservience.

The climax of Solness's destiny comes when a young girl whom he had met ten years ago comes down from the north and begins to exert the spell of youth upon him.

She is, in the play, representative of the rising generation, and not only does she knock on the door but bursts it open and brings the play to its great and terrible end.

"The Master Builder" by Henrik Ibsen will be produced by Reinaldo Ollitis for the Hongkong Stage Club in "Wednesday Theatre" at 9 o'clock.

There are two interesting recitals this week. The first is at 8.10 on Monday night, another in the series "May We Introduce" bringing newcomers to the microphone: Leo Mo-hsin, contralto, (who has incidentally given several recitals over Radio Hongkong's Chinese station), is to sing Mascandroni's "Ave Maria" and "The Song of the Dove" from his opera "Anna Bolena", and Beethoven's "Ich Liebe Dich" and Nancy Chiu, a talented young pianist, is to play Chopin's Variations Brillantes, Op. 12.

Then on Friday night at 8.15, Ruby Woo will play a group of preludes from Opus 11 by Scriabin, and Frank Harrington, baritone, who has just returned to the Colony, will sing three unusual songs.

"Gazooka"—the title of Tuesday night's programme at 9.30—may suggest one of the more airy flights of P. G. Wodehouse's fancy, but a Gazooka is in fact a small cigar-shaped tin affair from which a tune can be produced by humming into it.

The programme tells in the words of Gwyn Thomas how this little instrument played a large part in the lives of the men—and women—of the Rhonda Valley at the time of the great coal strike in South Wales in 1928.

The third and last instalment of "The Mystery of the Empty Ship"—based on the novel by Robert Louis Stevenson and Lloyd Osbourne—had to be postponed on Wednesday evening because of the cricket. It will now be broadcast tonight, at 9 o'clock.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Today

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP OF THE MORN.
8.00 WEATHER REPORT.
8.05 MUSIC IN THE AIR.
9.00 CLOSE DOWN.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCHAFFHOOP.
1.00 NEWS SUMMARY.
1.05 WEATHER REPORT.
1.10 LUNCHEON MUSIC.
1.15 NEWS SUMMARY.
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Page and his Musical Pages: I believe—John P. Frith (Vocal). With Chorus: Don't let your eyes go shopping—Nai King (Vocal). The legend of the glass mountain—Teng-Guek MacKenzie (Vocal). Gongs play that song—Lien O'Connell and Bob Eberly (Vocal). My shining hair—Arthur P. Frith (Vocal). Margaret—Helen Pope (Vocal). Conducted by Arthur P. Frith. Am 1.30 THE SUNDAY CONCERT. The Philharmonia Orchestra, conducted by Sir John Barbirolli. 1.35 NEWS SUMMARY. 1.40 WEATHER REPORT. 1.45 LUNCHEON MUSIC. 1.50 NEWS SUMMARY. 1.55 WEATHER REPORT. 2.00 MUSIC IN THE AIR. 2.05 CLOSE DOWN.

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Sunday

7.00 a.m. TIME SIGNAL AND OPENING MARCH.
7.02 LIGHT MUSIC.
7.15 NEWS SUMMARY.
7.20 TOP OF THE MORN.
8.00 WEATHER REPORT.
8.05 MUSIC IN THE AIR.
9.00 CLOSE DOWN.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCHAFFHOOP.
1.00 NEWS SUMMARY.
1.05 WEATHER REPORT.
1.10 LUNCHEON MUSIC.
1.15 NEWS SUMMARY.
1.20 TOP OF THE MORN.
1.25 WEATHER REPORT.
1.30 MUSIC IN THE AIR.
1.35 CLOSE DOWN.

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BBC Overseas Shortwave Programmes

(6.30 p.m. to 12.15 a.m. on 15.260 Mc/s, 19.66m and on 17.715 Mc/s, 16.93m.)

SATURDAY, AUGUST 22
6.30 FROM THE EDITORIALS.
6.45 THE NEW CASINO ORCHESTRA.
7.00 THE NEWS.
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SUNDAY, AUGUST 23
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TUESDAY, AUGUST 25
6.30 FROM THE EDITORIALS.
6.45 THE NEW CASINO ORCHESTRA.
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WEDNESDAY, AUGUST 26
6.30 FROM THE EDITORIALS.
6.45 THE NEW CASINO ORCHESTRA.
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THURSDAY, AUGUST 27
6.30 FROM THE EDITORIALS.
6.45 THE NEW CASINO ORCHESTRA.
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FRIDAY, AUGUST 28
6.30 FROM THE EDITORIALS.
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SATURDAY, AUGUST 29
6.30 FROM THE EDITORIALS.
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SUNDAY, AUGUST 30
6.30 FROM THE EDITORIALS.
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MONDAY, AUGUST 31
6.30 FROM THE EDITORIALS.
6.45 THE NEW CASINO ORCHESTRA.
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TUESDAY, AUGUST 1
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WEDNESDAY, AUGUST 2
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THURSDAY, AUGUST 3
6.30 FROM THE EDITORIALS.
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8.45 THE NEWS.<

KING'S PRINCESS EMPIRE

★ OPENING TO-DAY ★
AT 2.30, 5.20, 7.30 & 9.40 P.M.

THE KIND OF PICTURE ALL THE WORLD WANTS TO SEE



Complimentary Tickets Are Not Valid

5 SHOWS TO-MORROW

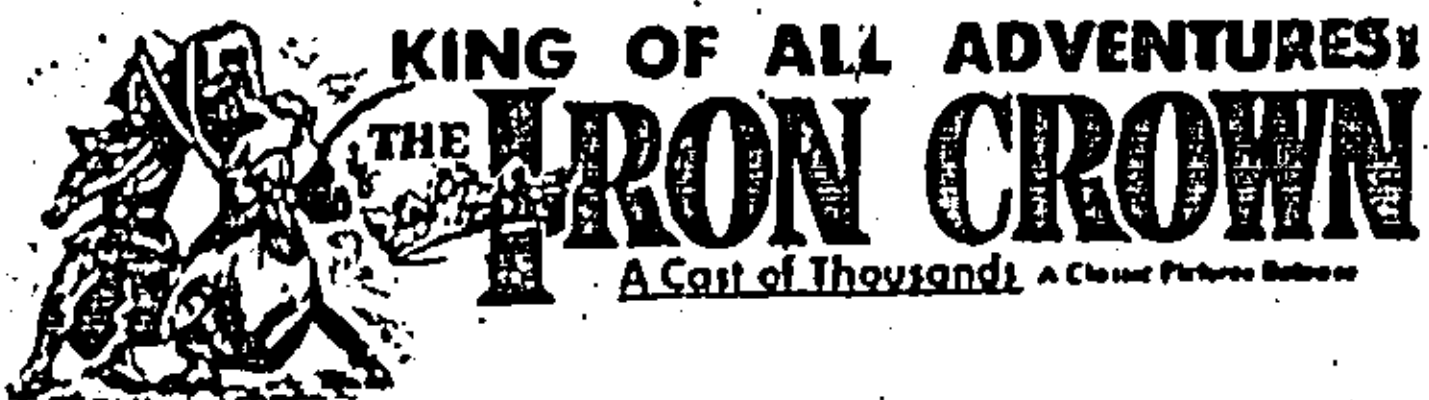
EXTRA MORNING SHOW

KING'S 11.30 A.M. PRINCESS 11.30 A.M. EMPIRE 12.00 NOON

ORIENTAL AIR CONDITIONED

Final Showing To-day: 2.30-5.30-7.30 & 9.30 p.m.

The Earthquaking Spectacle of a Sin-Swept World of Pageantry... Plunder... Love and Lust!



SPECIAL MORNING SHOW TO-MORROW AT 12.30
RETURN ENGAGEMENT BY PUBLIC REQUEST!
James STEWART in "WINCHESTER 73"

CHINESE CREEDS and CUSTOMS



by
V. R. BURKHARDT
ILLUSTRATED BY THE AUTHOR

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FIRST EDITION ON SALE ON MONDAY, 24th AUGUST

\$18.00

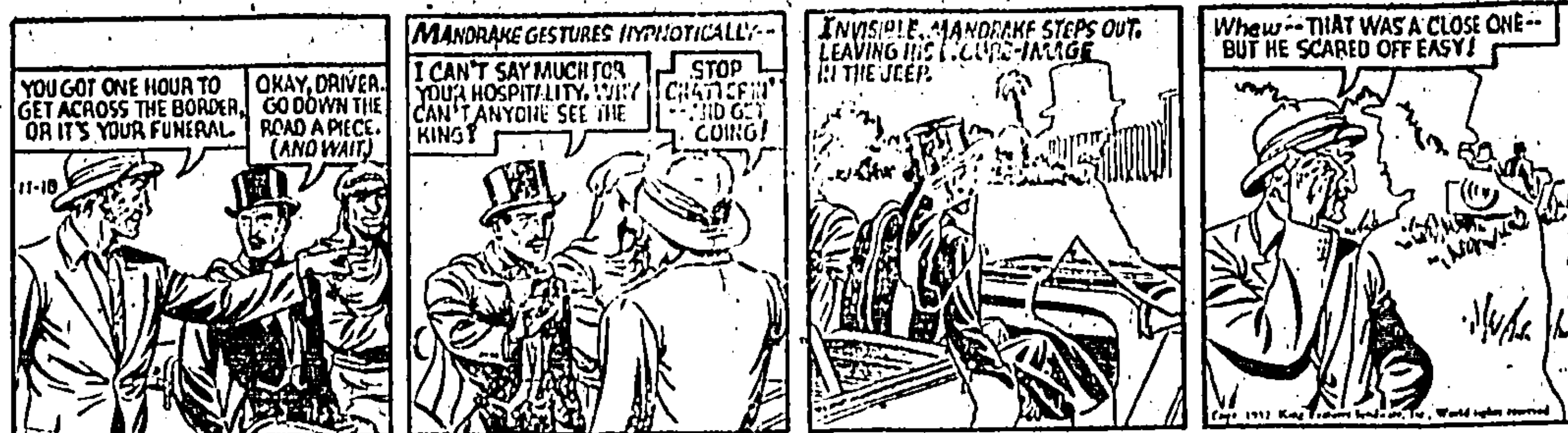
S. C. M. POST OFFICES

HONGKONG

KOWLOON

MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



FILM STARS ARE SINGING FOR THEIR SUPPER IN LAS VEGAS NIGHT CLUBS

By JENNIFER JOHNS

It comes to something when one has to leave Hollywood to go in search of it. With the film world in its present state, however, and with even the top stars none too sure where their next contract is coming from, this is what I had to do last week.

Heading east in the direction of the Boulder Dam and with the thermometer bubbling around the 100 mark, I made for Las Vegas in that fabulous state of Nevada.

Las Vegas lies just north of the Boulder Dam and just south of a tough, scrub region called Death Valley. Leaving the dam and the Valley out of it, however, (neither are relevant) it is in this direction—to the night clubs of Las Vegas—that Hollywood's top-line stars are heading by the dozen these days.

Selfishly these stars are surmounting their money worries, by singing for their supper in Nevada's gambling casinos and luxury hotels which all seem to be concentrated in one whirling array in Vegas.

Approximately seven million tourists flood into Las Vegas each year and spend something like \$15 million trying to beat the dice and slot machines. When they have lost or won their night's money they then expect the hotels to provide something in the way of consolation (or celebration) in the night-club supper rooms.

And the hotels and casinos provide them with just that to the tune of some \$40,000 worth of free floor shows every night. A floor show isn't a floor show in Vegas, however, without a Big Name and at present every hotel is vying with every other hotel in trying to get the biggest.

In recent months names in the Vegas shows have included Jane Powell, Betty Hutton, Van Johnson, Gene Nelson, Zsa Zsa Gabor, Frank Sinatra, etc.

In fact any celebrity who can dance or sing (and many who can't) can collect up to \$12,000 a week for footing it on the floor shows.

Even while I was there casino and hotel promoters told me that George Raft was on his way to renew a dancing act which he hasn't put on for 20 years. When I got back to Hollywood I checked up on this. It was true all right and George wasn't hesitant about the reasons:

"Nowadays things aren't so good in the picture business. Considering the money Las Vegas offers, any guy would be a fool not to play there." Within the next few weeks Shelley Winters will take the Nevada route and collect four times as much money (nearly \$3,000 a week) as she collects in Hollywood on a film salary.

The only one to resist the Vegas lure at present is Merle Lanza who maintains that he doesn't want to sing in "Smoke-filled gambling places." So far he has been offered \$20,000 a week to put up with the smoke and the gambling.

So far he hasn't accepted but

Hollywood. In Vegas they have come to believe that every Hollywood star has his or her price. They don't think Merle will be any exception in the long run. Returning to the almost gloomy slump atmosphere of Hollywood, I shouldn't be surprised if their theory isn't proved right any day now.

ROYAL DISNEY FAN
This may be no news to you but I hear that Betty Prince Charles is an ardent Disney fan. Also that his aunt, Princess Margaret, is with him all the way. So much so that she is arranging for him to meet his idol.

As Walt Disney spends as much time in Britain as he spends here, the arranging shouldn't be difficult. An attempt is to be made to film the musical stage version of "Gone With The Wind." To avoid mix-ups with the title the musical will be called "Scarlet O'Hara."

Elsaine Stewart (MGM's Marilyn Monroe) has some new ideas about what is (or isn't) good for a star's publicity: "I just don't think it's good for a star to be seen with so many different men as they usually are. Some of the men I'm supposed to have been out with I've never even met."

Elsaine, who plays a fast-and-loose girl in her new film, "Take The High Ground", isn't like that at all in real life. She doesn't drink and she smokes only one cigarette a day.

When you see "From Here to Eternity" with Montgomery Clift, Bert Lancaster, Deborah Kerr and Donna Reed, look out too for Frank Sinatra who was so determined to get a serious role in the film that he flew 14,000 miles from location in Nairobi to Hollywood and back just to make sure of things.

He got the part and, as a happy-go-lucky soldier, provides the film world with a death scene it won't forget for a very long time.

Jean Peters is one of those stars who never forget their friends. She will take her 17-year-old sister with her to Europe when she joins Clifton Webb on location for "Colins In The Fountain". Recently a school-friend visited her and explained that she couldn't afford a trousseau to get married. Jean knew to that. She bought the whole outfit for her.

During a travel pause at the Waldorf, New York, Van Heflin found himself in the same suite that ex-President Harry Truman once had. Betty Hutton's visit to Vegas has paid off well. When she went there she was high and dry in the film world. Now—thanks to a colossal performance on the night club floors—three studios are trying to sign her up.

DOCTORS WORRIED
Tell it not to your Ministry of Health but doctors over here are worried about the use of polaroid spectacles for viewing 3-D films. The first group of doctors to come right out into the open with their complaints belong to the Chicago Board of Health. Sterilisation or not they are banning the re-issue of the spectacles on the ground that—they are causing an "epidemic of eye diseases."

Doctor Herman Bundesen (President of the Chicago Board) has branded the glasses

as "Contaminating and dangerous to public health." At the moment the whole thing is little more than a storm in an eyeglass. Should the trouble spread, however, at least four big studios will suffer colossal losses. The films "Second Chance", "Charge At Feather River", "It Came From Outer Space" and "Sangaree" all need spectacles.

Profit Footnote: A struggling camera technician—Millon R. Gunzburg—who might have been struggling but was bright enough to get in on the 3-D spec. market has sold 60 million pairs of cardboard viewers. He buys them at just over 6 cents each and sells them at 10 cents. Translated into English money this means that his net profit, in less than 10 months has been \$233,000. Did someone say "struggling"?

REAL CASUALTIES
In a 3-D battle scene on location for "Hondo" (in Mexico) two hundred mounted Indians and a hundred cavalry men put on such a vivid performance for the cameras that there were six real casualties. Cavalry men suffered powder burns and spear-wounds in the chest while three Indians received fractures from horse falls.

A sequence showing the actual signing of the treaty in Korea will be included in a new film "Cease Fire". The story tells the operations of a combat company at the front and the historical event will be used as the climax of the picture.

When the film "Torch Song" had its preview last week on an audience picked by studio chiefs, the audience wasn't all that picked. Usually not more than six, it numbered hundreds. The reason? Jean Crawford, invited 20 of her women friends—and women still can't keep a secret, with the result that almost all of Hollywood seemed to be there.

Pauline Goddard who has a villa in Spain writes that she finds that country the cheapest in Europe. Not that expenses should worry her as that much—she is a millionairess in her own right.

For Jive Fans Only: I bumped into a new expression for "great" the other night among your set. The word was "nervous." I didn't dare ask what the jive word for 'nervous' was!

STAR

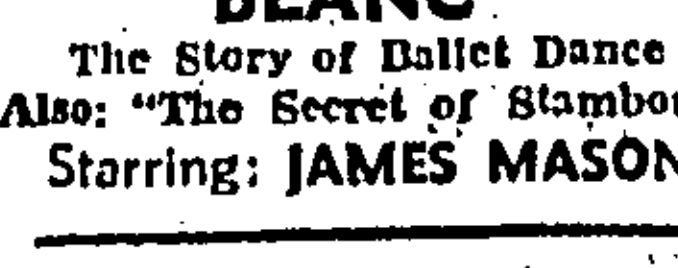
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— FINAL SHOWING —

At 2.30, 5.30, 7.30 & 9.30 P.M.



TO-MORROW
"SYMPHONIE EN BLANC"
The Story of Ballet Dance
Also: "The Secret of Stamboul"
Starring: JAMES MASON



TO-MORROW
"SYMPHONIE EN BLANC"
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TO-MORROW
"SYMPHONIE EN BLANC"
The Story of Ballet Dance
Also: "The Secret of Stamboul"
Starring: JAMES MASON

LEE-GREAT WORLD

TO-DAY

At 2.30, 5.30, 7.30 & 9.30 P.M.



EXTRA PERFORMANCE
TO-MORROW
LEE • GREAT
At 12 Noon at 12.30 p.m.
"GO TO MARS"

MAJESTIC

AIR-CONDITIONED

— SHOWING TO-DAY —

At 2.30, 5.15, 7.20 & 9.30 P.M.



CHARLES LAUGHTON • BORIS KARLOFF
SALLY FORREST • RICHARD STAPLEY

Weak EYES
CAN RUIN YOUR WORK!

When your eyes ache, work suffers. To soothe and strengthen them, bathe eyes regularly with Optrex Eye Lotion. It washes away dust, relieves eye muscles—makes eyes sparkle! Doctors recommend it.

FREE eye bath with bottle.

Optrex
EYE LOTION
PROTECTS YOUR SIGHT

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QUEEN'S ALHAMBRA
At 2.30, 5.15, 7.20 & 9.30 p.m.
★ SHOWING TO-DAY ★



QUEEN'S- 5 SHOWS TO-MORROW
Extra Performance At 11.30 a.m.

CAPITOL LIBERTY

THE HOME OF M-G-M PICTURES

Capital Town, Booking Office, Wing Hong Firm, Hong Kong Hotel, Queen's Road, C.

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

IT'S REAL! IT'S HUMAN!
GREAT ENTERTAINMENT!

The Finest Family Picture of 1953!



GREER GARSON • WALTER PIDGEON
"SCANDAL AT SCOURIE"

TECHNICOLOR
AGNES MOOREHEAD • DONNA CORCORAN

5 SHOWS ON SUNDAY

ROXY & BROADWAY
— SHOWING TO-DAY —
At 2.30, 5.30, 7.30 & 9.30 P.M.

C.S. Forester's greatest story of high adventure on the high seas...



TO-MORROW MORNING SHOW
AT 12.00 NOON

ROXY
A Selected Programme of
TECHNICOLOR CARTOONS
Presented by
Warner Brothers
Reduced Admission:
\$1.50, \$1.00 & 70 cts.

BROADWAY
NEWEST TECHNICOLOR
CARTOON PROGRAMME
Presented by
20th Century-Fox & M.G.M.
Reduced Admission:
\$1.20 & 70 cts.

SHOWING
TO-DAY
Cathay
AT 2.30, 5.30, 7.30 & 9.30 P.M.

The first EGYPTIAN PICTURE show in H.K.
A MODERN EGYPTIAN PRODUCTION WITH LOVE, HUMOUR, MAGIC, MUSIC & HORSEMANSHIP!



With SIX FAMOUS EGYPTIAN STARS



We Welcome You Stay & Dine

at

WINNER HOUSE

CHINESE & EUROPEAN FOOD
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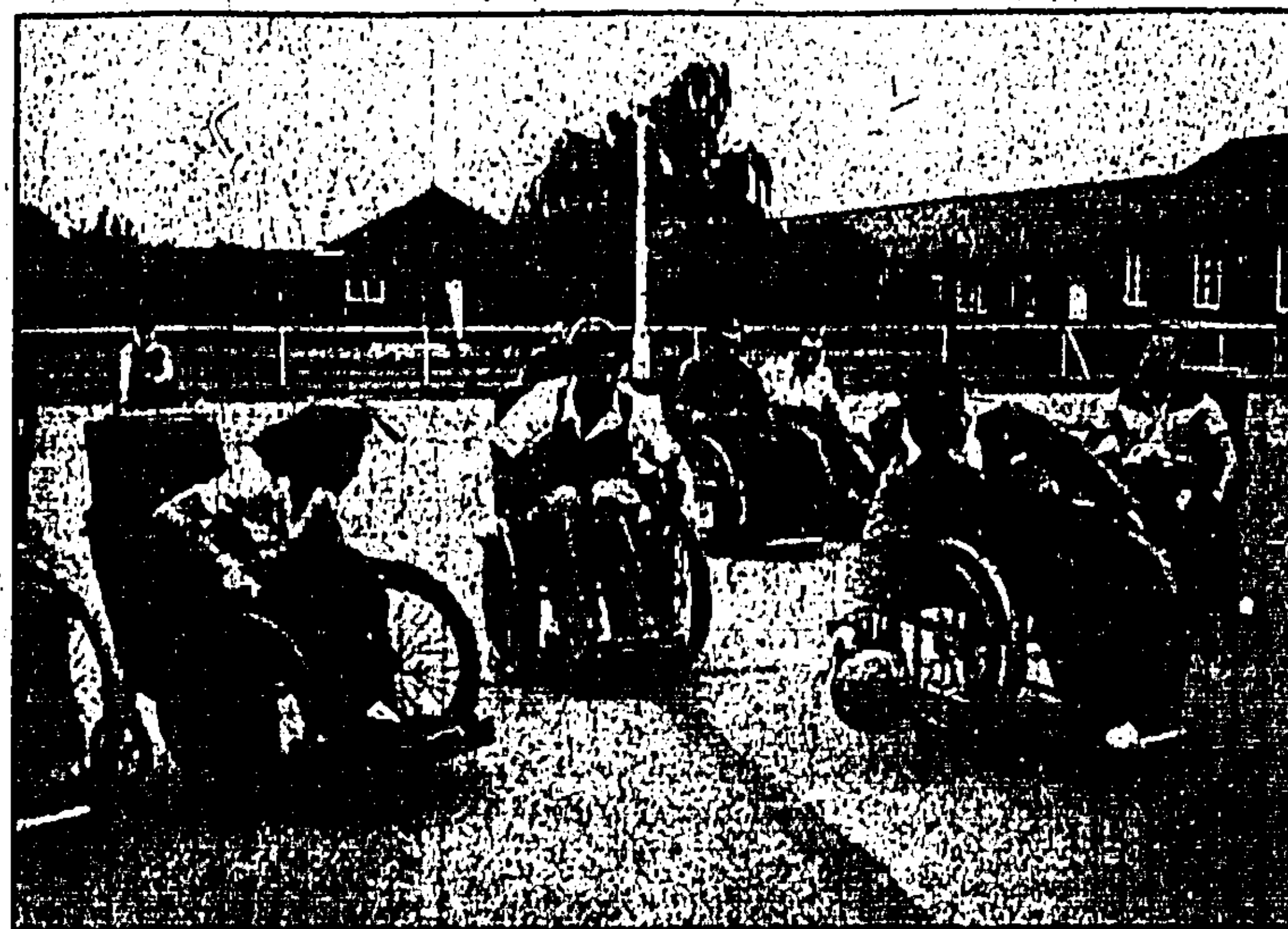
HOMESIDE PICTORIAL



ON the night of her birthday, the Queen Mother, accompanied by Princess Margaret, went to the London Coliseum to see the musical comedy, "Guys And Dolls." Both enjoyed the show immensely, according to reports. Here they are seen on arrival at the theatre. (Express)



NEW picture of Miss Helen Haye, the actress, at her Chelsea home. She will be 79 on August 28. A fortnight ago she scored a great London success on the first night of the play, "Anastasia," at St James's Theatre, and was given a rousing ovation. (Express)



AT the Ministry of Pensions Spinal Centre at Stoke Manderville, Bucks., men and women of six nations — Britain, France, Canada, Finland, Israel and Holland — are preparing for their own Wheelchair Olympic Games. Games to be contested are netball, archery, snooker, table tennis and javelin throwing. Picture shows a game of netball in progress between a Dutch and a British side in preparation for the Games.



A C T O R-PRODUCER Orson Welles, cigar and two tickets for the stalls in his hand, arriving at St James's Theatre, London, for the first night of "Anastasia." With him is Italian actress Paola Mori. Her necklet, just visible, is a present from Welles. From it hangs a ruby heart pendant pierced by an arrow. (Express)



BELOW: Forty feet up over Portugal Street, behind Lincoln's Inn Fields, Miss Margaret Butlin, 23-year-old sculptress, is carving a stone eagle on the growing new wing of the Royal College of Surgeons. It is part of the College emblem. (Express)

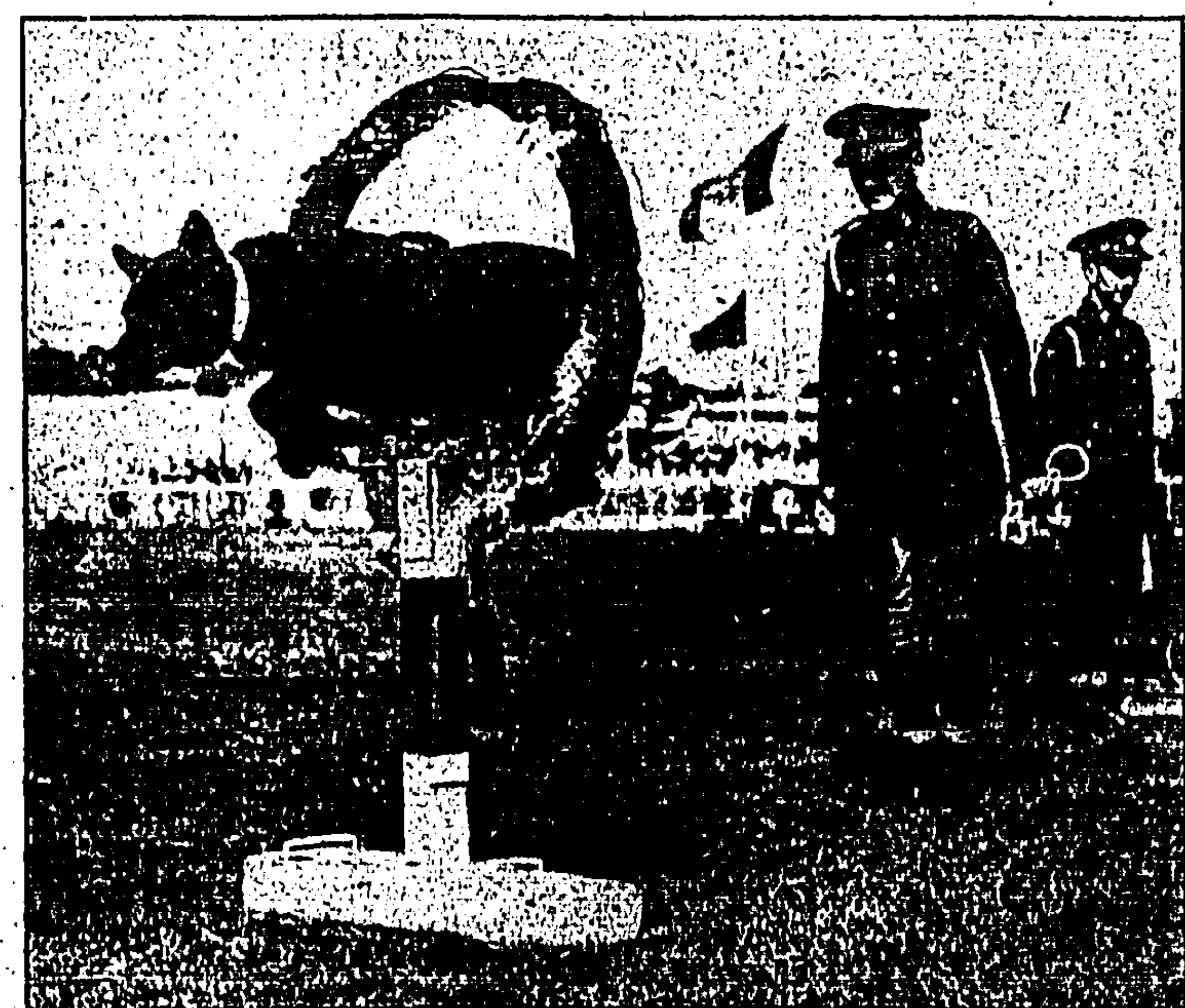
DIANA DORS, the film star, takes a last look at her famous blonde tresses before they are shorn for her part as a prison inmate in the new British picture, "The Weak and the Wicked." Diana says she is tired of dumb blonde parts, and welcomes the chance to act. (Reuterphoto)



DRESS is right, the camel's in keeping — but who'd ever believe this picture was made at Whipsnade Zoo in England, and not in the African desert? The "Arabs" are Zoo Keeper Gerry Stanbridge (left) and Head Keeper Albert Cole, dressed for their parts in "Desert Adventure," a TV film for children. (Reuterphoto)



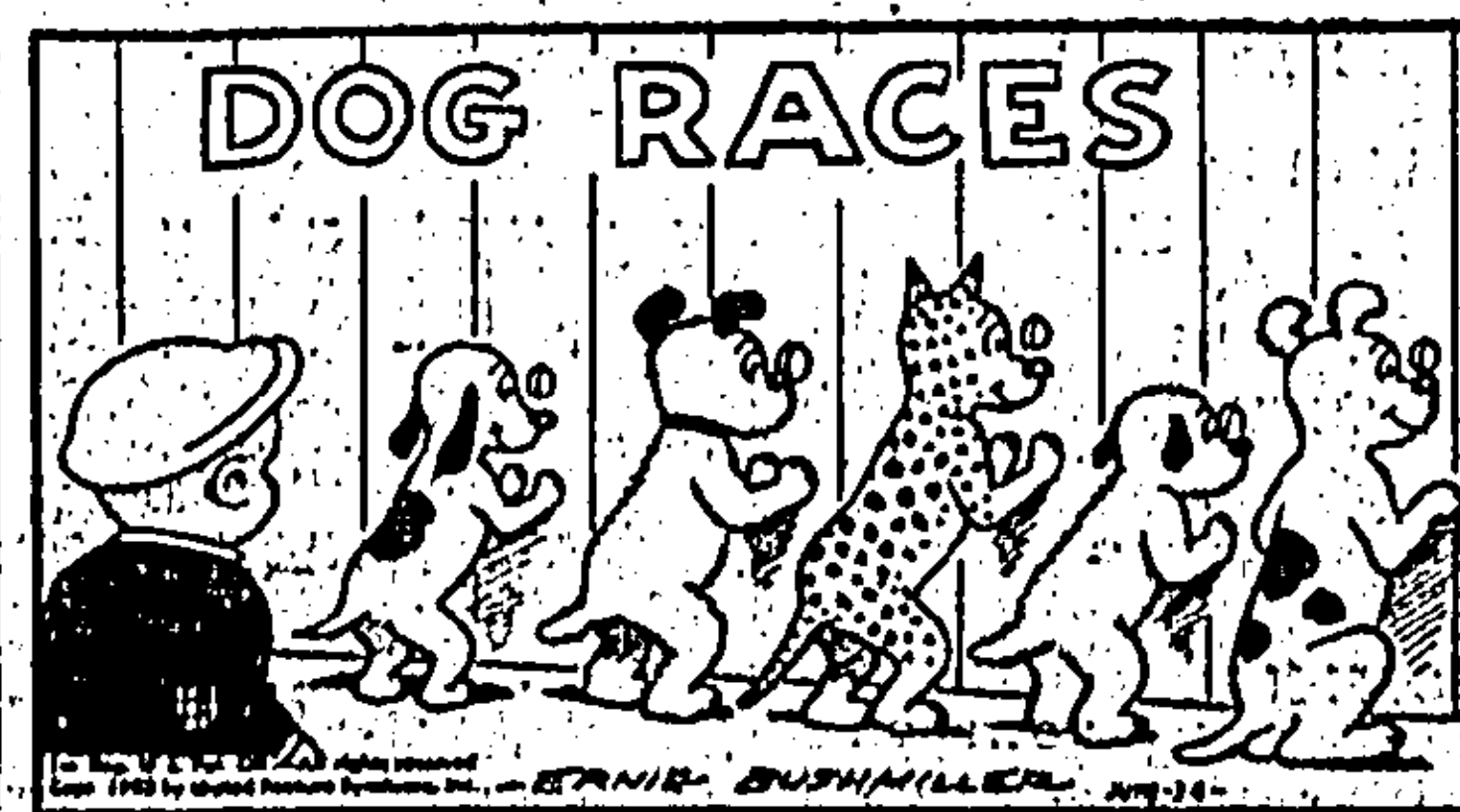
THE new Commissioner of the Metropolitan Police of London, Sir John Nott-Bower, at home with his wife and daughter Daphne and son Timothy. Picture was taken after Sir John's appointment was announced early this month. (Express)



AT the Aldershot Show at Rushmore Arena, dogs from the War Dog Training Wing gave a display of jumping and obedience. Here one is seen jumping through a ring of fire at his handler's request.

NANCY Dog Days

By Ernie Bushmiller





there is nothing—absolutely nothing—half so much worth doing as simply messing about in boats... Kenneth Grahame

London Express Service

Roll Up! Roll Up! All welcome! Any night after dark!

ALLAN PRIOR calls this the greatest show in Hongkong

THERE'S FASCINATION WHERE THE WATER WAS

THE reclamation scheme in the Causeway Bay area has been the subject of a good deal of publicity. Statistics have been quoted concerning the tons of earth and rubble that have been poured in and sea that has been pushed out, of how useful it will be, what will happen to it, and how grateful we ought to be to the Government. But the most important fact, it seems to me, has been left out. It has come alive.

other than (the flood of Chinese broke into English) Joe Liu! Restraining myself by a powerful effort of will from buying "The Lotion," I wandered on. Looking back I saw the salesman hitting himself on the chest and exclaiming "Ha! A great man. Now I could never have sold that lotion.... Next I saw a fortune teller who, my Chinese-speaking companion told me, told fortunes by "The Face and Hands." I decided to have my face and hands told. It cost a dollar—a high price in this market—where few things are more expensive than 20 cents. The man motioned me to sit down. Slightly puzzled I looked for the cent, and he indicated a

probably, after all, dominate it in the immemorial manner of the weaker sex. Would she be fat, thin, plain, glamorous, bossy, vague? I felt a sudden surge of interest in her, my future wife, and leant forward eagerly for his answer. This came swiftly—and tersely. "Three sons," he said. In a tone which implied that was all I could possibly wish to know about her!

The interview was now, definitely terminated, and so, giving him the dollar, which had bought for itself more than most of my dollars buy, I wandered on in search of other entertainment.



What strength!

Variety there was in plenty. A feature of the fair, incidentally, was a number of Chinese chess games in progress, each of them being played for cash. The board-owners just sit down and wait with their boards in front of them, and soon someone comes along and takes one on. A crowd gathers in an instant, and spectators fly above the heads of the players, sitting in the dust with the lantern smoking between them. Some professional players will play seven games at once.

But the real centre of attraction was a rather tattered-looking tent which stood nearer the water. I saw it ringed by a crowd as large as that round the beer-booth at an Australian country race-track—which means it was a large crowd!

A tented entrance tunnel stretched out in front of it with a cheerful though half-naked character standing in the doorway. In the moonlight and the spasmodic flickering glare of the hundred lamps of the market, the tent looked mysterious, mystic. I paid my 20 cents and went in.

At first I could see nothing, but I have large elbows and used them to good effect, so that soon I was standing near the front of the mass of lookers-on. In front of me now was a stage, a perfectly ordinary stage as far as I could see though somewhat insecure-looking. But on the stage there was nothing.

I looked at the crowd, which was composed mainly of young men with expectant expressions, and I saw a man in a white shirt and dark trousers, who was looking at the crowd with a smile.

although there were also old men and a few women. They seemed to be wives, brought there rather against their will. They quietly jogged infants up and down on their backs. Occasionally one would make a bad-tempered remark to her husband. Now and then a lusty bawl broke from the low murmur of talk.

Boom! A gong, heralding heaven only know what mysterious Silence, vast and throbbing. Then the gong again, and another taut silence. I wondered whether I had perhaps gong-crashed into some strange Eastern ceremony not to be watched by European eyes.

Suddenly the tent filled with a rush of more customers. Then Crash! Another gong—and SHE came on. She was, I suppose, within shouting distance of youth and whispering distance of middle age. She wore a cheerful smile, a very small two-piece bathing suit—and she wagged.

That is all she did. She wagged up to one end of the stage, turned, and wagged down to the other end. She did this for quite a long time, and the audience evidently enjoyed it considerably. But what, to me, was the nicest thing about her was her smile.

It was not beautiful, it was not seductive—but it was so cheerful and sensible, it seemed to say (although this could have been my imagination): "This is really quite ridiculous, as I am sure you realise. Here am I, a respectable married woman with three children, wagging my torso at you—but children have to be fed and I am intelligent enough to realise that you, being human, like to see me wagging at you. So here we all are." Finally, having wagged for what seemed to be a very long time, she departed, sped by polite plaudits. She was followed by three more waggles, some younger, some older, but I had no eyes for them. SHE had completely stolen my heart.

A little before the end of the show, which lasted 15 minutes, I left for the open air, for it was becoming close in there.

Pausing outside to fill my lungs, I noticed that the crowd around the tent, though thick everywhere, was much denser on one side. There it was really solid, and a point that excited my interest was that those nearest the tent were squatting down.

The squatting section was composed entirely of the male sex. Boys of about 15 years old rubbed amicable thighs with bearded patriarchs who, their whiskers gently sweeping the dust, peered long and earnestly at the bottom of the tent. Every now and then, coinciding it seemed with occasional gusts of wind which stirred and lifted the ragged bottom of the tent, there were ecstatic sighs of "Aie-yaaaahh...."

Then I bent down myself—and understood. It was the dressing tent of the waggler! I left the fair ground feeling a good deal better. Hongkong, I had decided after being here a few months, was, in spite of the miles of neon and ceaseless activity, a dull part of the world. Now, it seemed, there was hope.

Any night after dark, at Causeway Bay reclamation, the greatest show in Hongkong! Roll up! Roll up!



"Three sons," he said.

For most of the unofficial night hawkers' market from the Southern Playground has moved there in this new and far larger area the hawkers have found a new and happier hunting ground. It has become, I should say, one of the sights of Hongkong, well worthy of tourist attention. For it is a fascinating place.

I found it by mistake. I had parked my car there visiting the cinema, and on returning for it I saw the lights. There must have been a hundred of them, twinkling like fireflies over the uneven earth, reaching nearly to the water itself. And the entertainment to be had there was better than any cinema.

Each with his separate hurricane lantern, there stood, squatting or perched, sellers of muscle lotion, love philtres, horoscopes, peepshows, things for taking spots off your face or pulling hair out of your nostrils, dubious cabbages, children's toys, aspirin tablets, and, most of all, themselves—for every one of them was a born salesman.

First to catch my eye was a person about four foot one inch tall who was engaged in a fight with the air. He was the muscle lotion seller, and throughout his (most talented) air-fighting he gave a running sales talk. This seemed to consist of a detailed history of the many, many boxers and wrestlers whose professional careers had been in the utmost jeopardy until they used "The Lotion." Then what a change! What success! What strength! And, finally, what gratitude! Letters were waved at this point, and to my astonished ears I heard the name "Joe Liu" mentioned. "Yes? No? Yes—can

This caused a shout of laughter from the large crowd that had appeared magically around us, although it evidently did not please the seer. I was a spendthrift, he insisted, back—I would make a dollar and spend a dollar twenty. I replied, mumbling rather for fear of offending him again, that only a spendthrift would waste money on fortune tellers at a dollar a time.

But this remark was heard and interpreted. There was more to it. "But you are badly paid," he said angrily, presumably so that I should lose face with the crowd. I agreed enthusiastically.

Evidently this put him in a better temper with me, for next he relaxed and said that my fortune would change when I was 30 years old—but, even then, I would not have any money because of my spendthrift habits. I would just have "Success."

He said it lovingly, twice—"Shing Kung, Shing Kung." Then he shook himself back to reality and said that was all unless I had anything to ask him.

I had not, but thinking that the interview had been rather short, I decided I deserved a little fuller coverage of my future life and asked, therefore, about my future wife, who would

TATTOOS FOR VIRILITY

By John Featherstone

TELL the average hairy-chested seaman that his tattoos are a throw-back to ancient tribal virility rites, and he will probably scoff at you. But that is what a British expert has decided after years of research.

Hans Ebersten, who has written a book on the subject, is probably the first scholar to turn his hand to a serious sociological study of the subject. The title however, shows that he has lost his sense of humour. The book is called, "Pierced Hearts and True Love."

He traces the art back to ancient Egypt, China, Greece,

Rome, Britain and Gaul, and follows it into the customs of some present-day "primitive" peoples.

In all cases, he discovers, the tattoo is regarded as a badge of virility—and he thinks the motive for contemporary tattooing is unconsciously the same.

Occasionally, he thinks, it has branched into pure art. He cites the case of an American woman, a Mrs de Burgh, who, in 1893, had a reproduction of Leonardo's "Last Supper" tattooed across her back. Under it appeared a motto, "Love One Another." Tattooing was formally outlawed in the Western world by the Emperor Constantine, and the ban appears to have stuck until the late seventeenth

century when Dampier exhibited a tattooed Polynesian prince in England. After that, nothing could stop the craze until, in the 1890's, tattoos became popular even with the upper classes.

Until the invention of the electric tattoo in 1891, the process was pretty painful and distinctly unsanitary. Since then, Mr Ebersten claims, tattoo artists have developed a staunch code of ethics. Very few of them, for instance, will tattoo a drunken sailor.

One Japanese artist in pre-war Hongkong had a sign outside his shop which read: "I do no business if fuddled." As to the modern sign of virility, Mr Ebersten says: "Why not?"

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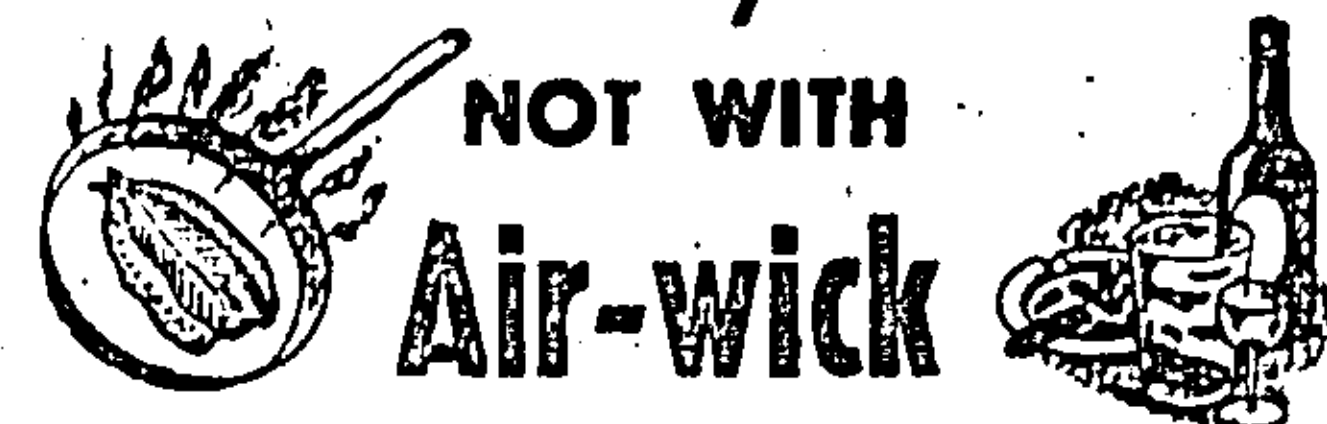


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Away-from-it-all Woman Is In No Hurry

from DOUGLAS STRANGE

New York, Aug. 15. **A** woman in a faded pink and gray shirt and sun-bleached blue shorts loomed one day this week aboard her tiny weather-beaten yacht *Felicity* Ann at anchor amid the swank, sparkling motor cruisers in Miami basin.

Before her spread the fabulous rocco skyline of America's millionaire's playground. Behind her lay the Atlantic, the memory of roaring seas when greyboards lunged at masthead height, of long days of calm with only the creak of the rigging.

One year, two months and 29 days out of Plymouth, England, towed-headed 38-year-old Mrs. Ann Davison had made her last landfall and completed the vow she made on her husband's death. She had sailed to America alone.

But she was in no hurry to go ashore. At the smart hotel where an air-conditioned room was waiting for her with the long-mixed luxuries of baths, good meals and service, nobody knew when she would arrive.

She just said she was busy with letters and sewing, and it looked as if she did not want to talk to anybody either. The away-from-it-all woman, with civilisation crowding in on her, was in no hurry to halt a dinghy and row across to the jetty.

How does it feel?

But what makes a woman want to sail the Atlantic single-handed in a cockleshell? How does it feel to be a woman and alone on the grey wastes of the world's second largest ocean, with only sails and a 5-h.p. engine to carry her across nearly 8,000 miles?

It was four years ago that Mrs. Davison, who had never sailed a boat at all—and, in fact, she never did sail one alone until she set off in *Felicity* Ann from Plymouth on May 18 last year—made her resolve.

She and her yachtman husband set off in their 10 ft. keel to sail to the West Indies, but the rudder failed. Mr. Davison went over the side to repair it, was swept away and drowned. "I made my mind up then," said Mrs. Davison, "that what we meant to do together I would do alone."

She set about it by taking a job in a book yard and learning to sail among England's Devonshire coast. Then she set about choosing her craft, and this is what she has to say about that:

"Choosing a boat is like picking a husband, a wife or a horse; you have to fall in love to get the best out of the partnership."

She fell in love at first sight with this 24-ton 23ft. *Felicity* Ann. And now for the voyage in the little craft, so packed with gear, food and water that the waterline had to be raised four inches, and there was barely room to lie down.

The voyage that was to take her wandering across the Bay of Biscay, along the Spanish coast, out to the Canaries, and then into the ocean, bound for Barbados.

At first there were mistakes of inexperience. She meant her first call to be Madeira. She never made it. As she cruised upriver to the Spanish port of Vigo, she flew the wrong flag; instead of asking for a pilot she was calling "Send all available lifeboats."

Bitter loneliness

Then came the first bitter taste of loneliness and fear of sleeping. For six days, although she knows she must have slept and ate, she remembers doing neither. She went off her course deliberately to trail a trawler just for company.

She ran into her first storms and how to, with *Felicity* Ann under bare poles as waves 23ft. high crashed about her.

"I was scared, of course... the noise, always the first feature of a storm at sea, was simply paralysing."

The fear and loneliness passed, to be replaced by other moods. One moment she would feel exalted, swept away on champagne-like exhilaration. Next moment she would be despondent and depressed. The least small hitch would arouse her to fury.

She reported losing her appetite and dumping tin after tin of foodstuffs over the side, until finally she was living on one small meal a day—scrambled eggs and vitamin pills taken in double doses.

She slept for only a few hours, usually from dawn to around 7.30. The days passed writing her log or trying to tune into music on the radio.

Sharks followed

Then between Las Palmas and Barbados, after bowling 70 to 80 miles a day "downhill" on trade winds, she ran into a calm that lasted 23 days. At times there was not even a creek from the ship and the silence was terrifying, primeval.

"Vegetables—which she—had taken aboard ripened and rotted and had to be dumped. She had rationed herself to a pint of water a day."

She would have liked to have taken a dip over the side, but dared not because there were always two or three sharks following her.

But she had plenty of fresh fish—flying fish that hurled themselves on *Felicity* Ann's tiny deck.

Then at last calm broke, she picked up the trade winds again, and one morning at dawn, 65 days after leaving Las Palmas, the dim smoky silhouette of Barbados appeared on the skyline. She was to write: "I knew all Columbus must have felt—a moment of splendour and triumph."

Arrived blushing

She was swept to windward to make the island of Saint Lucia, but the ocean had been conquered. Yet she was no more anxious to go ashore there than she was when she arrived at Miami yesterday—after "tootling" under engine power across the placid 150 miles from Nassau in the Bahamas.

She arrived blushing, from running aground on a sandbank when putting about to meet the police launch, and she was not prepared for the crowds and reporters and cameramen waiting to meet her.

But the away-from-it-all woman had a very normal feminine reaction. She ducked down into her cabin to brush her hair and fix her make-up.

Would you like it-? This is how the women live

THE JOHN GORDON
REPORT ON MOSCOW

IN HIS assessment of the new Russia John Gordon today turns away entirely from politics to news of another kind—how the people live.

**I WONDER
WHAT YOU
WOMEN
WOULD
SAY...**

By plane and cable.
—uncensored.

SOVIET RUSSIA today is a woman's country. In a sense perhaps the only woman's country in the world. For Russian women stand in absolute equality with men.

They do the same work as men plus the extra job of bearing children—an extra to which, judging from the fact that there are many families of ten and over, they apply themselves with healthy vigour.

And of course they are paid the same wages as men.

Our ardent feminists will no doubt say that even in the most advanced of nations, women are still up to a point it is. But to me, there seem to be some rather undesirable consequences in pressing sex equality to the point of the absolute.

Heaviest work

For example, the women of Russia do not merely do the light and decorative jobs or hold administrative posts that demand special qualities.

They do not only sweep the roads, but they make them, digging, drilling, trenching, and wheeling heavy barrows about, like the navvies in Britain—with the difference that, like all people in Russia, they work a full eight-hour day, with one break of 45 minutes for a mid-day meal, six days a week.

They seem to me to do most of the housebuilding as well, haying the bricks, wheeling them about in barrows, and mowing the cranes just as men do. I find that takes a bit of getting used to.

They tend the parks, lay out the flower beds, drive train engines, pilot passenger planes, and so far as I could see, run Moscow's excellent British-made underground railway.

No beauties

One gathers the impression from romantic novels written by non-Russian authors that Russian women are alabaster, dark-eyed, alluring, and passionate.

Perhaps that type has gone out since the revolution swept the countesses away. So far as I remember they were all countesses.

The present generation of Russians is certainly not like that at all.

There are few slim figures to be seen. Most of them tend to be stout, chunky, fat, and excessively bosomy.

By and large they are the most unfeminine women I have ever met.

No glamour

Life has been very hard for them. Their grandmothers, and sometimes even their mothers, were little better than serfs and peasants of the most depressed kind. They were rough, dull clothes, selected mainly for durability.

When the revolution came, education and the development of the country was of more urgent importance than giving feminine attractiveness to women. So the drabness continued. There was nothing in the few State shops to encourage or teach anything else.

Then came the war with its tremendous strain and loss. The women needed for industry were swept off to the Urals or the remote heart of Asia to labour hard in order to keep their country strong. They ceased to be women except that they bore children.

Peace brought them back to the towns again. But still the labour and the austerity had to continue to repair the ravages of war and speed up the construction of the new Russia.

Only within the last few months has the austerity been eased. Now those things dear to the hearts of all women are coming into the shops. Already you can see the effects of it.

The crowds in the clothes shops are far greater than any I have ever known in Britain, and the most austere of the wartime queue days.

Limited choice

You have to fight your way into the shops. And fight your way to the counters through throngs that never seem to shrink.

When you get there, from our point of view, a very limited choice of goods is yours. The style and cut of the dresses is lower than our worst village dressmaker level. For our village dressmakers have fashion books, magazines, women's pages in newspapers, attractive advertisements, and even the cinema films to give them ideas and set standards. Russia has none of these women-helps.

The quality of the materials and dresses on sale even in Moscow is pathetically poor by Western standards, though Russian girls, who have never known anything so good in their lives, think it is wonderful.

With no fashion guides to help them they have to feel their way forward to feminine attractiveness by instinct. And there are signs that instinct is beginning to work.

\$23 dresses

For the first time they are starting to make their own dresses. The shops are now full of summer cottons and prints, and although the colours and designs would seem crude to British girls, already one can see in some of the home-made dresses worn by the younger girls the first little original touches of experiment from which child will come.

But prices are very high. Few girls appear to have more than one change of clothes, a light summer dress and a suit.

Bad as the dresses are by our standards, the tailored suits are infinitely worse. The popular style at the moment is the long jacket, with wide heavily padded shoulders and short skirt you see in pictures of British women just after the war. Too often the jacket fits merely where it touches.

A very poor-style cotton frock, at which British women would turn up their noses, costs the equivalent of £23 sterling in the shops. But such a price comparison is an unfair one because the Russian Government insists upon a valuation rate for the rouble which is at least six times too high.

A juster comparison is to take the average wage of a Russian woman worker and set the prices she has to pay against it.

Women's wages

The wage of a woman who does normal heavy work is about 600 roubles a month; the wages of an office girl 600 to 700 roubles a month. A light summer dress would cost an office girl 200 roubles, which is slightly less than half a month's wages. A suit would cost 500 to 600 roubles.

Shoes are 150 to 300 roubles and very heavy, clumsy, and poor in quality they are. Indeed I have never seen such badly shod women.

A Russian girl pays 20 to 30 roubles for stockings—again of a heavy and poor quality of State-made nylon.

Hairstressing and beauty shops, all State-run, of course, are just beginning to develop in Russia. The hairstressing shops are packed to overflowing from early morning till late at night.

You can't book appointments, I am told, and therefore may have to wait for hours. They open on Sundays, like all shops, and even at ten o'clock on a Sunday night you can see rows of women all lined up with their heads.

There is no privacy in these rather austere salons. You see the whole works through the open windows as you walk along the street. A perm costs 23 roubles, and it seems to me to be a trying job. A set and trim is three to five roubles.

The beauty shops are extremely well-patronised by the girls. By all accounts, some of the lotions, creams, scents, and soaps are very good, though the packaging of them, which is of so much selling importance in the West, is nowhere near our standards.

No suds

I bought a packet of State-produced soap flakes sold for washing nylons. The flakes look like thin slices of cardboard, smelled horribly, and did not produce a single sud.

Face powder, still not very extensively used, costs half a rouble for a small box, and lipsticks, very small and without the attractive holders familiar to us, from one to two roubles.

Nail varnish is just beginning to be used a little, and it is odd to see an occasional woman with lightly varnished nails digging in the streets.

I did not see half a dozen women in Russia wearing necklaces, and though a few wear earrings, there was none of the little decorative accessories like brooches and lapel jewellery that one sees at home.

Incidentally, few married women in Russia seem to wear wedding rings.

A few years ago every woman in Russia had to work. If you did not work you did not eat, which could be highly inconvenient.

Now, I am told, there is an increasing tendency among married women not to go to work. That marks the beginning of a

great social change that may have considerable political consequences.

A middle class is rising. It tends to move out of the towns to apartments in the suburbs. Social competition begins. Mrs. Mogulov sees that Mrs. Gorky does not go to work any more. So she decides to give up her job and be a lady at home.

Pressure goes on the husband to get a better job to make more money, and buy a car. It becomes important to get into the circle of people who can help you to satisfy that ambition.

Social standing

It is now possible in Russia to accumulate money, invest it, and even inherit it. So the children of these families start on a middle class basis. Social standing becomes important because it ensures the right future for them.

If Mama and Papa know the right people, the children can get to the right school. It is now as important to get into the right school in Russia as it is to get into the right school in Britain. For from the right school the son stands more chance of getting the right job in the most attractive part of the country.

So the family endeavours to cultivate the State directors socially. It's just like being at home.

I am assured that roughly the same proportion of married couples now go to work in Russia as in Britain. And, as in Britain, the proportion varies with the social grade. What we would call the wives of the working class mostly go to work. Middle class and top class ones don't, unless they have special professional skills.

Kremlin secrecy

There are now even daughters who do not go to work, which is quite a revolution for Russia, and does not seem to square with the all-girls-equal theory.

What happens in the top grade of all?

I cannot say. Neither could anyone I met—even the most knowledgeable foreign diplomats and their wives. For the secrecy that surrounds life in the Kremlin, and the country deities to which the Kremlin families go for relaxation in areas strictly forbidden to all other travellers is far greater than the secrecy that surrounds any royal family in the world.

Kremlin wives and children are never seen. How they live, and what they do, is as little known as the daily life of the Grand Lama in Lhasa. There is a sort of purdah existence in a close circle, into which no outsider can penetrate.

When the husband of one of them falls into deep disgrace like Beria, the consequences for his wife and family must be terrible. For no other wife would dare to console her, even if she had been her closest friend.

Unknown wives

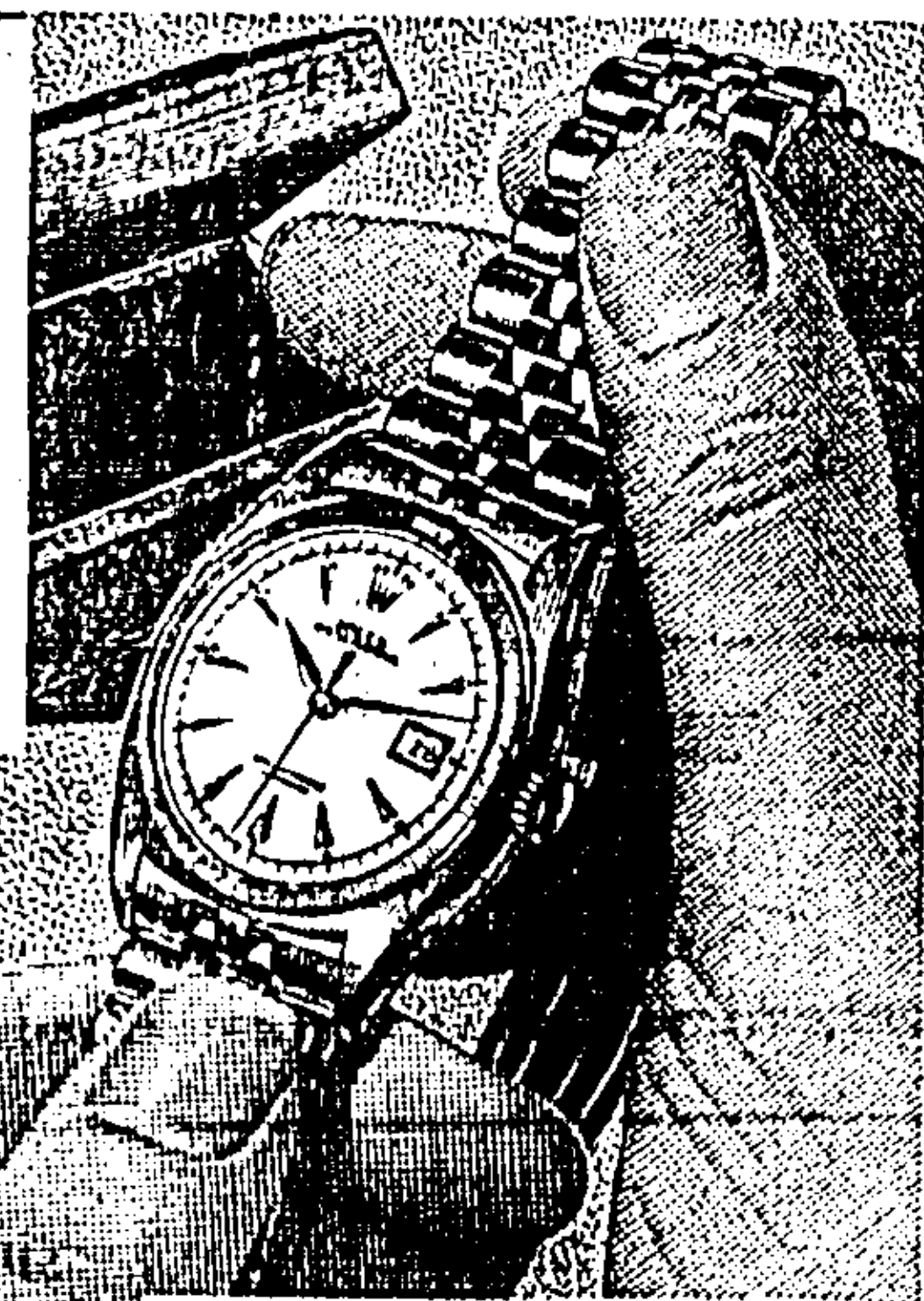
The husbands appear at official functions, but never the wives. If they go into the shops, to the theatre, or to the more exclusive hairstressing salons, they go unknown.

It is indeed not even generally known whether some of the leading figures in the Government are married and have families. And what happens to the wives when the husbands die is equally a mystery.

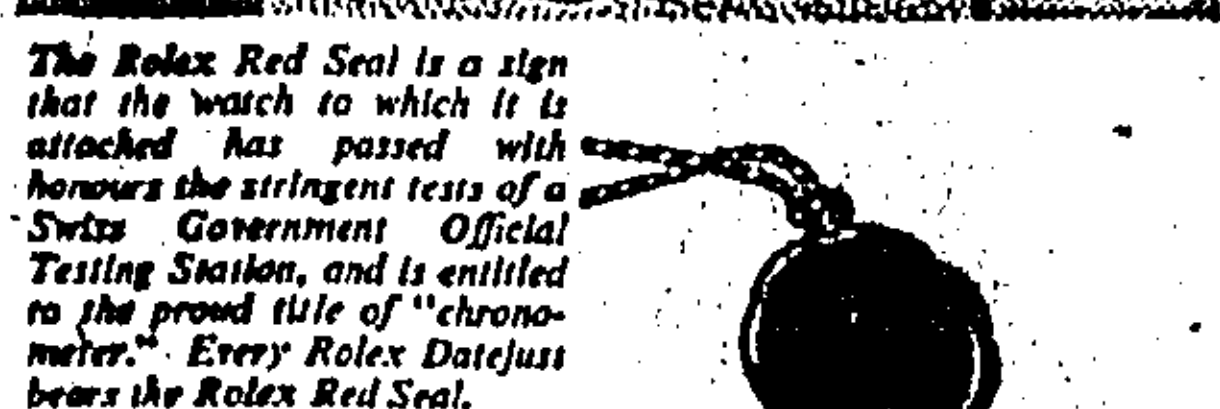
For all one knows, they may be cremated on burning ghats like Hindu widows. But it is more likely that they are adequately pensioned and put out to grass in the country.

I have tried to find out what has happened to Stalin's widow and daughter, though without the slightest success. But his son, I am told, is still in the air force.

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the symbol
of success



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Most of all, the owner of a Rolex Datejust knows, infallibly, that his watch is the finest in its field—a leader among the world's timepieces. You, too, will feel the unique pride of ownership that only Rolex can give you, when you buy a gold, hand-finished Rolex Datejust.

JOHNNY HAZARD



...this situation
calls for a
**San
Miguel**

WEEK-END WOMANSENSE

THE WAIST GOES UP—AND DOWN

- YOUR hats will be tinier
- YOUR shoes will be bare-toed
- YOUR wool will look like chiffon

AND YOUR COLOUR FOR AUTUMN... BLACK

LONDON couturiers have revealed their Autumn fashion secrets.

There is no revolutionary change in line, but the ten collections from London's top designers introduce exciting new fabrics and ideas.

Here comes the wandering waistline again very

high for day dresses, slightly dropped for suits to the limit of the normal waist, dipping at the back.

Skirt length remains unchanged by day, but there are many designs for short evening dresses. Designers believe that women bought grand ball gowns for the Coronation festivities and will be wanting shorter, less formal evening gowns for winter parties, dinners and theatres.

The strapless top is still with us, but does not predominate among evening styles. More popular is the attractive, wide décolleté V-line with tiny sleeves or the one draped shoulder-strap in tulle.

Slim skirts

The long evening dress appears in both forms, slim and draped, or full-skirted over voluminous petticoats. But both are tiny waisted. In the shorter dinner dresses we find the full.

Topcoats have never been more elegant. They are large and loose, but give a slim line, slightly flared towards the bottom. Wrap-around styles are luxuriously fur-lined, with a curved hemline. Collars are very large and flat, like small capes. There is much fur trimming.

Suits are slim-skirted, but have small pleats for free movement. Collars are brief and high. Double-breasted jackets are more figure-revealing, with sloping shoulders, emphasised bust, and sleeves that are often three-quarter-length and set in very low or cut loose and full, kimono-style.

Black predominates throughout the collections. Even in the shaggy rather bulky looking tweeds used for suits, coats and even dresses there is a black flock. Next come a series of beautiful Chinese yellows and grey greens. Dark forest greens are general and there is a strong feeling for red in all tones from palest shell pink to deep magenta.



For his Chinese-inspired suit, Michael has designed a tall hat in long silky haired felt. It is in black or tan, called Tang.

Materials have never been more wonderful. I have seen featherweight wools from Italy that look like a chiffon, another English wool with a water mark like moiré silk.

Hats are tinier than ever, shoes still very high-heeled and bare-toed.

Most of the London collections I saw before I left for Paris. But as a fashion fan exists on all London showings until

after the first Press show, my reports will be released daily as the collections are presented.

The London shows were opened by Digby Morton and Michael.

The lining is fur

MOST important feature of the Morton collection is the raised waistline for day wear.

KEEP IN TRIM

Which Muscles Shape The Waist?

By IDA JEAN KAIN

WHILE the waistline appears to be the first to succumb to the dreaded middle spread, actually the root of the trouble is lack of tone in the bias girder muscles. This is leading up to answering the reader who wrote that her waistline had gone to pot and inquired which muscle was responsible for this sad situation.

To get a general idea of how to tone in these muscles shapes the waist, place thumbs together, fingers spread apart and curving. That's roughly the way the side-front abdominals span the figure and angle upwards to insert sawtooth fashion to midriff ribs. It's easy to see that when these muscles become flabby, the waist bulks out.

Before we ease into specific exercise to tone the oblique muscles, take this figure test... Stand sideways to a mirror and pull up in strongly with the girder muscles, making the middle muscles take the action. This "slims up" the waist. It's plain to see that when you settle into slumped posture, the waist looks dumpty. Keeping those muscles bracingly on the job through good posture will make

it easy to control the waist measurement.

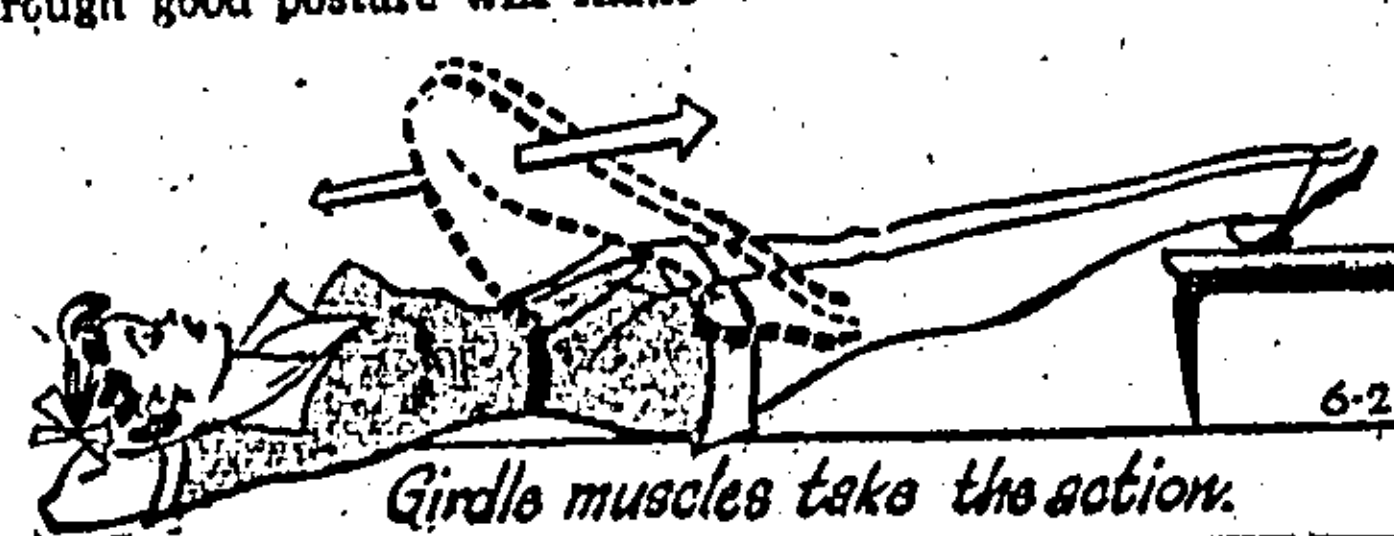
The following exercises restore tone to the muscles responsible for the waist widening in the first place...

Position: Lying on back, feet elevated to low bench. Movement: Bend knees and forcibly separate the knees, but make the girder muscles take the action, repeat a half dozen times. From this same position raise hips slightly off the floor, and tilt them sideways, pulling in strongly with the side-front muscles, for these are the muscles you are aiming to tone.

Back to position, tilt hips to opposite side, again pulling in forcibly with side-front muscles. Repeat 12 times.

Position: Sitting on floor, legs straight out in front of body, hands clasped behind head, elbows bent. Movement: First pull strongly up and in with middle muscles and hold, as you twist gently to the right, half way round, and bending forward... but holding strong up-and-in pull touch left elbow to left knee. Reverse action. Later touch elbow to alternate knee. This involves twisting and is not safe if your lower back is weak.

Now... on your feet. Finish with a thorough-going upstretch and a smooth side bend to reach the muscles bounding the sides of the silhouette. Bend first to one side, then the other, centring the stretching action through the middle measurement.



PARIS

goes all-black, too

BLACK, black and still more black, in silks that resemble wool, and wool that looks like silk. This is the Paris scene for autumn 1953.

Jean Palou, who opened the Paris collection, showed rough texture tweed flecked with black for day suits with small velvet collars; slim day dresses and black jersey in fine wool, and after-six dresses with black velvet, lace and satin.

Secondary colours are all tones of red, midnight blue and muffled brown usually combined with black.

Top coats are much after the London lines, draped, loose fitting and casual with a wide look across the shoulders which are still rounded. Sleeves are low set, loose and cuffed.

Suit skirts are still slim and the length is the same as last season. Jackets have a new look, cut with a wide shoulder line, sometimes padded to give a rounded appearance. Sleeves are low set and loose above the elbow frequently kimono-style. Waists are dipped but dropped to their lowest natural point.

Day dresses have the natural waist defined but plenty of hip interest achieved by draping, three-quarter casual pull-up sleeves and variations on the square neck line.



Rix's impressions of Digby Morton's collection for topcoats and a short cocktail dress with a waisted off-shoulder sleeve.

THE NEWEST FASHION IS THE ANTI-TREND

New York.

By FRANCINE du PLESSIS

An important trend has come into the world of fashion. But the best way to describe it is as an anti-trend.

Tight skirts and bouffant skirts, 17-inch hems and 13-inch hems, hugging jackets and loose boleros—all will be in style this autumn. Unlike former eras in fashion, the line has come when no one line is predominant, and every woman is free to choose a style to suit her particular looks and needs.

One of the pioneers for more variety and individualism in women's wear is Sophie Gimbel, one of the country's most popular designers of custom-made clothes. If you're tall and slender, play it up with the skinny skirt and

the loose-waisted, snug-hipped "little boy" jacket. If your measurements are closer to those of the Venus de Milo than to those of a mannequin, play them down with a scottily tailored jacket and a gored skirt. The high-waisted "empire" line, and the full-bosomed "tulip" line advertised last spring, are staying through the autumn.

Wide-skirted evening dresses are winning out over tight dinner gowns. There are few enough occasions nowadays on which a woman can wear a floor-length dress, and when she does, she might as well look regal. The trend in materials is towards more year-round fabrics. Heavy linens, pebbly silks, and

several new kinds of wool-and-silk combinations will make winter dresses that you can wear right through next summer.

The colour keynote this autumn is the jewel tone. Emerald, ruby, sapphire, turquoise and many shades of red are used in both daytime and evening clothes.

Hairdos are staying short; the trend is towards the neat, sleek, pert bob, rather than the glamorous mane.

"Most women are copyists," Sophie said. "They'll buy the most preposterously unbecoming clothes just because they're supposed to be the fashion. But, for their own sake, they'd better learn how to say 'no' to fashion, and insist on styles that are becoming to them."—United Press.

PARIS HAS MADE A YOUNGER YOU

By Eileen Ascroft

Paris. IN just four days Paris has made a new woman of you! Trim, small, with neat head and pretty legs.

Most important change is, of course, the shortened hem line. But don't panic about that. These reports of knee-high skirts are a little exaggerated. Christian Dior has taken two inches off his hems, but that doesn't mean that his dresses show the knees or anything like it.

It is a pretty young length, and I prophesy you will not only like it but will be wearing it soon.

And do not be afraid that the flat-chested look that went with the old short dresses is coming back. It is not. The bust line is lifted and accentuated this autumn, either by draping or by outlining it in the Empire style. Shoulders are definitely wider, but still "keep" the same soft

roundness of last season. Sleeves are low-set, loose and fairly short. Necklines are usually round and uncluttered by collars.

The small waist is still very much with us, but it is a moulded waistline, starting just below the bust and continuing down to the hips.

And it means that the real you, or failing that, your foundation garment, must be very good. It spells death to spare tyres, and will put many women on a rigorous diet.

The two dress lines that have emerged so far have the same moulded waist. One has an Empire bust line and slim skirt. The other a small curved crinoline skirt starting at the hip.

Because your legs will be on view to the world your stockings will tend to be prettier and lighter in colour.

Shoes will be decorative and lightweight, like the sandals designed by Jean Dessès in black antelope for day and maroon glaze satin for evening.

These have pointed toes, high spindly heels and a vertical strap running up the centre of the foot to meet the instep strap.

Hairs stay short Your winter hat will be very tiny, and you will wear it straight on the head with a slight tilt over the forehead. It will probably be a version of the bellboy's cap.

You will be keeping the short curly hair you've grown to love over the last year. Some of the Paris hairdressers are lengthening their styles a little to give girls in the shape of the neck or

tiny buns, but the general trend is still short.

To sum up it will be a "little girl" winter, and a very pretty little girl she will be.

LONDON

Black is RIGHT AN old fallacy that black is wrong for the country was killed by VICTOR STEINER. Most of his tobacco-brown, midnight blue and beige rough-textured tweeds are speckled with black and worn with black calf accessories.

WORTH shows many sashes on sheath afternoon and evening gowns. More unusual than cashmere and introduces leather trimmings on country jackets.

DIOR TURBAN In silk. London Express Service. Worth's colours are all in the grey-green range, with much black velvet and bronze red lace for evening and three tones of turquoise, milky, clear and intense.

CREED includes several black braided-trimmed suits of luxurious cashmere and introduces leather trimmings on country jackets.

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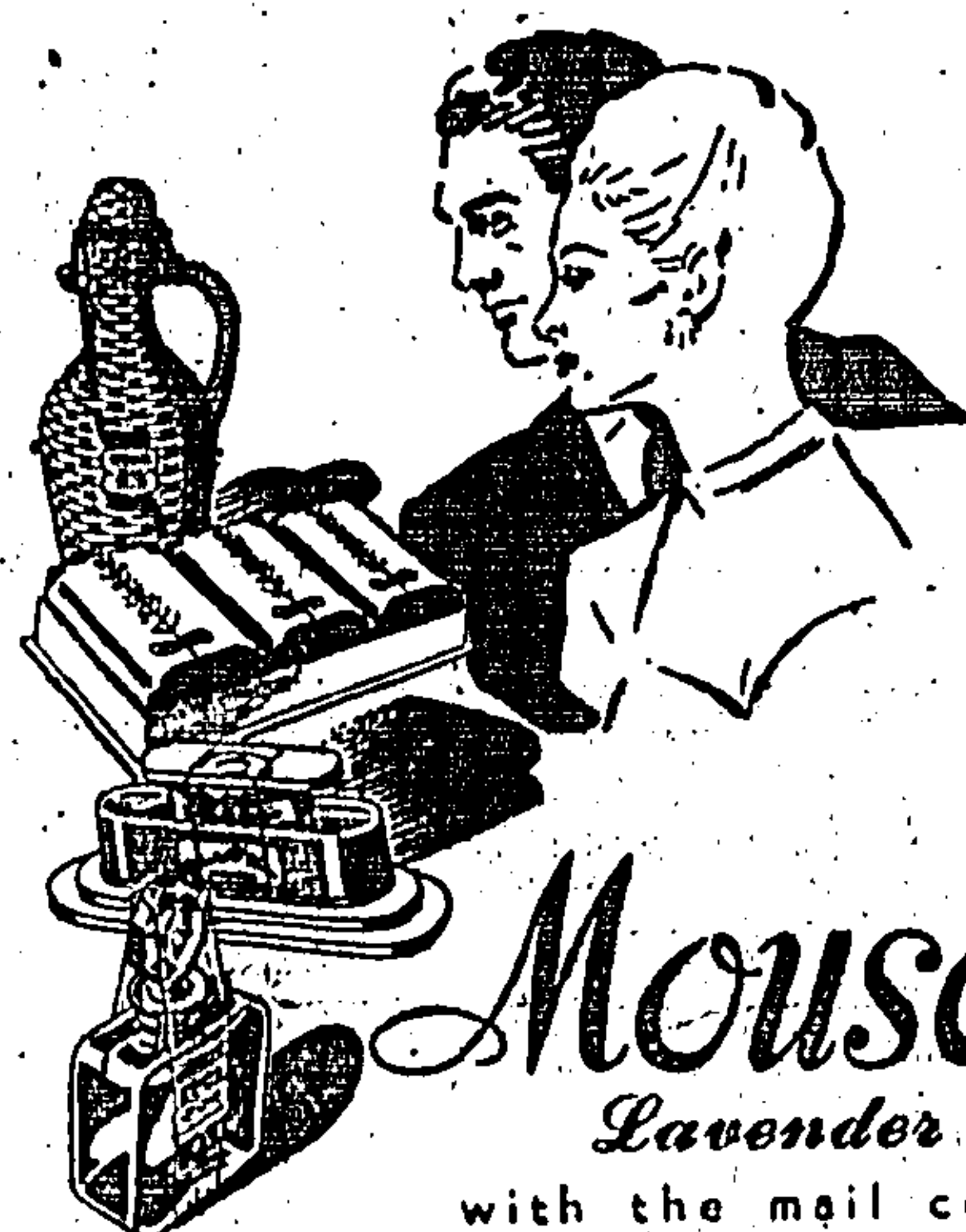
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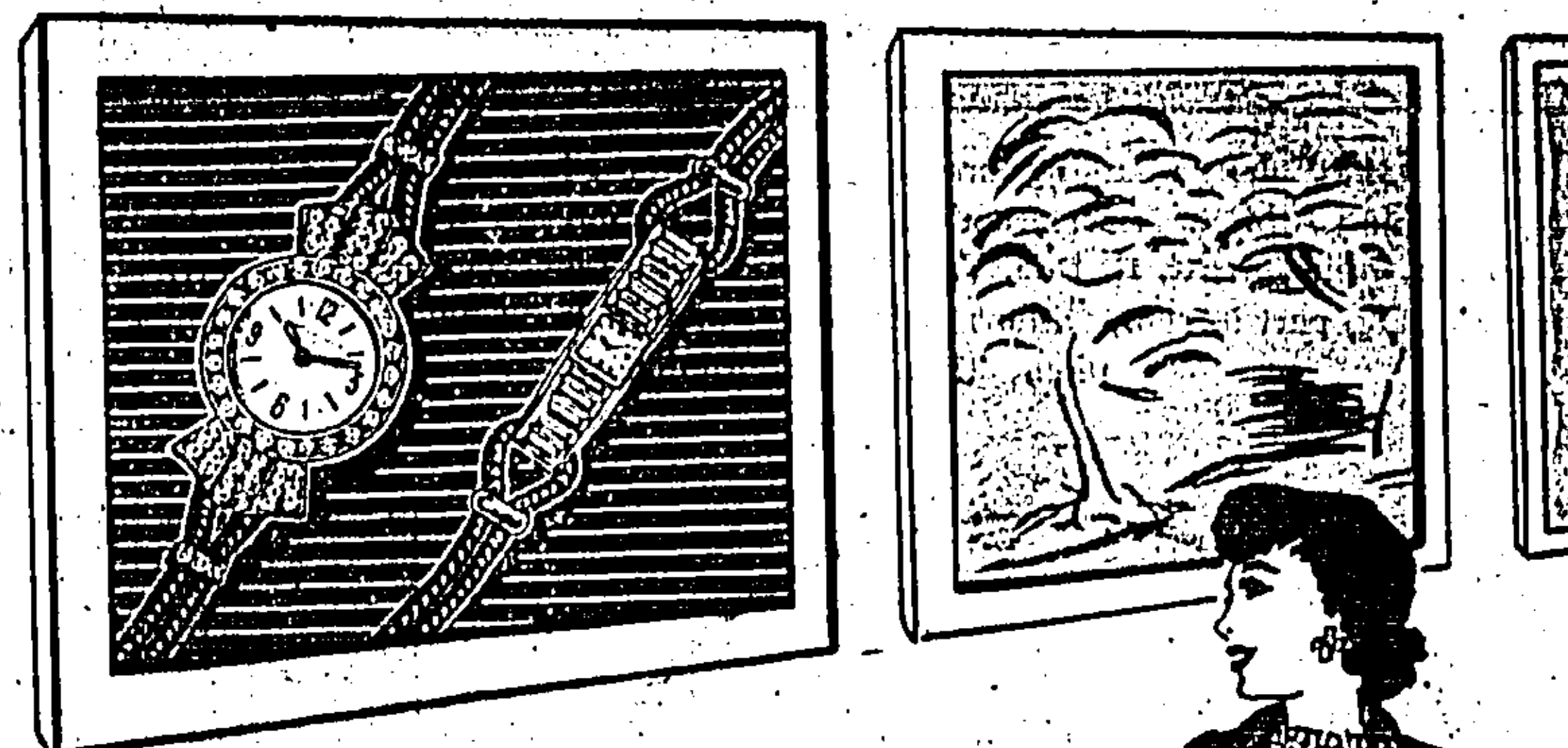


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A cocktail party was held aboard the new Messageries Maritimes luxury liner, Vietnam, when she came into port last week on her maiden voyage. Above: Guests before the circular bar on the promenade deck. Left: The Chairman of the Company's board of directors, Mons. G. Anduze-Faris, showing His Excellency the Governor and Lady Grantham around the ship. (Staff Photographer)

MR and Mrs Harold B. Stanton, nee Rita Solomons, photographed after their wedding at the Registry last Monday. (Mee Cheung)

BELOW: At the official opening of the new club-rooms of the Local Admiralty Clarks' Association last Saturday. Commodore A. H. Thorold (right), who performed the opening ceremony, watches as a guest signs the visitors' book. (Staff Photographer)

DR the Hon. S. N. Chau, Chairman of the Hongkong Anti-Tuberculosis Association, showed a party of pressmen around the Ruttonjee Sanatorium last week. In top picture, he is explaining the treatment of infants in the Children's Ward in the new Jockey Club Wing. Mrs S. Yuan, Secretary of the Association, describes, in lower picture, the diets of patients in the Sanatorium's spotless kitchen. (Staff Photographer)



FOUR of the Colony's leading tennis players took part in exhibition games at the South China Athletic Association's hard courts in King's Park on Tuesday. Here they are, from left: K. C. Dao, V. T. Wang, Edwin Tsai, who has just returned after taking part in competitions in England, and Ip Koon-hung, Colony champion. (Staff Photographer)



LEFT: The eight men of the Royal Australian Regiment who were the first British prisoners of war released after the Korean truce to reach the Colony. They continued their homeward journey after a night's stay. Above: Major K. C. Harvey, Army PRO, talking to one of them in a recorded interview which was later broadcast. (Staff Photographer)

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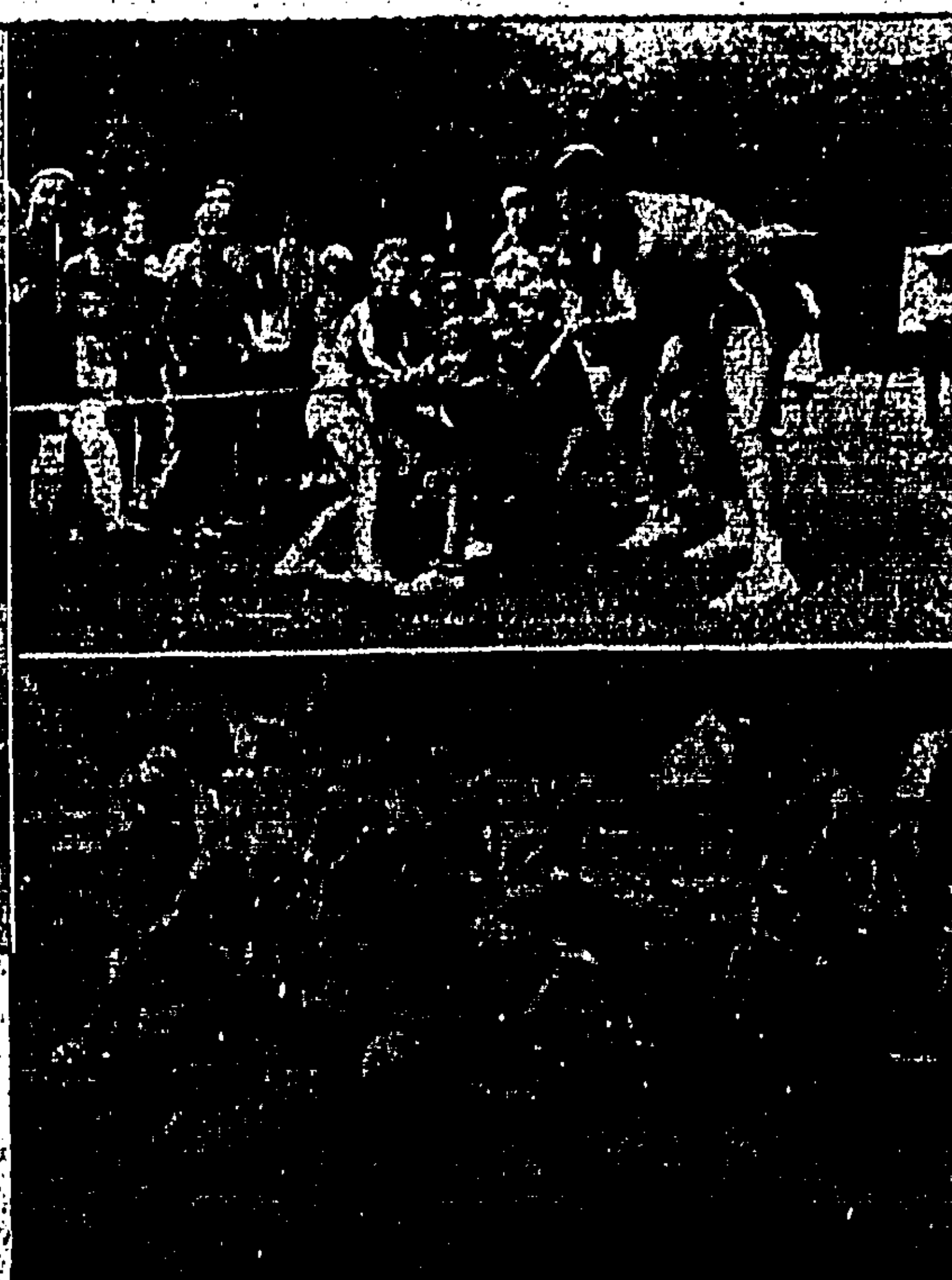
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BASKETBALL, tug-of-war and leapfrog—only a few of the varied sports indulged in by the happy, carefree, sunbanned boys at the summer camp sponsored by the Chinese YMCA at Stanley. Pictures were made on visitors' day last week-end. (Staff Photographer)



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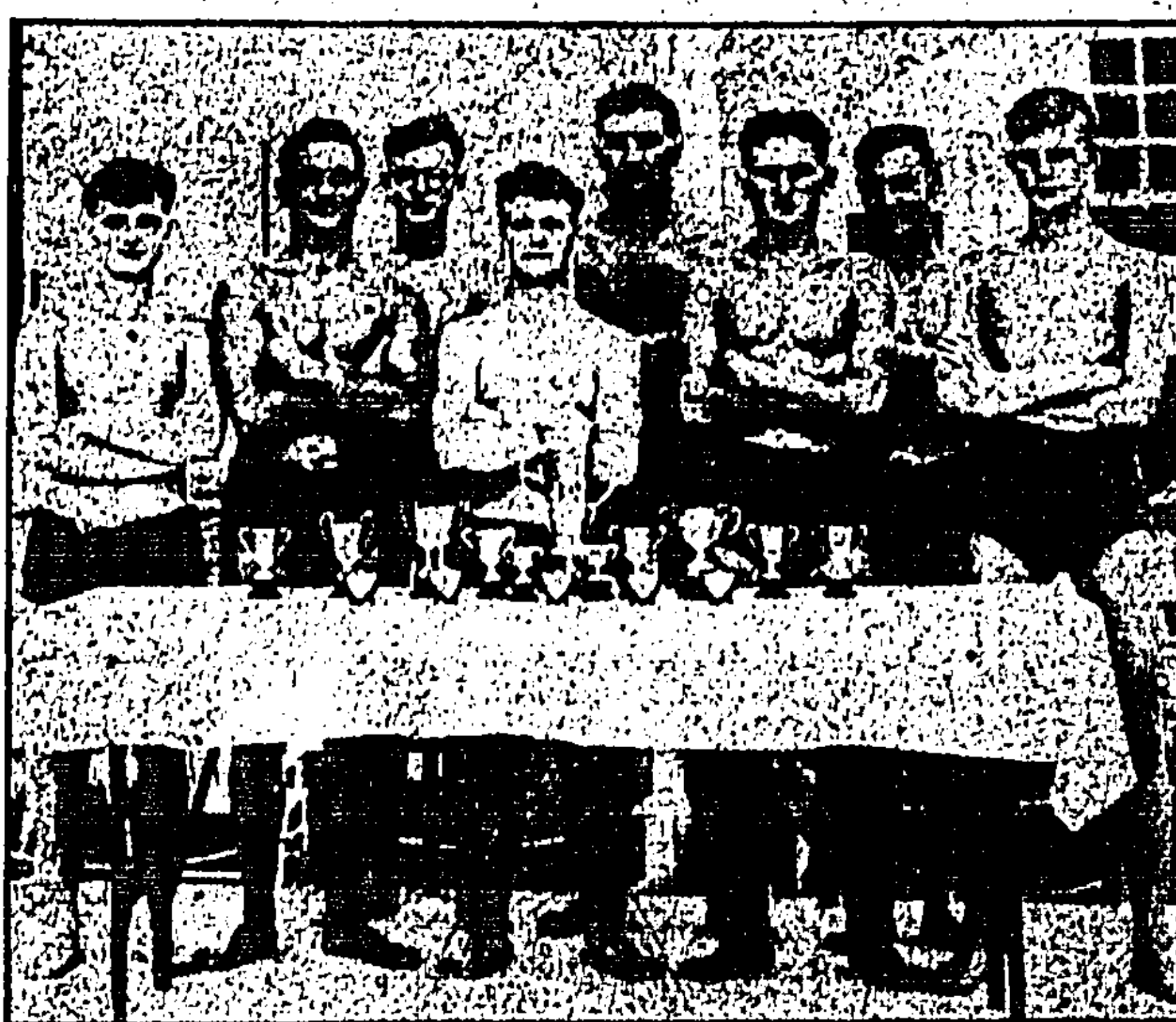
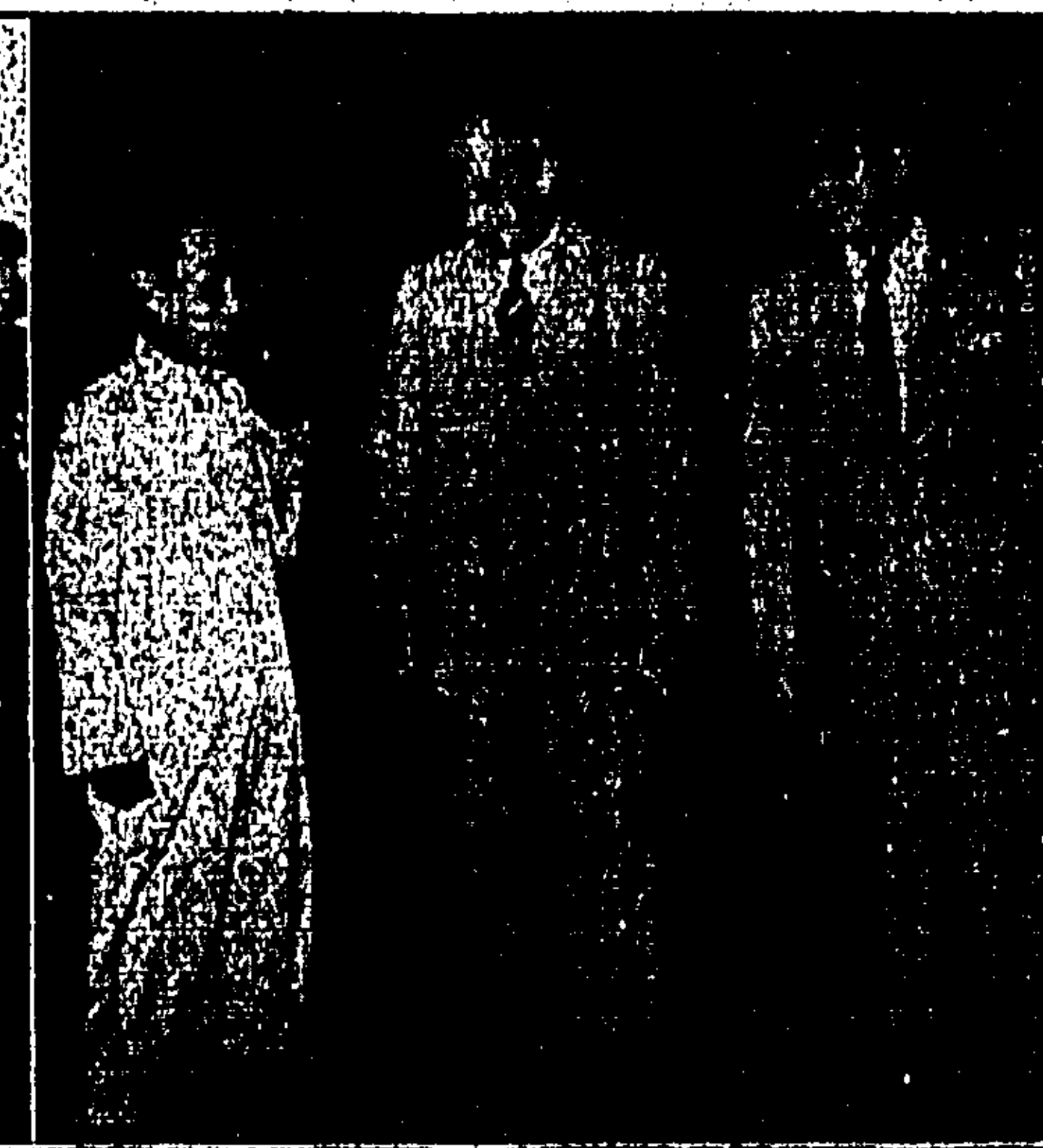
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HIS Excellency the Governor, Sir Alexander Grantham, chatting with Mr B. Alamsjah, Indonesian Vice-Consul, at the Indonesian Independence Day reception at the Repulse Bay Hotel on Monday. (Staff Photographer)



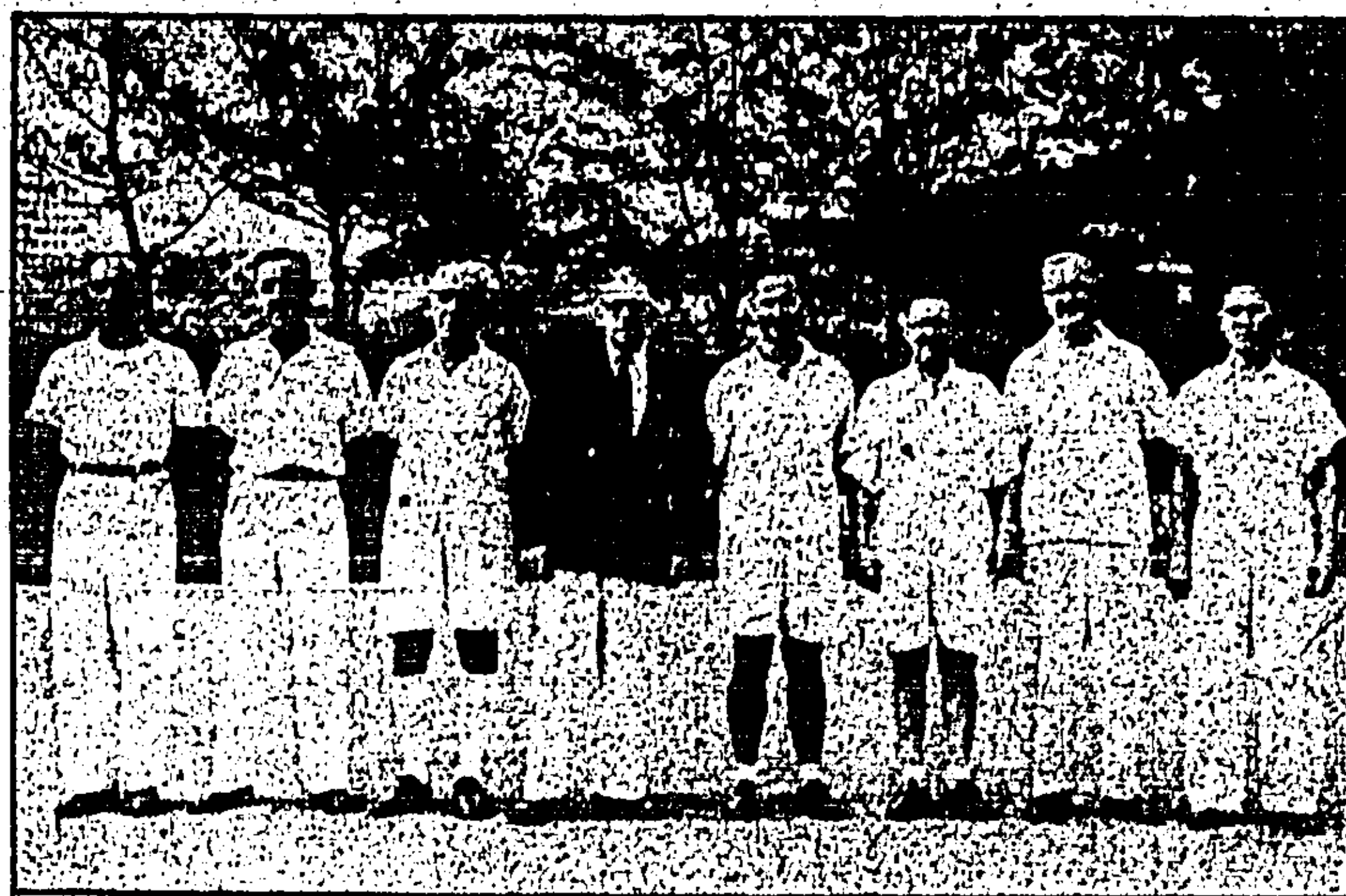
THE Commissioner of Police, Mr D. W. MacIntosh, who is leaving on retirement next week, has been guest of honour at a number of farwell parties in the course of the past week. Above, he is being toasted at the Special Constabulary farwell reception by Mr M. W. Turner, Assistant Commissioner. Top right: Mr MacIntosh with the Hon. T. N. Chau and Mr K. B. Lee at the Police Reserve party. (Staff Photographer) Right: Mr MacIntosh with Mr Booy Kok-kong, Mr Roy Pereira and Dr D. K. Samy at the Malayan Association farwell.



TEAM from "Charlie" Company, 1st Battalion, The Welch Regiment, inter-company champions at the Regimantal swimming gala held at Sek Kong on Monday. (Willie's)



RIGHT: Mr W. P. Eadio, Chairman of the Australian Bowling Association, skipped a Club de Recreio rink in a game with officials of the Hongkong Lawn Bowls Association last Monday. From left: Messrs A. P. Pereira, C. P. Basto, R. F. Luz, W. P. Eadio, J. E. Noronha, M. N. Rakusen, J. G. Meyer and M. B. Hassan. (Golden Studio)



AT a press conference on Wednesday, the Hon. A. P. Weir, Acting Director of Public Works, made a strong appeal to the public not to waste water in the present shortage. He hinted at further possible cuts in the hours of supply if we do not get substantial rain in the coming weeks. From left: Mr J. Forbes, Mr Weir and Mr R. H. Woodman, of the PWD, and Mr S. S. Knowles, Press Officer of the Public Relations Office, at the conference. (Staff Photographer)



MRS A. Todd, wife of the former Chief Staff Officer of the Civil Aid Services, presenting a certificate to Mr Wong Ka-tsun at the Hongkong University Great Hall last week, when 483 wardens who had passed their tests received certificates. (Staff Photographer)



BELOW: Group picture taken at the joint birthday celebration of Mr D. G. Coffey and Mr G. Goertzen last Saturday evening on the roof garden of No. 85 Chatham Road.

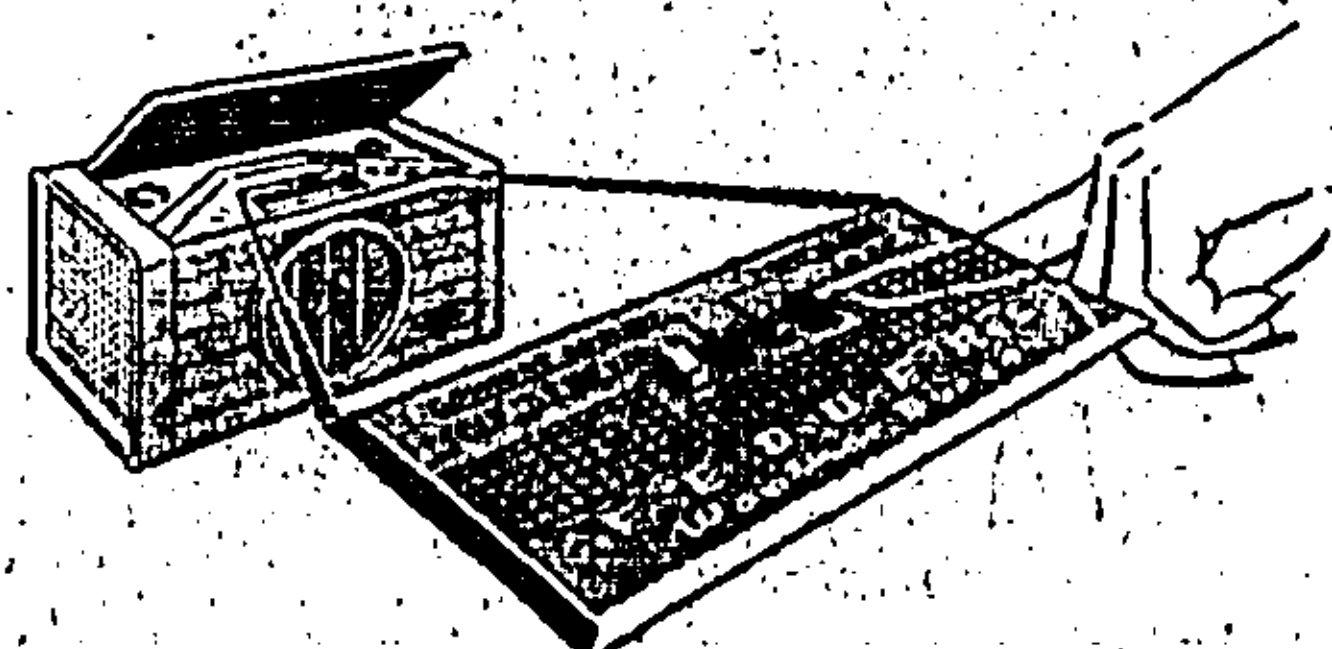
RIGHT: Mr Luiz Souza, who celebrated his 21st birthday on Thursday, pictured with his parents, Mr. and Mrs. L. C. R. Souza, at the party held at the Craigen-gower Cricket Club. (Staff Photographer)

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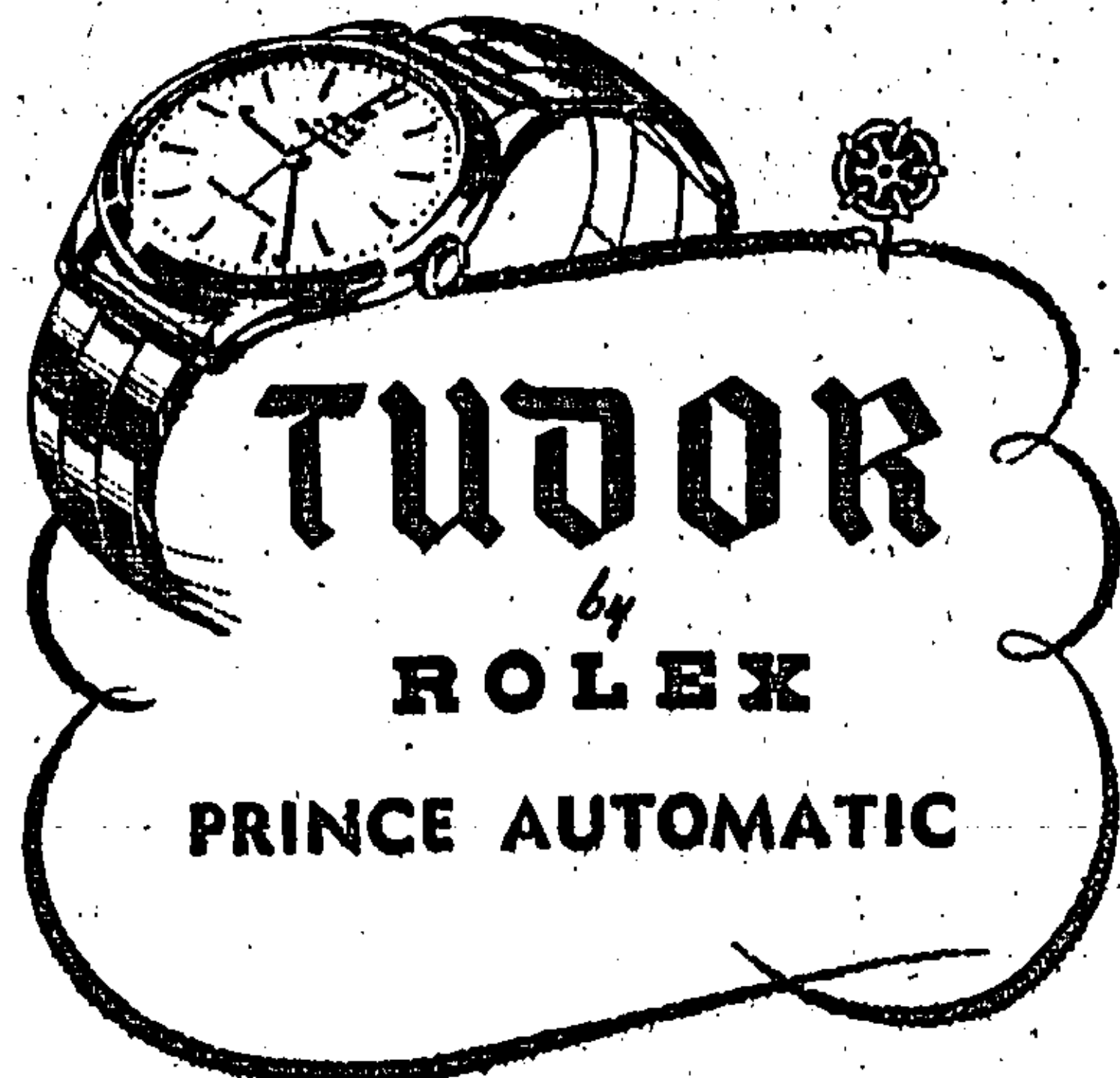
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Health and Beauty

Hints On
Home
Hair-Dyeing

By W. W. BAUER, M.D.

Dyeing the hair is more than
a matter of fashion. In some
instances, where the individual's
livelihood depends on the colour
of his hair, it may be an econo-
mic necessity.

Perhaps at this point the crass
approach should be abandoned
in favour of the subtle. One
does not speak of dyeing one's
hair; one refers to colouring it
or tinting it. And this is not
limited to the aging. Many of
the products now on the market
are designed to maintain or
improve or brighten the existing
colour or, perhaps, to modify it
judiciously in the right direc-
tion. And why not?

Risk of Allergy

The old-fashioned "vegetable"
hair dye, which wasn't always
vegetable, is out the window.
Its only advantage was its
safety. Compounded at home
of henna and walnut husks, it
looked as homespun as it was.
Tannic acid and iron, the tradi-
tional formula for old-fashioned
ink, tended to give a rusty ap-
pearance. Since beauty was
and is the objective, these
"safe" products lacked appeal.

For many years beauticians
have used hair dyes of organic
synthetic nature, many of them
of the uniline series, from which
eyes and medicinal chemicals
are derived. Millions of gallons
of them have been used, with a
small percentage of bad results.

These dyes, formerly used in
brow and lash dyeing prepara-
tions, are now illegal for such
purposes, because of the danger
involved in using them close to
the eyes. When used in hair
dyes, they must be labelled with
the following caution plainly
displayed: CAUTION: "This
product contains ingredients
which may cause skin irritation
on certain individuals and a pre-
liminary test according to ac-
companying directions should
first be made. This product
must not be used for dyeing the
eyelashes or eyebrows; its use
may cause blindness. This is
no mere prediction. It used to
happen."

The preliminary test is called
a patch test. A small amount
of the dye is applied to the skin
behind the ear, or on the inside
delicate skin of the arm and
allowed to remain there un-
covered and untouched by any
clothing or other source of irri-
tation. If nothing happens in
48 hours, the dye should be safe
to use. If there is redness,
itching, blisters, burning or
other eruption, the product
should not be used. But this
does not mean that the manu-
facturer should be blamed. The
product is probably safe for
most persons. Allergy is an
individual reaction. A negative
test should be repeated every
time any hair dye preparation
is used, even if it has been
tested and used before.

No hair dye should be used
at times when the skin is in-
flamed or irritated, or in the
presence of cuts, abrasions or
other breaks in the skin. It
should always be applied in
careful compliance with instruc-
tions. This is not the time for
originality or experimentation.
Keep the dye away from the
eyes. Keep it off the scalp as
much as possible. Have some-
one help with the application,
especially in the hard-to-reach
areas where dye might be
spilled on the scalp. Shampoo
goggles help to keep dye from
running into the eyes by ac-
cident.

★ ★ ★ ★ ★

DESIGNS FOR DINING

By JOAN O'SULLIVAN

HERE'S a house for the
homemaker who's hap-
piest when she's entertain-
ing. It features several
designs for dining that
make it enjoyable to have
friends in—or out—for
formal dinners or snacks.

If she wants to have friends
out—and this is the weather for
it—Mrs. Horless can head for the
picturesque flagstone terrace at
the back of the house. Here,
with flowers and foliage provid-
ing a charming background, she
can serve supper in the cool of
evening. Or, with the addition
of a mobile barbecue unit, she
can plan an afternoon of roasting
and toasting frankfurters or
steaks.

Accommodating Room

INSIDE, a cozy dining room will
accommodate a small dinner
party comfortably. A large
group poses no problems, either,
because the area can be ex-
panded by pushing back the
foldaway wall between dining
room and den.

If the menu just calls for a
small snack, guests can gather
round the eating bar that
separates kitchen and dining
room. This bar, by the way, also
does duty as a serving counter at
meals.

Still another dining design is a
handsome built-in china cabinet.
In addition to shelves, it has
storage cabinets for linens and
silver.

Easy As Possible

THE kitchen will meet with the
approval of the homemaker,
too. The L-shape arrangement
of appliances makes meal pre-
paration easy as possible.
Groceries and other supplies can
be delivered at the convenient
side door, which also leads to the
cellar stairway.

The living room is pleasingly
spacious. One wall of windows
provides a view of the front
grounds. A fireplace—filled with
logs—warms the room in winter
weather—catches your eye as you
enter from the foyer.

Fifteen Closets

THERE are two bedrooms, the
largest of which has five
drawers. But closets abound in
this house! There are fifteen in
all, including two for linens in the
hallway, two each in the back
bedroom and the den, one in the
dining room and one in the hall-
way adjacent. Then there's a tool
closet at the side entrance and a
closet near the front door.

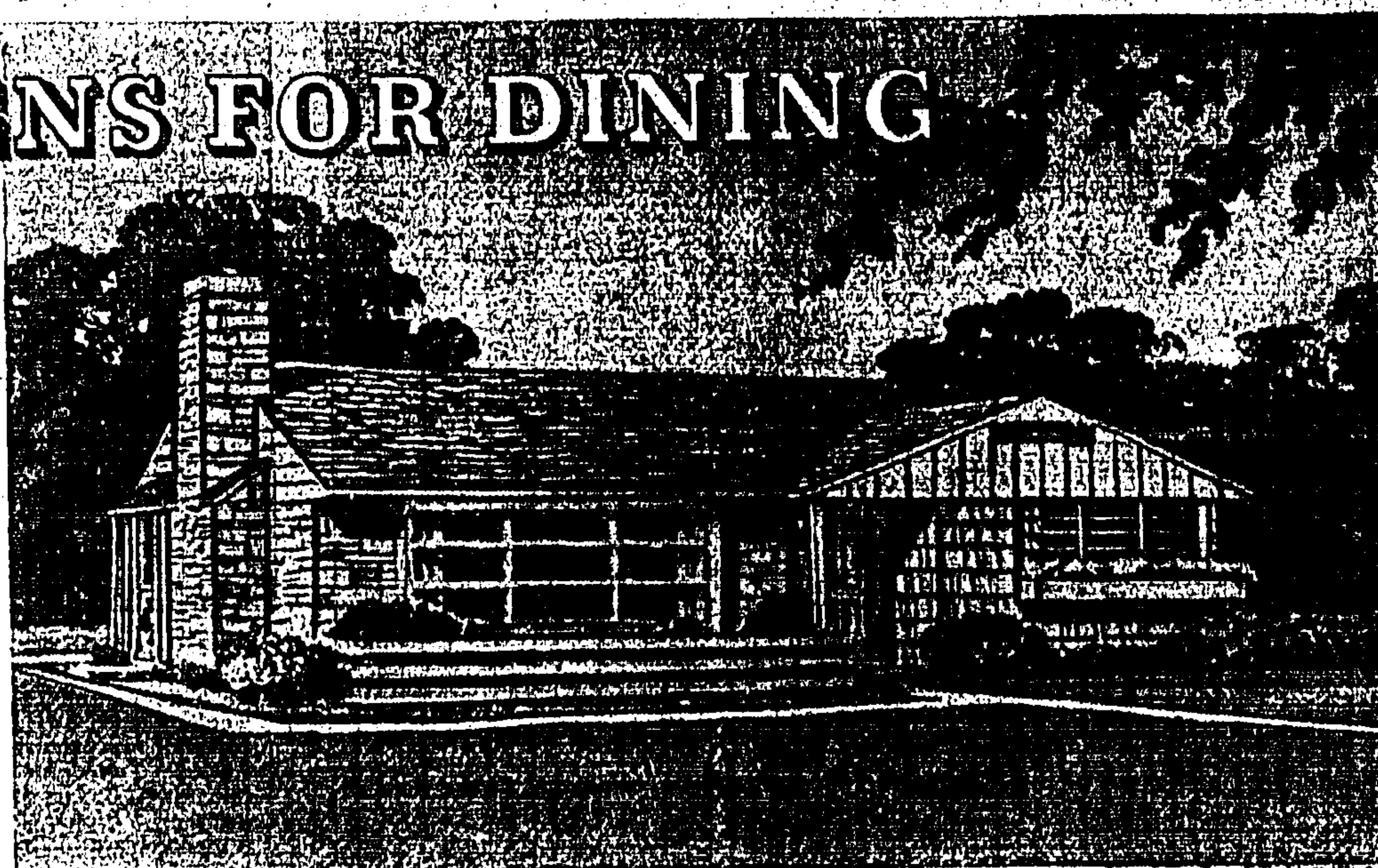
The bathroom is between the
two bedrooms and there's a small
lavatory near the kitchen.

Household Hints

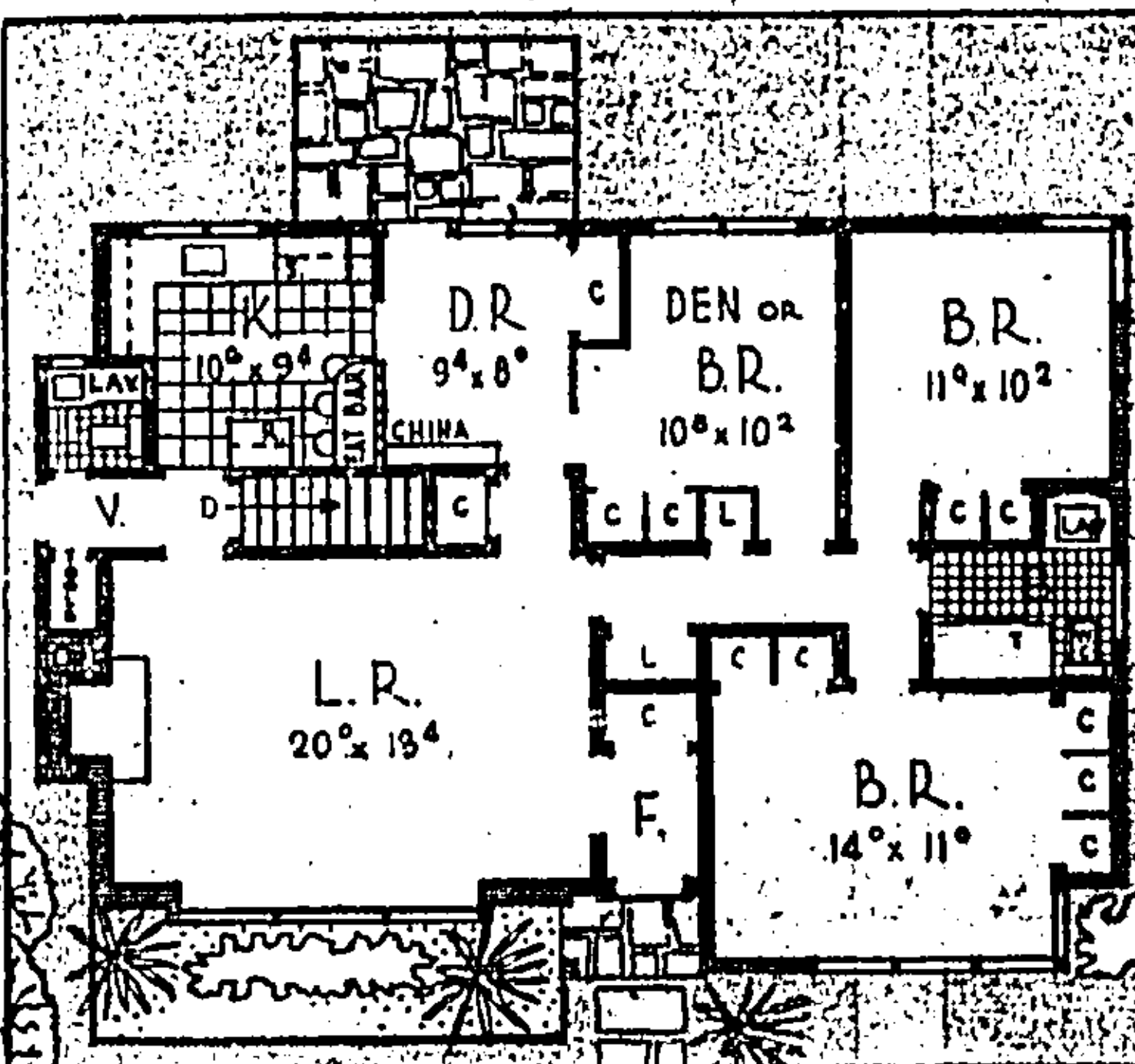
Test the soap or detergent
you use with these points in
mind: It should be instantly
soluble in water of any tem-
perature needed for laundry or
dishwashing, and strong enough
to clean, but not so strong that
it injures fabrics or skin; it
should not form a floating scum
or sticky mass in the water, nor
be so bulky that efficient
washing requires more than one
or one and a half cups per wash
load.

Watch kitchen hazards; place
high chair well away from
stove. Turn handles of kettles
containing scalding liquids away
from edge of stove or table.
Keep appliance cords out of
Baby's reach.

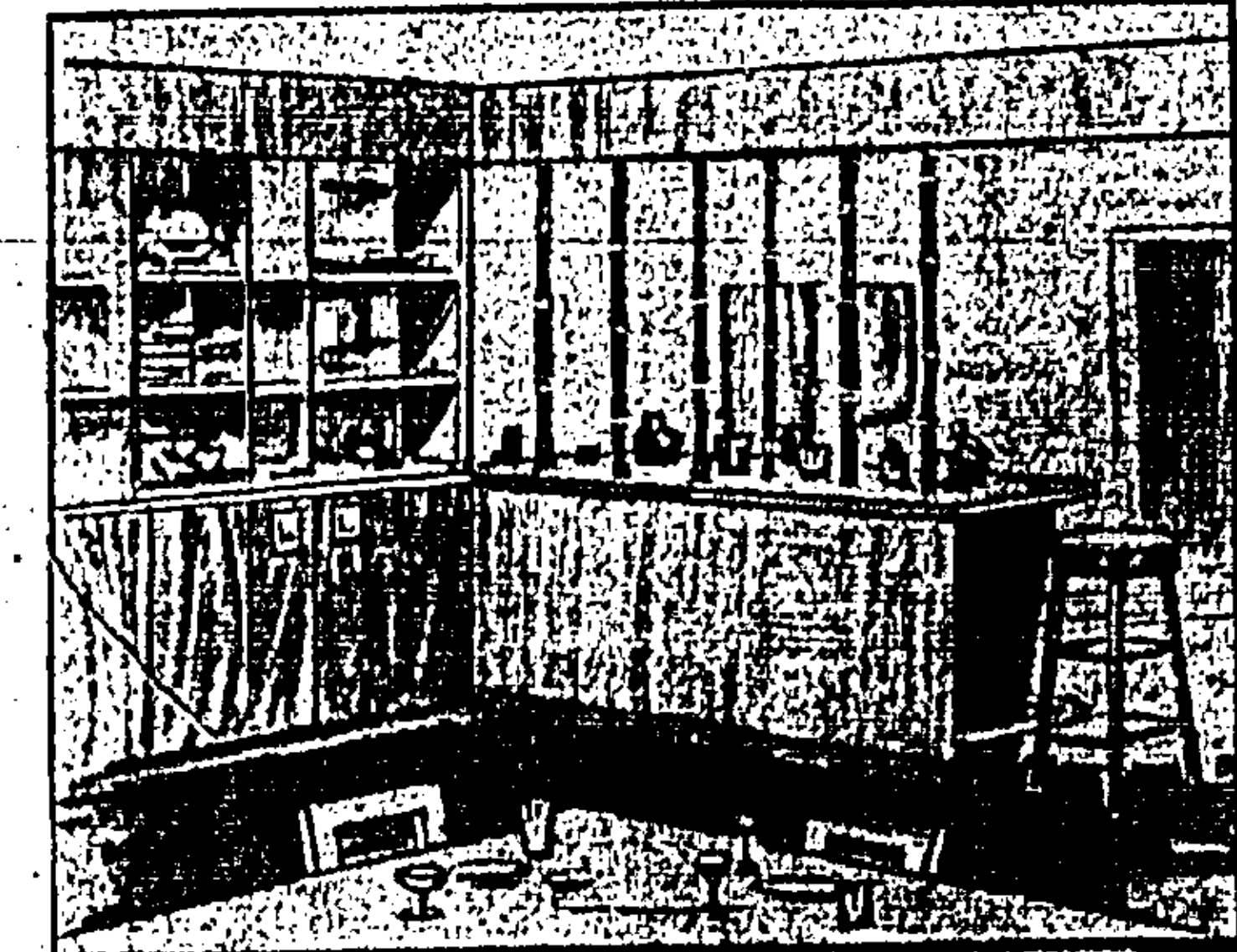
To repair a rip in canvas
furniture, fasten a patch to the
underside of the covering, using
canvas cement. Pink the edges
of the patch to avoid raveling.
Press the patch between boards
for 24 hours.



DECORATIVE STONE VENEER and wood combine to give the exterior of this home attractive textural con-
trast. This stone veneer is used around the living room picture window and chimney. The sheltered entrance
is enhanced by a charming flagstone walk.



THE PLAN PROVIDES a variety of dining facilities.
You can eat at the snack bar, in the dining room or have
dinner on the terrace.



STORAGE IS NO PROBLEM in this home. A special
built-in unit is designed for china and linens. In ad-
dition, there are fifteen closets.

A Housewife's Hands
Can Be Beautiful

By HELEN FOLLETT

BEAUTIFUL hands are of
importance to the woman of
this day and age. If she could
use them only for bridge play,
they would remain in form. But
they are employed in more
useful purposes and usually
take a lot of punishment. She
doesn't like to carry evidence
of laundry work and dish
washing; she need not if she
will follow a few simple beauty
rules.

Give your hands their due in
the way of gentle and regular
cosmetic treatment. The natural
lubricating fluid that keeps the
skin smooth on both face and
hands is removed more fre-
quently from the hands by soap
and water. It stands to reason
that they need more massage
with a cream than does the
sweated complexion. But it
doesn't happen that way. The
face gets meticulous treatment,
the hands are often neglected.

At least once a day apply a
soothing lotion. That is the
surest way to prevent red-
ness from showing. Use a
moisturizer.

Let's Eat

BY
IDA BAILEY ALLEN

Try Flaked Chicken Paprika

OUR dinner today in-
cludes the foods served
at the American Home De-
partment luncheon with
one exception. Tinned
cherry tarts are given in
place of French pastry,
which is a bit troublesome
to make in hot weather.

Dinner

Coconut-Topped Fruit Cup
Flaked Chicken Paprika
Fruity Rice Green Peas
Young Spinach, Chicory and
Carrot Salad
Fresh Cherry Tarts
Hot or Iced Coffee or Tea Milk
All Measurements Are Level
Recipes Serve Four

Coconut-Topped Fruit Cup

Use any combination of fresh
fruit desired. Do not sweeten.
Top with plain shredded
coconut, or tint it pale rose.

To Tint Coconut: Half-fill a
glass jar with shredded coconut.
Sprinkle over it a few drops of
diluted food coloring. Cover

Flaked Chicken Paprika

Boil or pressure-cook a 3 to
4-lb. chicken, or use a stewing
hen. Remove the skin. Thin-
ly slice and flake the meat into
pieces about the size of a
quarter.

Make 3 c. rich cream sauce by
following the regulation recipe,
using equal parts of whole milk
and light cream or evaporated
milk. Season the sauce with
1½ tsp. paprika, or enough to
make it salmon-pink in colour.
Add the chicken, cook over a
low heat or in a double boiler
for 15 min., or until very hot.
Serve on fluffy rice.

Young Spinach, Chicory and
Carrot Salad

Coarse-shred enough raw
young spinach leaves to make
1½ c. Add 2½ c. crisp coarse-
shredded light green chicory
leaves and toss with plain (not
sweet) French dressing. Gar-
nish the salad with fine-shredded
or coarse-grated scraped crisp
young carrots.

Cherry Tarts

Make individual tart shells of
American pie crust. Spoon in
cherry filling and cool. Serve
topped with whipped cream, a
whipped topping, half-scoops of
ice cream, or with fancy shapes
cut from the pastry and baked.
Cherry Filling: Wash and pit
1 lb. dark red cherries. Add ½
c. water and ½ c. sugar; bring
to a rapid boil. Stir in 1½ tsp.
cornstarch mixed with ½ tsp.
salt and 2 tbsp. water, or use
liquid from maraschino cherries.
Simmer 3 min. Cool, and use as
directed.

State of Maine Foods

In the following menu are
featured foods the Chef and I
enjoyed while visiting the State
of Maine.

Today's Dinner

Four-Way Cabbage Slaw
Fish N' Chips American
Green Beans
Blueberry Gingerbread
Hot or Iced Coffee or Tea Milk
Fish N' Chips American

Cut 1 lb. frozen fish fillets
into 4 portions. Place in a
well-oiled shallow baking dish.
Next, combine ¼ c. mayonnaise
or any salad dressing with ½
tsp. table mustard and 2 tsp.
grated onion or minced chives.
Spread over the fillets. Bake
generously with paprika. Bake
15 to 18 min. in a hot oven,
400°-500° F., or until well
browned. If desired, frozen
French fried potatoes may be
baked in the same oven for
"chips," or use heated potato
chips.

Gingerbread

Follow your favourite recipe
for gingerbread, or use a mix.
Make up the batter as specified.
Then to 1 c. tinned blueberries,
add 2 tsp. enriched flour, and
stir until it coats the berries.
Fold into the gingerbread batter.
Transfer to an oiled 8-in. square
baking pan and bake 30-35 min.
in a moderate oven, 350° F.
Serve warm or cold.

Tailored Silk



By VERA WINSTON

PURE silk in a rich weave,
the kind that handles perfectly,
is the fabric used for a deli-
cious dress. Done on casual lines,
it is elegantly tailored and well
detailed. In natural colour, it
has deeper toned facing at the
collar and glimpsed in the en-
velope pockets. It is self-
buttoned from the plunged
neckline to below the waist,
and the skirt has a deep lap-
over in front to make for ease
in motion.

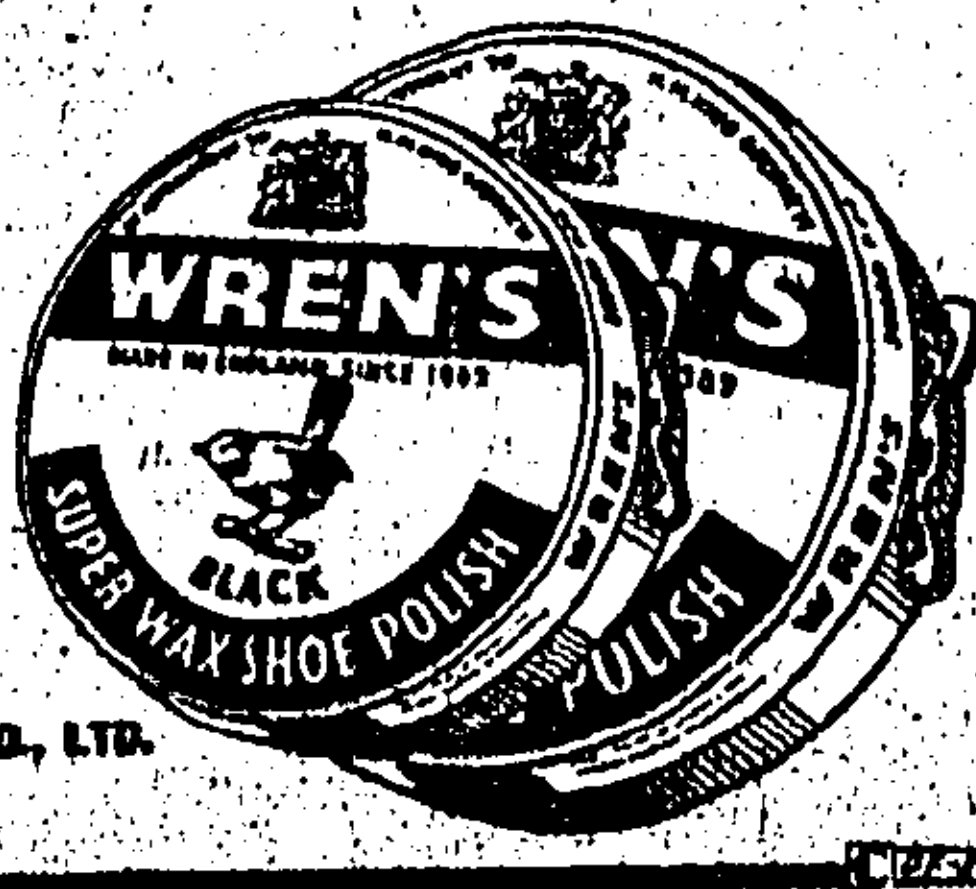
Cracking or fissuring of the
skin is a painful ailment of the
skin of the hands. It may follow
the use of harsh cleaning agents
or contact with other irritants
like carbon paper, indelible
pencil, dyed fabrics. Often this
condition calls for medical
treatment.

Excessive perspiration of the
palms is a nuisance. It is usu-
ally caused by excessive nervous-
ness.

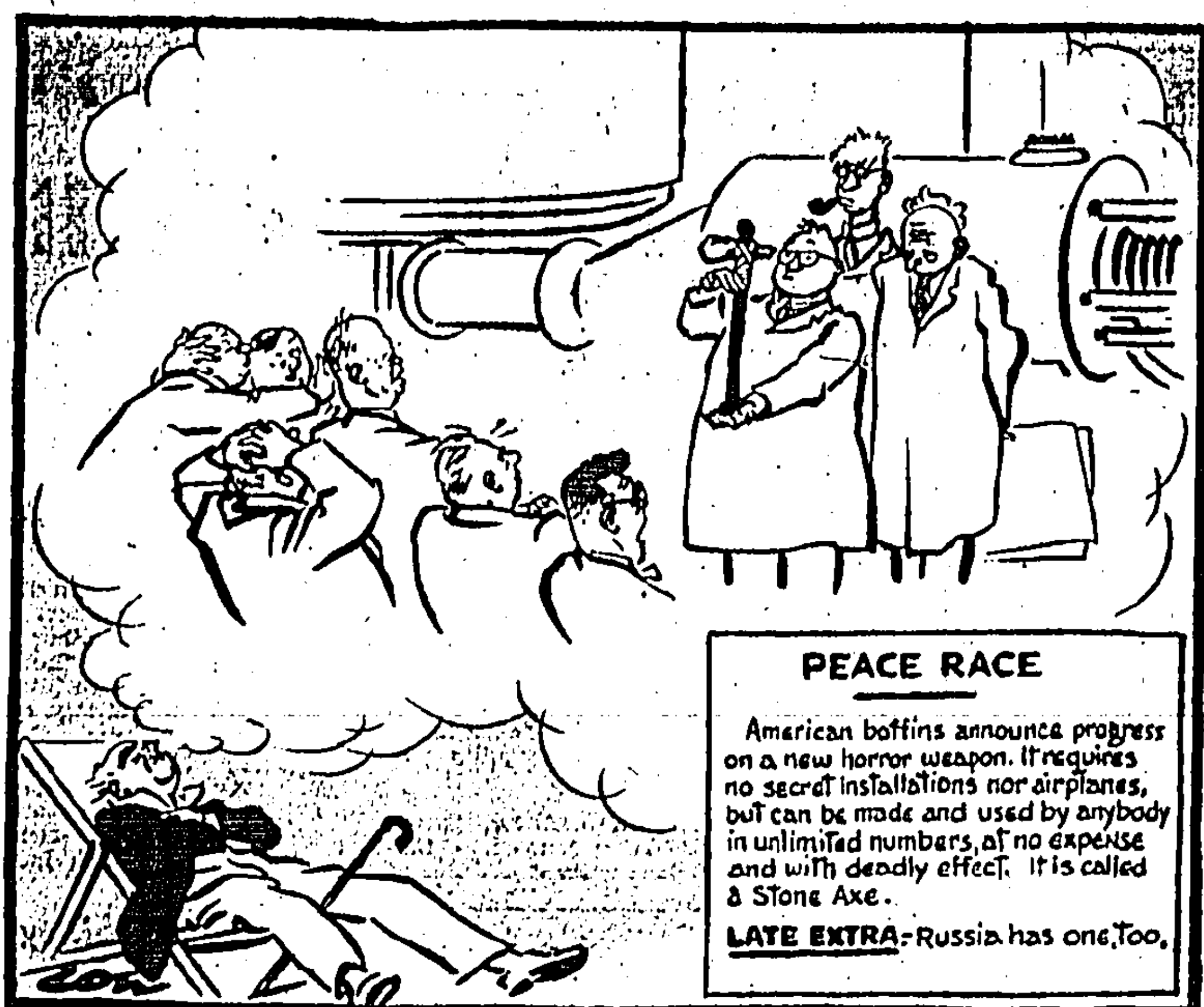
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PEACE RACE

American bottlers announce progress on a new horror weapon. It requires no secret installations nor airplanes, but can be made and used by anybody in unlimited numbers, at no expense and with deadly effect. It is called a Stone Axe.

LATE EXTRA—Russia has one, too.

HOLIDAY NIGHTMARE

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AFTER THE 'HAREM' RAID.... The Big Problem Is Happiness

Phoenix, Arizona. Judge Lorna Lockwood studied the latest developments in the strange story of the polygamous community rounded up at Short Creek, Arizona, and said: "This is a bewildering situation."

She echoed the feelings of the American nation. For this is a problem which is arousing strong feelings and one which will not easily be solved.

It is several days now since the police raided Short Creek and took off 33 men in one direction, 80 women and 157 children in another.

Now the mothers and children are here in Phoenix awaiting the next move. And the State of Arizona is finding them an embarrassment.

DONALD LUDLOW

goes off to Arizona to meet the splinter judge, and the people in the strangest tangle she has ever faced.

★

Not only because a crowd's sympathy is usually with the prisoner and against the police. It goes deeper than that, for the awkward part of this case is that the sympathy seems to many as though it might be deserved.

It would be easier if the children were neglected or undernourished, or if the mothers were unhappy.

But the children are brown, rosy-cheeked, sturdy, decently clad, intelligent, and well-mannered. Doctors have reported they are as healthy as any group of children.

And their mothers are what they call down here in the West "plain good folks."

'Our faith'

It would be easier, too, if these Short Creek mothers repented their belief in polygamy. Let Mrs. Gwyn Barlow, a girl in her early twenties, tell how they feel about being married to a man with several wives.

"It is our faith, and we will not abandon it," she says. "We put God's laws before those of man. And if faith is worth anything at all we must be prepared to suffer for it."

Then she smiled gently and added:

"We don't blame any of those who took part in the raid. They are doing what they consider their duty and know how kindly as they know how. But we still hold to our beliefs and nothing will change that."

These mothers are indignant at the impression that has got abroad, largely due to the future of the raid, that Short

Creek was a secret centre like one you might find in a Zane Grey novel.

Says Mrs. Barlow: "We've out school with four teachers, and older children go up to high school."

"We have two registered nurses, electric lights, and telephones between our homes."

"Short Creek has been a town for 40 years. And in neighbouring towns they have always known about us."

No wonder Judge Lorna, the smiling, kindly splinter judge who has the job of sorting this case out, confesses herself bewildered. For she too has been impressed by the gentle sincerity of these strange folk.

Sympathy

SHE went on the air to try to soothe mounting public sympathy for the families—sympathy not for their determination to cling to polygamy, but as families uprooted from their homes.

"We must have more time," pleaded Judge Lorna. "We dare not act in a hurry."

It is probably inevitable that many Americans are now seeking to escape their bewilderment by turning on Arizona's Governor, Howard Pyle and his attorney-general, Ross F. Jones.

Governor Pyle is now in Seattle attending a conference, and is then going off on what is considered a "diplomatic" holiday.

But New York and Washington newspapers are attacking him. And Phoenix's own fine newspaper, the Arizona Republic, charges him bluntly with following a Hollywood script in the Short Creek raid and turning the State police into "Key-Stone Cops."

The "state of insurrection" that was declared by Governor Pyle over the radio, in an emotional announcement of the raid, is now held by many people to have been unconstitutional. And the framing of charges against mothers and husbands is also under fire.

Their lawyer, shrewd, fast-talking Aaron Kinney, a Baptist, and father of six children, who last year secured the acquittal of a man accused of polygamy, is confident he can win again.

The question

THE real problem in all this goes deeper—deeper than most people will yet admit.

I saw it—these women and their children sang their own haunting song "Our Home in the Mountains."

They were an enormous family—and a happy one. And in them was the question no one dare ask—or answer: "Since polygamy is wrong, why are these people so happy?"



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SUCCESS

TO young men who complain of defects in their education, I would send this message: Never believe that success cannot come your way because of the manner of your education.

The nineteenth century made a god of education. Its eminent men placed learning as the foremost influence in life.

I am bold enough to dissent. A course of study imposed from without. Indeed, such a course may be a hindrance rather than a help. No young man on the verge of life ought to be discouraged by the fact that he is not stamped with the hall-mark of Oxford or Cambridge. He may have escaped a grave danger; for, in the impressionable period of youth, attention is given to one kind of knowledge. It may be withdrawn from another.

The truth is that education is the fruit of temperament, not success the fruit of education. What a man draws into himself by his own natural volition is what counts, because it becomes a living part of himself.

Rushing river

My own education was most rudimentary. It will be difficult for the modern English mind to grasp the parish of Newcastle, New Brunswick, in the 'eighties—sparse patches of cultivation surrounded by the virgin forest and broken by the rush of an immense river. For half the year the land is in the iron grip of snow and frost, and the Miramichi is frozen right down to its estuary—so that "the rain is turned to a white dust, and the sea to a great green stone."

In such conditions and in those days, education lacked continuity.

Men and books have been my real school. Reading is the source of education and of style. Read what you like, not what somebody else tells you that you ought to like. That reading alone is valuable which becomes part of the reader's own mind and nature.

Little remains of what is forced on the student from outside.

Read anything and read everything—just as a man with a sound digestion and of good appetite eats largely and indifferently of all that is set before him.

The process of selection and rejection—in other words, to taste—will come naturally to any man who has the right kind of brains in his head. Some books he will throw away; others he will read over again. My education owes much to Scott and Stevenson.

As a liking for the right kind of literature grows on a man he unconsciously forms his mind and his taste and his style, and by a natural impulse, without forced growth, the whole world of letters is his.

There are, of course, certain special branches of education which many youths consider

★ Final extract from the famous book of advice to ambitious youth, written 32 years ago

By
LORD BEAVERBROOK

THE SECRET OF POWER

unnecessary equipment for a business career.

Foremost among these are mathematics and foreign languages. Knowledge of the higher mathematics is not essential to a successful career; none the less, the type of mind which takes readily to mathematics is the kind which succeeds in the realm of industry and finance.

I regret that my business career was shaped on a continent which speaks one single language for commercial purposes from the Arctic Circle to the Gulf of Mexico. Foreign languages are, therefore, a sealed book to me.

If a man can properly appraise the value of something he does not possess, I would place a knowledge of languages high in the list of acquisitions making for success.

But when all is said and done, the real education is the market-place of the street. There the study of character enables the boy of judgment to develop an unshakable proficiency in estimating the value of the currency of the realm.

Which school?

Experience teaches that no man ought to be downcast in setting out on the adventure of life by a lack of formal knowledge.

The first Lord Birkenhead many years ago asked me where I was going to educate one of my sons. When I replied that I had not thought about the matter, and did not care, he was unable to repress his horror.

And yet the real reasons for such indifference are deep rooted in my mind. A boy is master, and the only master, of his fortune. If he wants to succeed in literature, or in any other walk of life, he will read until he obtains by what he draws into himself that kind of trained perception which enables him to distinguish between good work and bad, just as the expert with his eyes shut knows the difference between a good and a bad glass of wine.

Neither may be able to give any reason, for verdict based on unconscious knowledge, but each will be right when he says, "Here I have written well," or "Here I have taken bad drink."

Let me, Lord Beaverbrook, as the age of 14, is now taking lessons in French.

Every young man has his industry, economy, and moderation, avoid arrogance and panic, and know how to face depression with a stout heart? Even if he is a genius, will he know how not to soar with duly restrained wings?

The secret of power is the method by which the fire of youth is translated into the knowledge of experience. I have suggested a short cut to that knowledge.

I once had youth, and now I have experience, and I believe that youth can do anything if its desire for success is sufficiently strong to curb all other desires. I also believe that a few words of experience can teach youth how to avoid the pitfalls of finance which wait for the most audacious spirits. I write out of the conviction of my own experience.

Message of hope

My final message is one of hope to youth. Dare all, yet keep a sense of proportion. Deny yourself all, and yet do not boast of self-restraint. Hope all, without arrogance, and you will achieve all without losing the capacity for moderation. Then the Temple of Success will be open to you, and you will pass through to the inner shrine of happiness.

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★ A revised and up-to-date version of Success, by Lord Beaverbrook, is to be published in book form shortly.

STRONGER SEX

By CHAPMAN PINCHER

DOCTORS are making a special study of women to find out why so many men are having heart attacks.

The average woman's heart wears much better than a man's. London heart specialist Dr. Evan Bedford told the British Medical Association in Cardiff.

So doctors believe that the female body may contain some special substance which protects the heart and its arteries from the strain of modern life.

The first of these substances to be tested is a gland extract called oestrogen. Dr. Bedford said it is being thoroughly tried on men suffering from coronary thrombosis—a serious heart ailment—at British hospitals.

TOP BRASS STUDY ARMY ROLE IN ATOM WARFARE

By VAUGHAN JONES

London. FOR three days the Commonwealth's top army, navy and air force brass hats have been attending a very top secret conference. About seventy in all, with a sprinkling of atom scientists, they have met in Cambridge to hear what atomic weapons will mean to the soldier.

The military chiefs must remain silent about the conference, but Field Marshal Sir John Harding, Chief of the Imperial General Staff, has made one thing clear: The army, to a major extent, will be put back on its feet; an army of foot-sloggers—once again. Soldiers—at least in wartime—must forget the days when they could rely on vehicles to save their legs.

For atomic warfare means that an army must be streamlined and dispersed in small groups so that an atomic explosion cannot catch too many bunched in the same area.

Immediate reaction to the conference is that training of the Commonwealth armies will have to be re-planned. Troops will be taught to live a tougher life, pay more attention to camouflage and digging in. Discipline will be tightened to ensure control over the dispersed groups. At the same time there will be no great depots, no massive barracks which could be destroyed in one explosion.

Now, how are the armies of the Commonwealth reacting to atomic developments?

One thing is certain: the Red Army, paradoxically, is already one jump ahead of the West as regards the foot-slogging. Possessing far fewer vehicles than Western troops, Soviet soldiers are still trained to move on their own two feet in a manner reminiscent of pre-motorized eras.

They are ignorant of many of the cumbersome simplified considerations vital to the West—especially by American troops. And they are forced to "live

rough" anyhow, obtaining their foodstuffs when possible, off the countryside. Sleeping on the snowy ground with the sky as a roof is a matter of no great consequence to them.

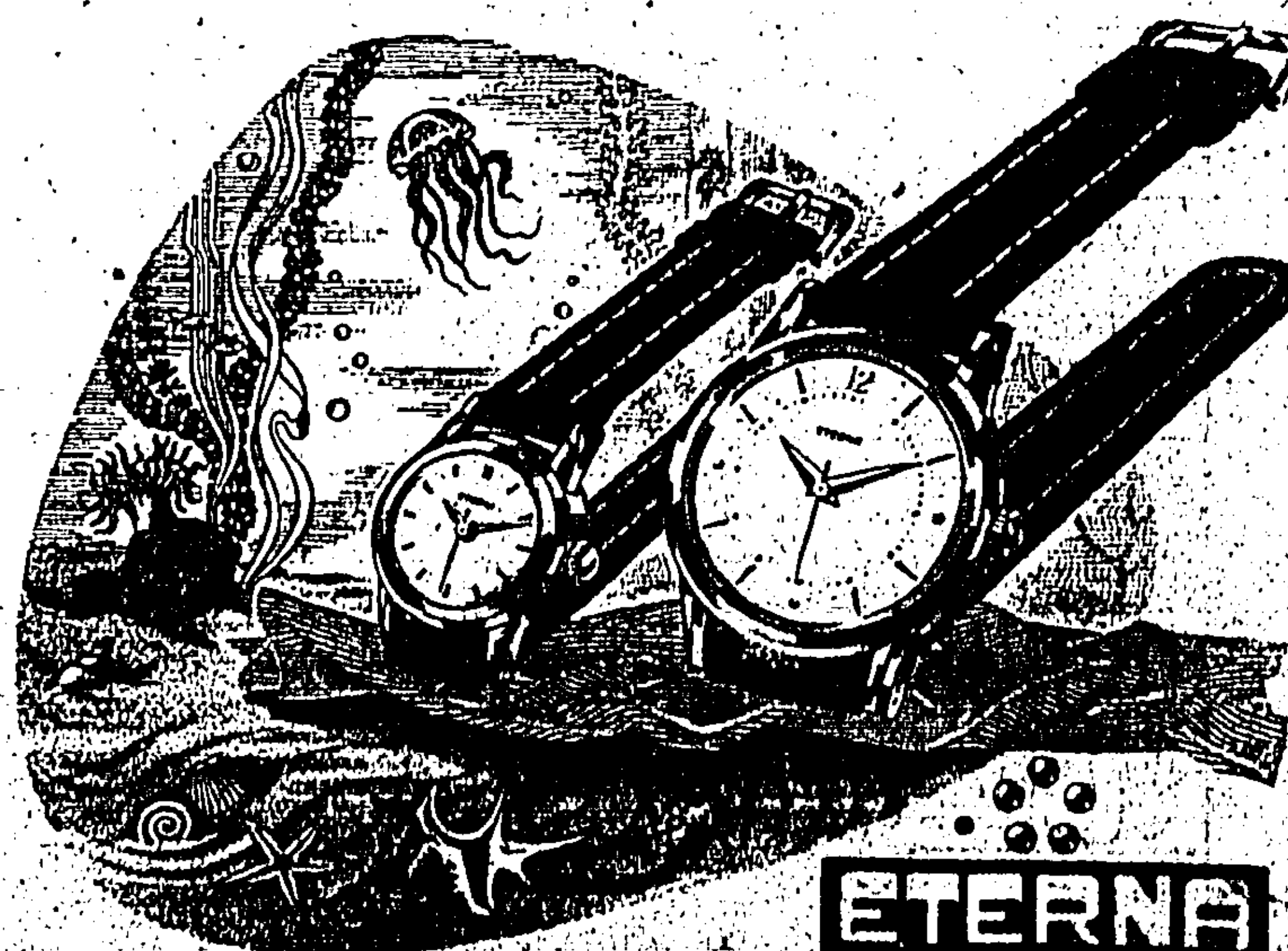
As for discipline, that of the Red Army is already the most ruthless in the world. During the last war, it was noted that death by shooting was the penalty sometimes imposed for military offences which would have cost a Western soldier a prison term. In the Red Army, to be taken prisoner is considered a disgrace; the soldier should have fought to the death, says the Red Army.

However, the Red Army may still have much to learn about dispersal. Germans who fought them state that again and again, they would employ the "human wave" method of attack, involving the use of great masses of men in limited areas. Mr. did Soviet commanders ever seem to learn from these particular mistakes? Even in recent times in Korea, the Chinese Reds, adopting the same tactics, unnecessarily sacrificed their men.



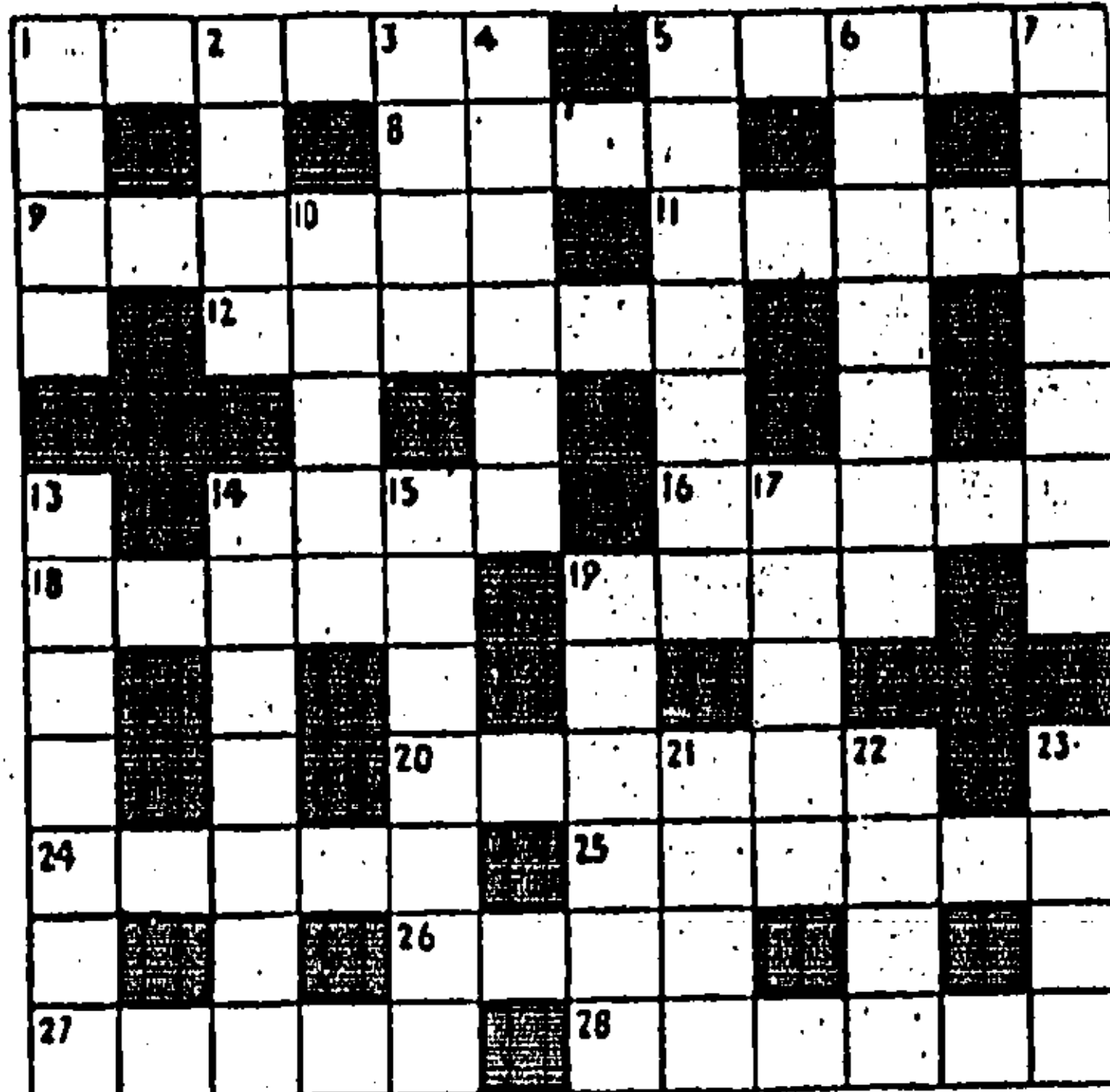
You want your watch to be accurate... **ETERNA**

yet you are going to expose it to all kinds of dangers: rain, soap-lather, dust, perhaps even perfume and powder—all these are deadly enemies of your watch and can prove fatal to the mechanism and oils inside it! • It is a gruelling test. • That is why, if you prize accuracy above all, you must insist on a watch that is absolutely waterproof—only then can you be sure of lasting precision. • The Eterna waterproof guarantees enduring accuracy. • It is shock-protected, antimagnetic and completely impervious to damp and dust—thus it assures you of time-security under all the conditions of everyday life.



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A British Crossword Puzzle



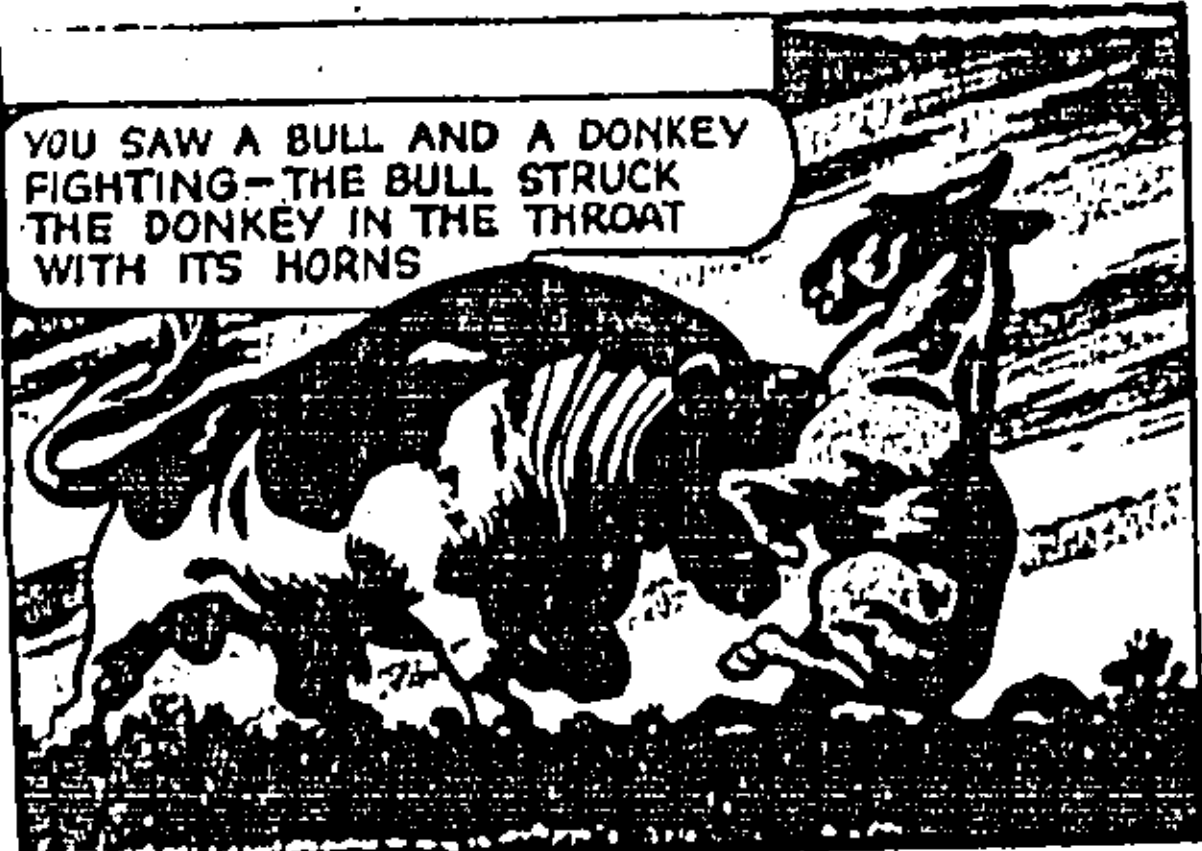
ACROSS:

- 1 Accident (6).
5 Bay (5).
8 Fruit (4).
9 Precious metal (6).
11 Internal (5).
12 Fate (6).
14 Hoist (4).
16 Letting contract (5).
18 Residence (5).
19 Relate (4).
20 Expand (6).
24 Rascal (5).
25 Begon (6).
26 Scouries (4).
27 Fops (U.S. slang) (5).
28 Feels (6).

DOWN:

- 1 Meditate (4).
2 Material (4).
3 Mammals (4).
4 Allow (6).
5 Fragile (7).
6 Common (7).
7 Slays (7).
10 Bright (5).
13 Provided for (7).
14 Loll (7).
15 Bibs (7).
17 Best part (6).
18 Claws (6).
21 Church recess (4).
22 Finishes (4).
23 Poems (4).

YESTERDAY'S CROSSWORD: Across: 1 Romps, 4 Mirror, 5 Lacer, 10 Impel, 12 Lessee, 14 Chorle, 17 Tale, 19 Averted, 20 Dispute, 22 Alto, 23 Erasing, 27 Arises, 29 Paris, 30 Dinner, 31 Hoist, 32 Erie. Down: 1 Ryle, 2 Mince, 3 Small, 5 Iris, 6 Repeat, 7 Rolled, 9 Relates, 11 Meters, 13 Severed, 15 Ital, 16 Report, 18 Lean, 20 Dapper, 21 Starts, 24 Aside, 25 Inner, 26 George, 28 Is.



THIS DREAM MEANS:

Animals—as you now know—usually symbolize emotions and instincts that you have repressed. The bull stands for something strong, aggressive, impulsive, masculine; the donkey traditionally represents stupidity.

Neither emotion wins; both are frustrated: both retreat again into the depths of your



subconscious, i.e., draw the cloth over themselves. Hoofs, turning into hands (which are human) suggests it is your conscious mind that deliberately represses these emotions back into the depths.

The dream doesn't reveal what the conflict is about; it does suggest you would be better to strike a balance between these emotions and your conscience. If you merely repress them, they will bob up again.

A PLAQUE MARKS THE SPOT

Jailed poet filled his cell with flowers

WHILE James Henry Leigh Hunt, the essayist, critic and poet, was associated with the newspaper the Examiner in 1812 another paper published a eulogy of the Prince Regent.

Commented the Examiner: "This Adonis in loveliness is a capricious man of fifty. In short, this delightful, blissful, wise, honourable, virtuous, true and immortal prince was a violator of his word, a libertine over head and ears in disgrace, a despoiler of domestic ties, the companion of gamblers, a man who has just closed half a century without one single claim on the gratitude of his country, or the respect of posterity."

A prosecution followed. Hunt and his brother who was a partner in the Examiner, were convicted and each was sentenced by Lord Ellenborough to two years' imprisonment in separate gaols, and a fine of £500 each. They were told that if they would abstain from further attacks on the Regent,



The words on the plaque.



House in Upper Cheyne Row where Leigh Hunt lived.

the punishment would be remitted.

Both refused. John went to Clerkenwell and Leigh to Surrey gaol.

Leigh was in delicate health, but cheerful. He had his prison walls papered with a trellis of roses, the ceiling painted with sky and clouds, and the cell filled with flowers.

The decision to go to gaol was typical of Leigh Hunt's courage. In the Examiner he attacked all the abuses of the day, and spared no one who deserved censure.

Hunt ceased to edit the Examiner in 1821, but continued to work on essays, poems and sketches. His prose works, many of them dealing with London and London memories, are voluminous. He was a friend of young writers, and helped both Shelley and Keats.

Hunt was born in 1784, and went to Christ's Hospital School. His recollections of his school-days and schoolmates occupy a large portion of his Autobiography.

He describes himself as an "ultra-sympathising and timid boy." He was horrified by the thrashing system then in vogue, and was persecuted by the other boys until he finally set about a bully with whom he afterwards became friendly.

There was a time between 1834 and 1840 when Hunt was in perpetual difficulties. On more than one occasion he was without food. He tried to sell his books, and not too soon his personal friends rallied to his help. A pension of £200 a year was settled on him, and Charles Dickens, assisted by a company of amateur comedians, gave performances for his benefit.

He died on August 28, 1859. A plaque was put up at one of his homes, "22, Upper Cheyne Row, Chelsea.

A Book to Talk About... By Milton Shulman

SO BRITISH JUSTICE ISN'T GOOD ENOUGH FOR DR CRONIN

IN his novel "The Citadel" A. J. Cronin self-righteously spattered mud over the shining brass plates of Harley Street. Because he was a doctor it was assumed that he knew what he was talking about.

There is no such pre-emption in his favour in his latest book, "Beyond This Place," which has just been published in the United States. It is a shrill, sensational attack on the machinery of British justice. It proves how unreliable doctors can be away from their stethoscopes.

Written with one eye fixed on the best-seller lists and the other cocked towards the film rights, Dr Cronin's vision has necessarily been very limited in other directions. He has been particularly short-sighted about the truth.

Already serialised in a mass circulation American magazine and chosen as a book of the month, "Beyond This Place" will reassure millions of Americans that the British judicial system has been moulded by some of Hollywood's finest traditions.

Setting up his literary X-ray in the Midlands town of Worley, Dr Cronin examines the manner in which an Englishman is tried for murder. Nearly everything he sees is malignant.

His story is concerned with 20-year-old Paul Mathry, who discovers that the father he has thought dead is imprisoned for life for the murder of a prostitute. Remembering the way his dad used to sail paper boats, Paul sets out to right what he feels must be a miscarriage of justice.

He soon learns that the town of Worley has bubbling beneath its inoffensive surface an ugly stew of perjured witnesses, corrupt officials, stupid judges, ruthless lawyers, and conniving police. Ignorance, ambition, and evil conspire to find Paul's father wrongfully guilty of murder.

There is Sir Matthew Sprout, the prosecuting counsel, something between Sergeant

and Humphrey Bogart, who needs this conviction to further his political ambitions.

There is Inspector Swann, in charge of the case, who overhears key witnesses admitting their evidence is perjured, but is warned to keep quiet. Overcome with remorse he gets drunk, snarls up Worley's traffic while on point-duty, and is dismissed from the force.

There is, too, the most incredible trial since Gilbert and Sullivan in which neither the judge nor counsel for the defence bother to inquire into the most obvious and glaring questions.

And this kind of slipshod dramatisation is supplemented by Dr Cronin's equally careless disregard of the most elementary facts about British judicial procedure.

Irresponsibility

HIS reconstruction of a hearing before a British Court of Criminal Appeal is a reckless plunge into criminal irresponsibility. He has lards of appeal sitting where they would sit, he makes up the Lord Chief Justice with the Lord Justice General, he invents functions like the "instructing Crown Agent," he produces witnesses where only documents would be used, he talks of a sentence of death being "committed" to penal servitude when he means "commuted."

And he conceals a black, menacing, fearsome British prison where men are locked up for life and never allowed any visitors. Seldom has so much nonsense ignited so much moral indignation.

The only excuse that one can offer for this display of ignorance by a presumably responsible author is the fact that Dr Cronin has not spent much time in Britain of late. Having given up his medical practice to make a fortune out of novels like "Hatter's Castle," "The Stars Look Down," and "The Citadel," he sailed to America in July 1939, where his work could be given more lucrative attention.

Melodrama

HE did not return until September 1945, and thus missed the years in which the British learned to be proud of their conceptions of truth and justice. Since then his visits have been sporadic and short.

Less forgivable, however, than his synthetic moralising is his bad writing. "Beyond This Place" reads like a Victorian melodrama with the hero plunging offstage with his forearm before his eyes.

A good parlour game could be played out of the clichés that riddle almost every page. To what does man sink? What does familiarity breed? No...no, how many times, no? What is of human kindness? What do you not touch things with? Answers: Depths of human degradation, contempt, a thousand, the milk, and a barge pole.

A confession

AND the hero goes through the most exhausting physical experiences since Marathon. His scalp contracts and his chest tightens so often it is a wonder there is anything left of him by the book's end. And his heart? It sinks like lead, it turns over with a joyful throb, it nearly breaks, it beats with suffocating violence, it pounds like a sledgehammer. It goes through sheer hell.

Dr Cronin once confessed that after writing his first novel he asked himself: "Have I written this awful, incredibly awful nonsense?" That was almost 20 years ago. I dare him to ask it again.

LIBRARY LIST

● THE HOUSE OF ANNA. By A. J. Evans. Hodder & Stoughton: 12s. 6d.; 254 pages. Thriller told in the fantastic Berlin of 1940 when almost anything might have happened, even the wild events (concerning a U-boat secret which the Russians nearly got) of this novel by the author of "The Escaping Club."

● IT HAPPENED LIKE THIS. By Philip Reynolds. Eyre and Spottiswoode: 9s. 6d.; 101 pages. Competent, briskly written spy story which becomes, in effect, a highly imaginative account of a Third World War.

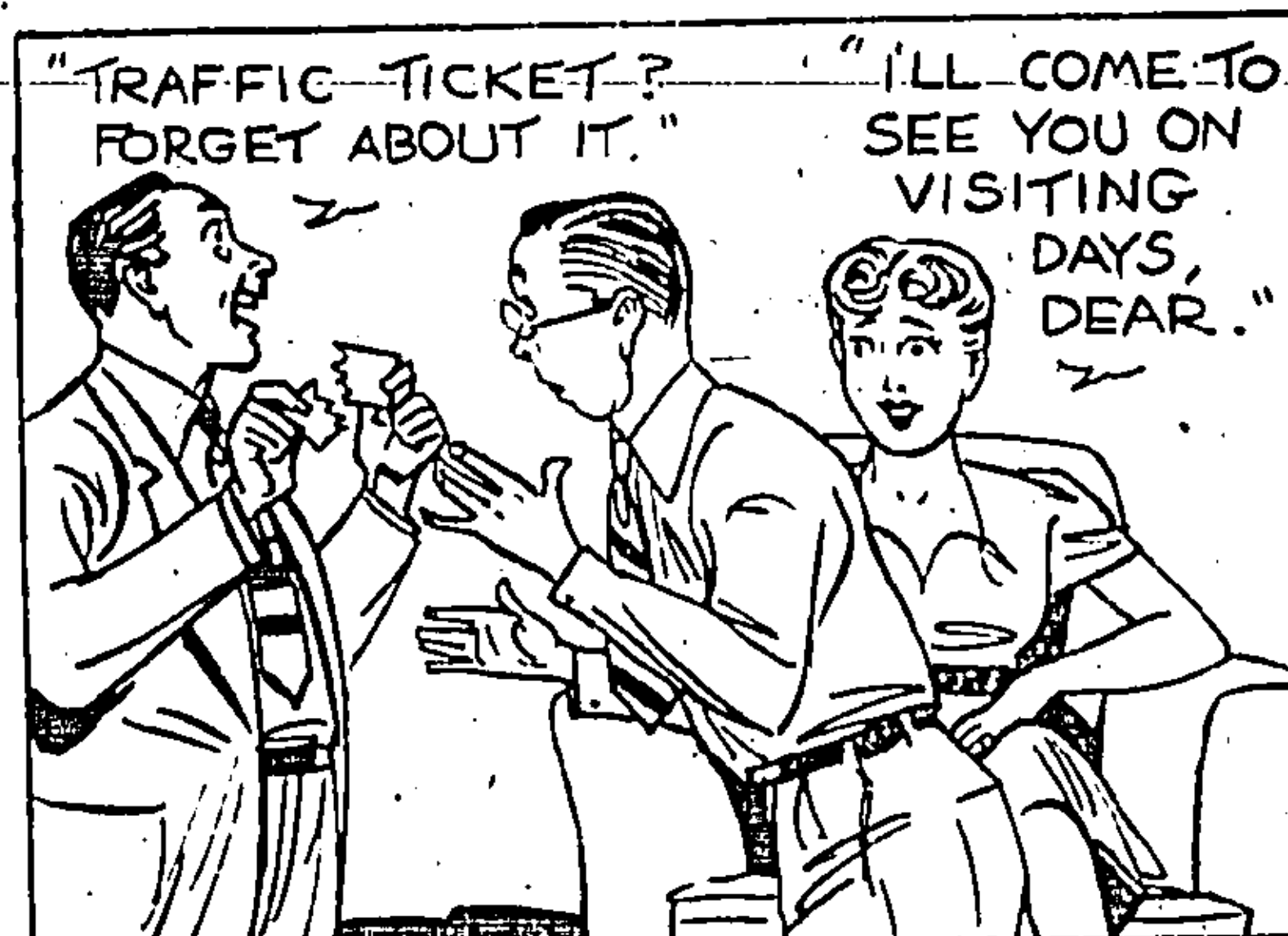
● THE RETREAT. By P. H. Newby. Cape: 12s. 6d.; 232 pages. Novel. Keith, RAF pilot evacuated from Dunkirk, becomes a deserter and the lover of a friend's wife. But how will the two lovers escape from what each of them soon realises has been a blunder?

● PLEASURES S.T.I.C.A.N.G.E. AND SIMPLE. By William Sansom. Hogarth Press: 12s. 6d.; 254 pages. Pleasant, easy, and sprightly about many subjects from Copenhagen to the Fire Brigade.

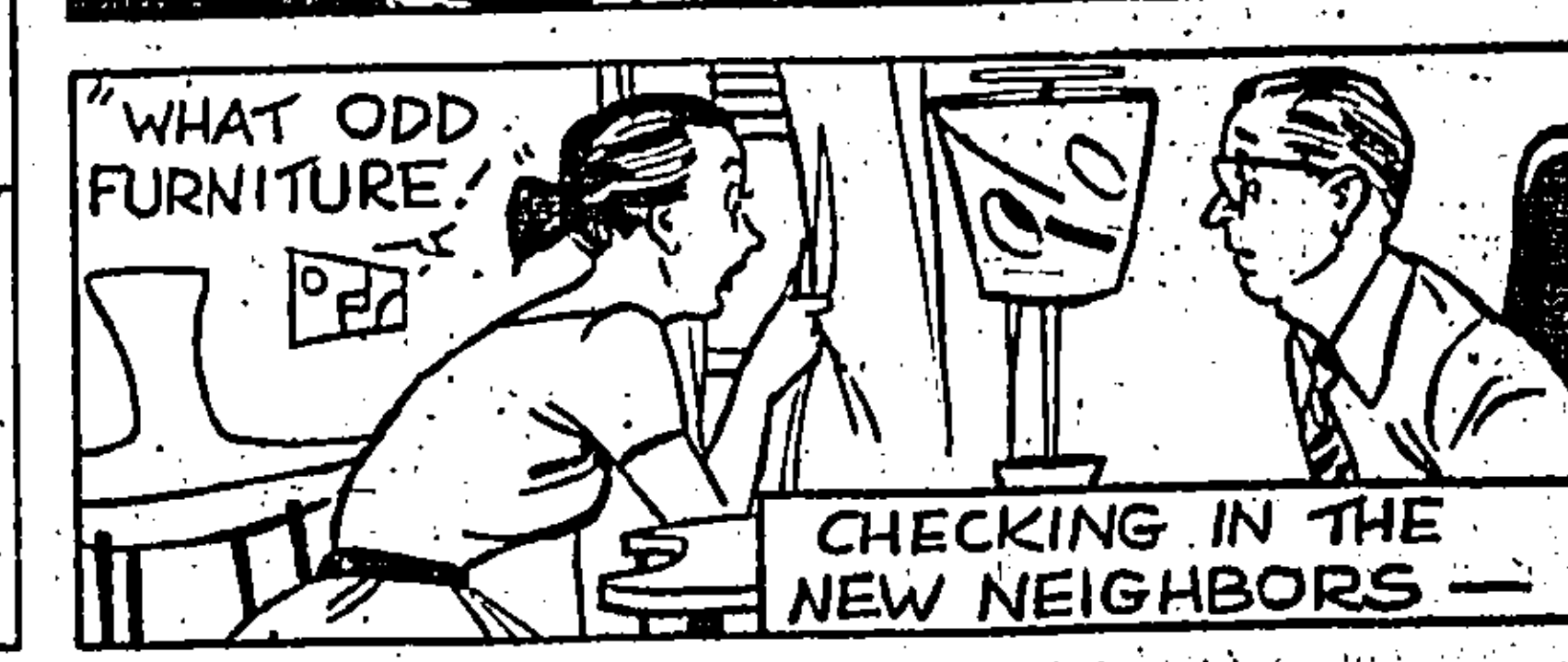
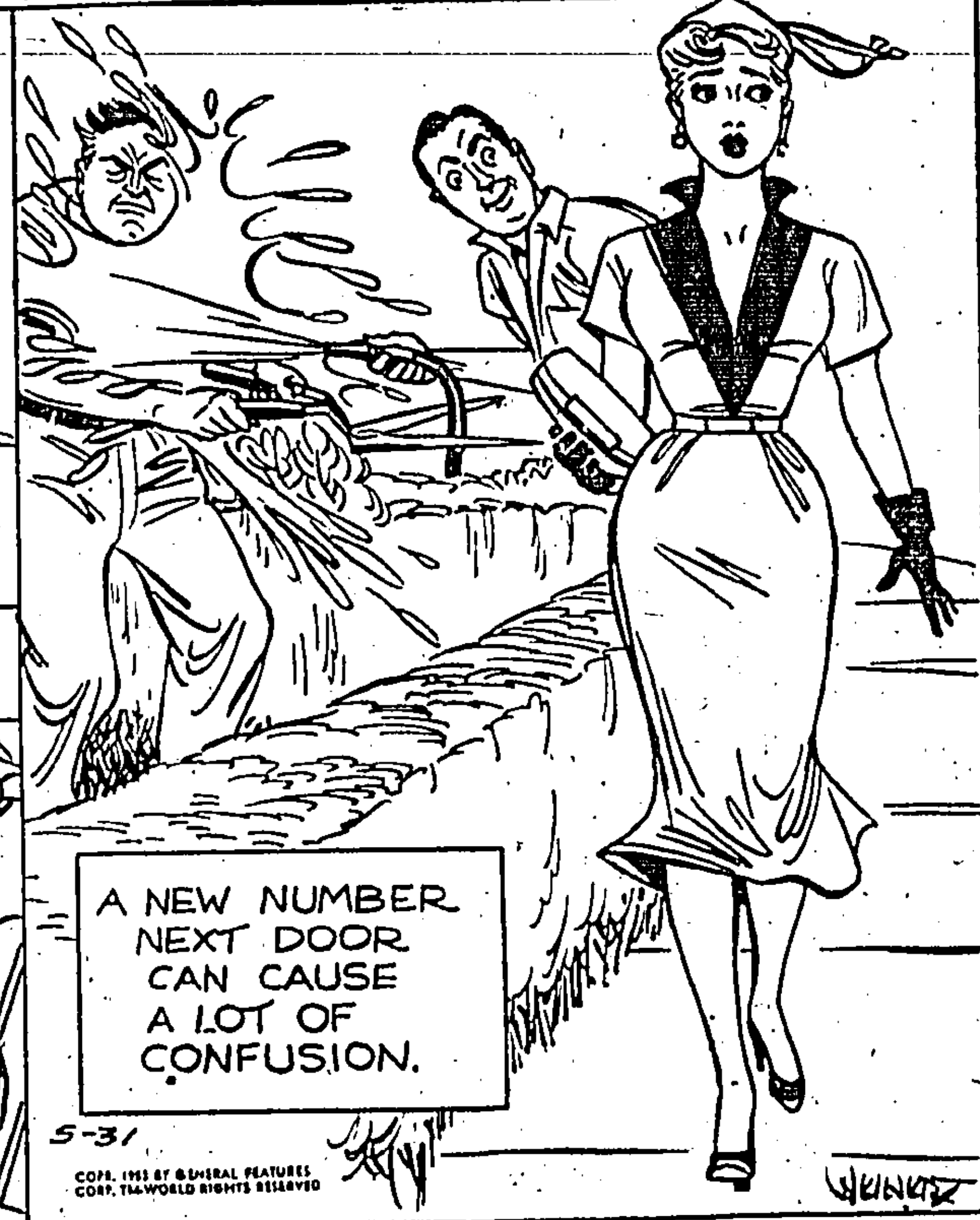
VIGNETTES OF LIFE

The Folks Next Door

BY HARRY WEINERT



THE LAD WHO CAN FIX EVERYTHING — BUT GOOD.



Blind Men In Scotland Show Increasing Skill At Lawn Bowls

By "ALL-ROUNDER"

A man needs a pretty sharp eye for a game of bowls, but there are two Glasgow parks groups of blind men who show increasing skill at the game they "play by ear".

They have a man standing beside the "jack" who claps his hands repeatedly so that the blind bowler can judge its location before trundling the wood. Some of these players were bowlers before they became blind and this has helped them tremendously.

There are altogether 24 blind bowlers divided equally between the greens of Alexandra and Queen's Parks, where they are charged only 3d each and 1d for overshoes. They have accepted challenges for fixtures from two blind men's teams in Edinburgh.

Blind welfare officials believe that eventually a rink in every Corporation green in both cities will be needed to satisfy the growing demands of blind players.

NO STEAKS OR STUNTS

Steaks and stunt-training will not be part of world spirit star E. McDonald Bailey's aims to turn into a Rugby League winger for the Leigh Club.

He plans to retain his present weight of 11st 7lbs. during his playing career and to train on orthodox lines. "Naturally," he says, "I will have to take exercises for strengthening the muscles and toughen myself up for a game which I am told is rough and tough, and I want to get on with the job as quickly as possible."

He is eager to get down to learning the game and realises that it will entail a lot of hard work.

Bailey, however, does not doubt that he will make the grade. He hopes to confound those critics who say: "He is too old to learn, and anyway we've seen men before who could catch pigeons on the track but couldn't do anything like it on the Rugby field."

VETERAN RETIRES

South Wigston rugby football club, Leicester, will not have the

services this season of their veteran all-rounder Tommy Smith, who has decided to retire from the game after serving them for 30 years.

Although his recognised position was at the base of the scrum, this veteran has figured in almost every position since he joined South Wigston in 1923.

He topped the club's points scoring for many years, and also skipped the side on a number of occasions. For 15 years, Smith was a member of the team which was considered one of the most formidable in its class in the county, but since the war he has been one of the gallant few who have struggled to keep the club going. He retired with the knowledge that South Wigston are on a much firmer footing, and are on the way to regaining former glory.

NEVER MORE COLOURFUL

Keighley Feast week usually provides stay-at-home Yorkshire holidaymakers with an attractive local cricket fixture from a team of well-known players, but no tourists have been as colourful as the Australian aboriginals who delighted the local cricket fans in 1908 with their boomerang throwing, spear exercises and colourful attire.

The aboriginals wore white trousers, blue caps and scarlet shirts, each having a different coloured stripe over the right shoulder for identification.

Among them were Redcap, Bullocky, Tiger, Twopenny, Dick - a Dick, Charley and Mosquito. In reply to Keighley's 118, the visitors scored 101, Mullagh batting with a thick

musler round his neck in spite of the summer's warmth.

Keighley's second innings yielded 140 and on the second day the match was drawn with the tourists 142 for eight. Each day the aboriginals brought out their spears for exercises and their boomerangs for that deadly throwing which was reflected in their fielding.

GOLF BALL DIMPLES

So those dimples on golf balls are not there for mere effect it would appear that they really do help the ball to go farther and straighter. A golf ball weighs 1½ ozs., which means that it cannot be given a great deal of momentum; on the other hand, it is small in diameter and thus offers little wind resistance.

A smooth, spherical ball has a larger wake than a dimpled one. The dimples alter the air-flow around the flying ball and decrease the frictional drag of the atmosphere. Thus it becomes more stable in flight and its range is increased.

Back in the 17th century, when golf was so popular that it interfered with archery, golf balls consisted of a bundle of feathers with a leather cover. Only comparatively recently has the golf ball become a central hard core surrounded by many yards of tape wound on under tension, all coated by a tough outer skin of gutta percha or synthetic resin.

FIRST DIVISION LEAGUE CHAMPIONSHIP MAY BE DECIDED THIS AFTERNOON

By "TOUCHER"

One more League title may be decided this afternoon as the Colony Lawn Bowls League matches continue in all divisions after a rather curtailed programme last week.

Having already won the Second Division Championship, Club de Recreio will play what is likely to be the deciding First Division match this afternoon when they clash with Craigengower at Happy Valley.

A win for them by any margin will make certain their second League title for the season, as of their three remaining opponents, KBGC, Talkoo and KDC, only KBGC are expected to put up any resistance.

If the closeness of the first round encounter between these two clubs is any criterion of what is in store in their return match today, then some good bowling and a close and thrilling finish should be the order of the day.

Recreio won the first match by 3½-1½, but only by the skin of their teeth by virtue of an excellent recovery on all rinks on the last two heads of the match.

With a number of bowlers from both teams still in the Colony Championships in different events, all the six rinks are in tip-top shape and much will depend on the form of the day.

The result can be anything from 5-0 to 3-2 either way with only a win of a few shots on the aggregate, but is more likely to be 4-1 in Craigengower's favour this time.

Both IRC and KBGC should come out with at least four points each in their games against HKERC and Talkoo, but Kowloon Cricket Club may meet with strong resistance from Kowloon Docks whom they just managed to edge out by 3-2 in their first meeting.

Three more postponed matches to be played off this afternoon will bring the Second

Division League, which has already been won by Recreio "A", to its penultimate stage.

A good game should be seen between Recreio "B" and Filipino Club. The FC bowlers scored a magnificent 4-1 win over Recreio "A" last week and although they cannot do better than finish third in the League, they will end their season gloriously if they can repeat their last week's performance against Recreio "B" this afternoon.

THIRD DIVISION

The Third Division matches continue this afternoon with IRC enjoying the commanding advantage of having two matches in hand although they are 1½ points behind Craigengower.

With HKERC as their opponents this afternoon, they should easily maintain that advantage if not further increase it by taking the maximum points.

Craigengower will be at home to Kowloon Cricket Club whom they overwhelmed by 5-0 in the first round. Whether they can repeat that margin of victory

this afternoon will depend on the draw and the form of Joe Xavier's rink.

Recreio, who are 3½ points behind Craigengower with one game in hand, should be able to keep their neck-and-neck position with Craigengower by claiming at least four points from Prison Officers.

OPEN RINKS

The Colony Open Rinks semi-finals will provide some interesting speculation as to whether the 1952 Champions, A.R.A. Rahman, K.M. Rumjahn, M.B. Hassan and U.A. Hassan will succeed in being the first rink to ever win the title two years running.

The Omar brothers won the Championship twice, in 1949 and 1951. Of the other 12 semi-finalists only J.F.V. Ribeiro has ever been in a champion rink.

On paper the rinks of Johnny Ribeiro and U.A. Rumjahn are the choices for the final this year, but on current form their chances are not very much above 50-50.

Although considered unranked, the KDC combination of S. Telford, A. Banks, A. Campbell and G. Coles have been displaying good form in the League and Colony Championship matches and may be depended upon to give their generally superior opponents, E.M. Alarcoun, L.A. Rozario, C. Roza-Perelra and Johnny Ribeiro, a run for their worth.

The other semi-final between the CCC rink of G. Hong Choy, R. Rossetto, G.A. Souza and C.R. Rossetto and A.R.A. Rahman, K.M. Rumjahn, M.B. Hassan and U.A. Rumjahn will be a closer affair. The Indian rink enjoying 60-40 odds on their opponents on their superior drawing ability.

TODAY'S GAMES

First Division

Talkoo v. KBGC

CCC v. Recreio

KCC v. KDC

IRC v. HKERC

Second Division

KCC v. IRC

Rec. "B" v. FC

KDC v. KBGC

Third Division

FC v. HKERC

CCC v. KCC

HKERC v. IRC

USRC v. PRC

POC v. Recreio

TOMORROW

Colony Open Rinks

Semi-finals

At HKERC, starting at 4 p.m.:

E.M. Alarcoun, L.A. Rozario, C.

Roza-Perelra and J.F.V. Ribeiro

v. S. Telford, A. Banks, A.

Campbell and G. Coles; G. Hong

Choy, R. Rossetto, G.A. Souza

and C.R. Rossetto v. A.R.A.

Rahman, K.M. Rumjahn, M.B.

Hassan and U.A. Rumjahn.

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SKIPS' TABLES

FIRST DIVISION

FIFTH DIVISION										
	P.	D.		D.	L.	F.	A.	U.	D.	Pts.
J. S. Landolt (CCC)	13	11	0	2	283	222	01	—	11	
J. F. V. Ribeiro (Rec)	12	10	1	1	290	184	108	—	10½	
C. R. Rossetto (CCC)	12	9	1	4	261	228	53	—	8½	
J. J. Lauz (Rec)	12	8	2	2	268	198	74	—	8	
A. M. Omar (IRC)	9	8	0	1	207	134	73	—	8	
J. E. Noronha (Rec)	12	7	0	5	280	208	80	—	7	
R. S. Gourlay (KDC)	11	7	0	4	230	221	15	—	7	
W. M. McCall (KDC)	10	6	0	4	211	172	39	—	6	
R. B. Robertson (KBGC)	9	6	0	3	189	161	30	—	6	
A. K. Minu (IRC)	9	6	0	3	191	172	19	—	6	
E. W. Bradbury (CCC)	13	5	0	7	204	255	5	—	5	
J. McKelvie (KBGC)	11	5	0	5	214	216	—	2	6	
F. O. Matiar (KCC)	11	5	0	5	239	199	40	—	5	
A. R. Kitchell (IRC)	9	5	0	4	186	188	—	2	5	
W. Hong Sling (KCC)	10	5	0	4	188	194	—	0	5	

SECOND DIVISION

C. A. Danenberg (Rec. "A")	12	10	0	2	277	212	65	—	10
A. A. Lopes (Rec. "A")	12	9	1	2	277	189	88	—	9½
C. A. Coelho (FC)	13	9	0	4	285	220	65	—	9
J. J. Baste (Rec. "B")	13	8	0	2	268	207	61	—	8
H. A. Ozerio (Rec. "A")	13	8	0	5	285	220	65	—	8
N. A. Beltrao (Rec. "B")	13	8	0	5	282	220	10	—	8
A. F. Gomes (Rec. "B")	13	7	1	0	275	202	13	—	7½
W. J. Howard (KCC)	10	6	0	4	187	188	—	1	6
M. J. Divecha (KCC)	10	5	1	4	210	175	35	—	5½
J. A. Tibble (KCC)	11	5	1	5	220	191	35	—	5½
L. A. Silva (FC)	13	5	1	7	248	257	—	9	5
S. M. Rumjahn (IRC)	11	5	1	6	212	229	—	17	5
A. M. Rumjahn (IRC)	8	5	0	3	159	156	3	—	5
J. Crichton (KBGC)	9	5	0	4	160	183	—	17	5

THIRD DIVISION

S. Leonard (CCC)	13	10	0	3	303	195	108	—	10
D. L. Edwards (USRC)	14	9	1	4	315	274	41	—	9½
O. R. Sadick (IRC)	12	9	0	3	320	191	135	—	9
R. Tay (CCC)	12	9	0	3	262	215	47	—	9
A. A. dos Remedios (IRC)	13	9	0	4	250	229	30	—	9
G. I. Shaw (POC)	13	8	0	4	208	229	30	—	8½
A. A. Gutierrez (Rec)	10	8	1	2	235	143	92	—	8
A. R. Razack (IRC)	9	8	0	1	203	144	59	—	8
L. A. Rozario (Rec)	12	7	0	5	209	194	75	—	8
V. A. Neves (FC)	13	8	0	5	250	245	5	—	8
A. Steven (USRC)	14	8	0	6	288	208	—	10	8
C. W. Lam (KCC)	13	7	1	5	248	209	—	21	7½
A. W. Hircok (POC)	13	7	0	6	203	253	10	—	7
S. Ramchand (KCC)	12	7	0	5	230	230	—	7	7
M. Y. Adal (IRC)	10	6	1	3	229	162	97	—	6½
J. H. Xavier (CCC)	9	6	0	3	220	151	69	—	6

2,000TH WICKET

Reg Perks, Worcester fast bowler who first appeared for the County in 1930, early this month took his 2,000th wicket in first class cricket. The feat has been performed by 20 other cricketers, but only once since the war and then by Tom Goddard of Gloucester. Mr Worcester, bowler had previously taken 2,000 wickets.

A Yorkshire golfer standing on the tee clenched his teeth as he went to play an extra long drive. The result was that he broke his top denture in three places. Now his claim for replacement has been approved by the Halifax National Health Executive Council.

FIGHT FOR CLAYTON

Ronnie Clayton of Blackpool, Britain's longest reigning post-war Champion, is to appear against Bill Kelly of Derry at Belfast on October 3. This will be the main supporting bout to the fight between Peter Keenan and Johnny Kelly for the British Bantamweight Championship.

Tom Sagar, Everton and former England goalkeeper, was recently presented with a cheque for £1,000 by the club in recognition of his fine service during 24 years as a player. Last season, his 23rd with the club, Sagar made one appearance in the first team.

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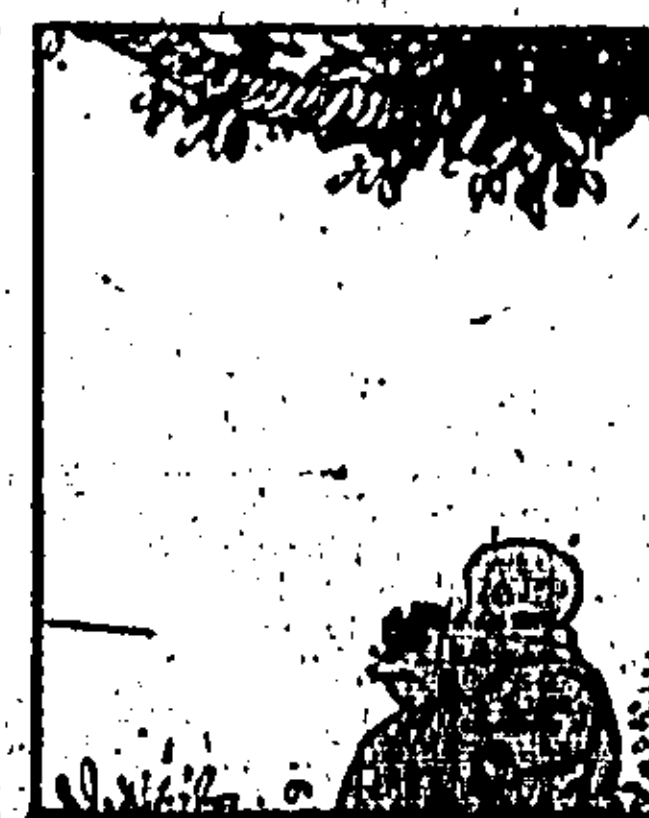


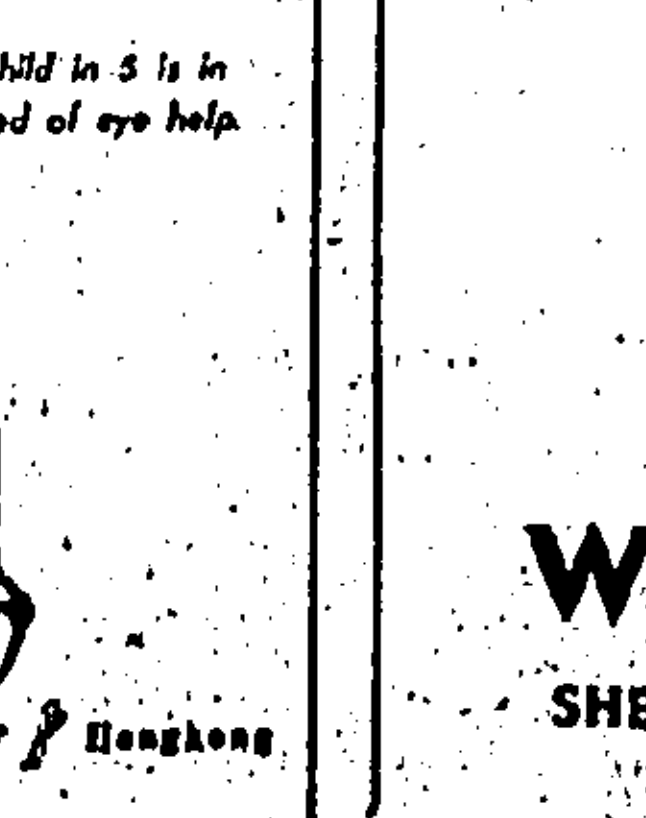
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"HANYANG"	Yokohama, Kobe 10 a.m. 28th Aug.
"PETER REED"	Kuching, Sarikol, Buntang, Sibit & Tandjong Mani 8 a.m. 1st Sept.
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"PERSEUS"	Marseilles, Liverpool & Glasgow 5th Sept. 6th Sept.
"CLYTONEUS"	Liverpool & Glasgow 13th Sept. 14th Sept.
"ASTYANAX"	Liverpool & Dublin 23rd Sept. 24th Sept.
Scheduled Sailings from Europe	
	Sails Arrives
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"ASTYANAX"	do do 20th Aug. 21st Aug.
"AENEAS"	do do 20th Aug. 21st Aug.
"PYRRHUS"	do do 20th Aug. 21st Aug.
"ASCANIOS"	do do 20th Aug. 21st Aug.
"AGAPENOR"	24th Aug. 3rd Sept. 25th Sept.
"CALYPSO"	28th Aug. 7th Sept. 14th Oct.
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the BOYS and GIRLS PAGE

Choose The Right Word

ANSWER each of these questions correctly. You have a choice of two answers. One is right. The other is wrong. Circle the one which is right.

However, there is one-joker in which both the answers are either both right or both wrong. Count 2 points for a correct answer to that one. Ten is an average score for this game. Sixteen or above shows that you have an unusually good vocabulary.

1. Is a false name an ALIEN or an ALIAS?
2. Is the building in Washington where Congress meets the CAPITOL or the CAPITAL?
3. When an offer is being considered, is that a PROPOSITION or a PREPOSITION?
4. Does to disapprove of mean to DEPRECIATE or to DEPRECATE?
5. Is one's theory of life IDEOLOGY or IDOLATRY?
6. Is a company of actors a TROOP or a TROUPE?
7. Is a cheerful person BLITHE or LITHE?
8. Does magenta mean a PRODUCER OF ELECTRICITY or a COLOUR?
9. Is a peddler a HECKLER or a HUCKSTER?
10. Does abominable mean EXECRABLE or EXEMPLARY?
11. Is a person's job his VOCATION or his AVOCATION?
12. Is a slow stately dance a MINUET or a MINSTREL?
13. Is a bass a FISH or a MAN SINGING WITH A DEEP VOICE?
14. Is a clever person ASTUTE or AMBITIOUS?
15. Is a belief without conscious reasoning a HUNCH or a HAUNCH?
16. Is money in the form of coins SPECIFIC or SPECIE?
17. Is a clumsy person a BADGER or a BUNGLER?
18. Is a forceful speech LUCID or LITHE?
19. Is a person who begins a lawsuit the PLAINTIFF or DEFENDANT?

(Answers on Page 10)

ZOO'S WHO



BEAVERS HAVE NOT ALWAYS CONSTRUCTED THEIR MODERN TYPE HOMES. AT ONE TIME THEY MADE ONLY SIMPLE HOLES IN THE BANKS OF STREAMS.

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Tumbling Is Good Boys' Exercise

TUMBLING is one of the finest forms of athletics for boys.

A forward turn handspring from the knees of a companion is absolutely safe for a first attempt. But it is definitely a beginning for the more difficult forms of tumbling performed by gymnasts.

A mat or a couple of quilts will be sufficient. Let your friend lie on his back. Then run towards him, put your hands on his knees. As he makes the contact, take an easy spring off the left foot. Then make a forward turn with the aid of your friend.

The adage that practice makes perfect goes double for tumbling. So, naturally, you must practise this execution time after time until the handspring has been mastered. From there you will be in a position to do a handspring without aid.



A forward turn handspring is the first step in tumbling.

This simple performance provides the practice of turning and the experience of doing a handspring. It also is an excellent way to develop arm and back muscles.

Wherever tumbling is taught, this forward turn is among the first stunts on the list, says Martin Pearson, athletic director for the Young Men's Christian Association. Pearson was a star athlete at College of the Ozarks in Clarksville, Arkansas, and later served many years as an athletic director. Part of his job was to teach tumbling. And he recommends it as first-rate exercise.

Give it a try and perhaps some day you will be performing difficult feats just as some of the Olympic team members of 1952 did in Helsinki, Finland. But whether you achieve that or not, you will have lots of fun.

Cowboy's Kerchief Useful

If your small brother thinks he cannot be a cowboy without a bright kerchief knotted around his neck, don't laugh. There was a day when a cowboy would as soon have been caught without his boots as a kerchief, and he didn't wear it to look pretty. It was a very useful piece of equipment.

Before the jeep chugged onto the scene, able to cover many work - miles in double - quick



The old - time, hard - riding cowboy would almost have rather lost his boots than his kerchief.

The old-timer, for instance, did not carry a thermos bottle filled with water. When he was thirsty, he drank from a water hole, which was usually filled with as much dirt as water. Here the kerchief came into good use. Water was allowed to run through the outspread cloth, in this way filtering at least some of the impurities from the water.

The kerchief wiped the cowboy's hot face, dried freshly-washed hands, and in everyday use protected him from dust and weather.

Riding behind a herd of cattle, the cowboy slipped his kerchief up over his nose. This gave him some relief from swarms of chomping dust. Highwaymen wore the kerchief in the same way, for a very different reason.

On hot days, the kerchief was turned around, with the knot in front, instead of at the back, so the cloth could shield the wearer's neck from the sun.

With no doctor for miles around, a kerchief was invaluable in case of accident. It could bandage a wound, become a tourniquet, or make a sling for a broken arm.

The cowboy's kerchief is no longer so necessary. Perhaps it will always be worn, however. Men still wear buttons on coat sleeve cuffs, although times have certainly changed since the buttons were added to discourage men from using the cuffs on their drippy noses.

STAMP OF THE WEEK

THIS, I believe, may be the first stamp dedicated to fashion. It was bound to come sometime - but it could only come so gracefully, and so fittingly from France, which leads the world in this art of haute couture.

Against a background of the famous Place Vendôme, in Paris, a mannequin displays an evening gown of shimmering, flowered material set off with flowing scarves across her arms.

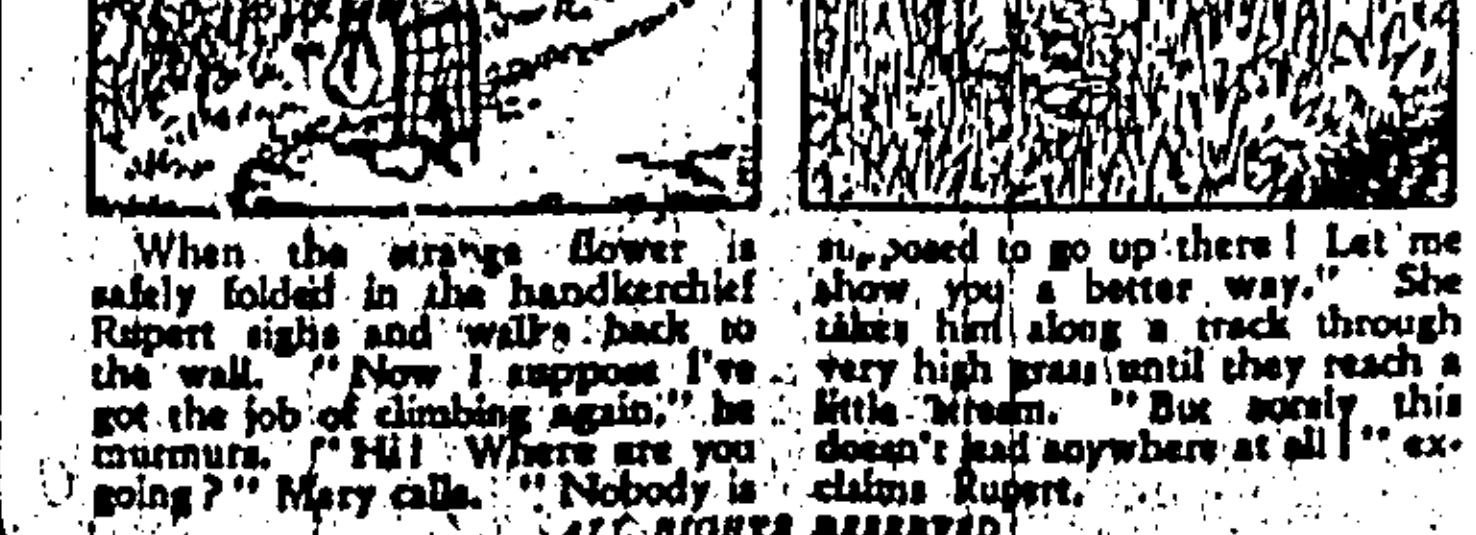
At once, star-studded names leap to mind. Is it a special creation by Christian Dior? Jacques Fath? Or a Schiaparelli?

The secret of the mannequin and her fashion master is not revealed. But the conception adds one more jewel to the stamps of France, which, like the country, are so rich and varied and tell us the story of the land and its people.

The fashion stamp is facvalued 30 - francs and is perforated 33. It costs 1 shilling in London.

J. A. A.

Rupert and the Pepper-Rose-15



When the strange flower is safely folded in the handskerchief Rupert sighs and waits back to the wall. "Now I suppose I've got the job of climbing again," he murmurs. "Well, where are you going?" Mary calls. "Nobody is going!" Rupert replies.

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PASSENGER/FREIGHT SERVICE

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"CARTRIDGE"	30th August	21st September
"CORFU"	17th September	19th October
Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.		
Homewards	Leaves Hongkong	Due London
"CANTON"	27th August	28th Sept.
"CARTRIDGE"	23rd September	20th October
"CORFU"	23rd October	23rd November
Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London.		

FREIGHT SERVICE

Outwards	Due	For
"SOUDAN"	24th August	Japan
"SINGAPORE"	20th September	Japan
"SUBAT"	22nd August	For Singapore, Penang, Port Said, Genoa, Alexandria, Havre, London, Antwerp, Rotterdam & Hamburg.
"SOUDAN"	20th September	For Singapore, Penang, Port Said, Genoa, Alexandria, Havre, London, Antwerp, Rotterdam & Hamburg.

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"WARLA"	sails 1st Sept.	for Japan from Japan
	sails 6th Sept.	for Singapore, Bangkok, Calcutta & Chittagong
	sails 7th Sept.	

P. & O.B. I. JOINT SERVICE

"ORNA"	In Port Buoy AS sails 23rd Aug.	from Japan for Singapore, Colombo, Bombay, Aden, Port Said, Suez, Alexandria, Haifa, Beirut, Haifa, Suez, Port Said, Aden, Colombo, Bombay, Singapore
"OBRA"	due 30th Aug. sails 31st Aug.	from Japan for Singapore, Colombo, Bombay, Singapore

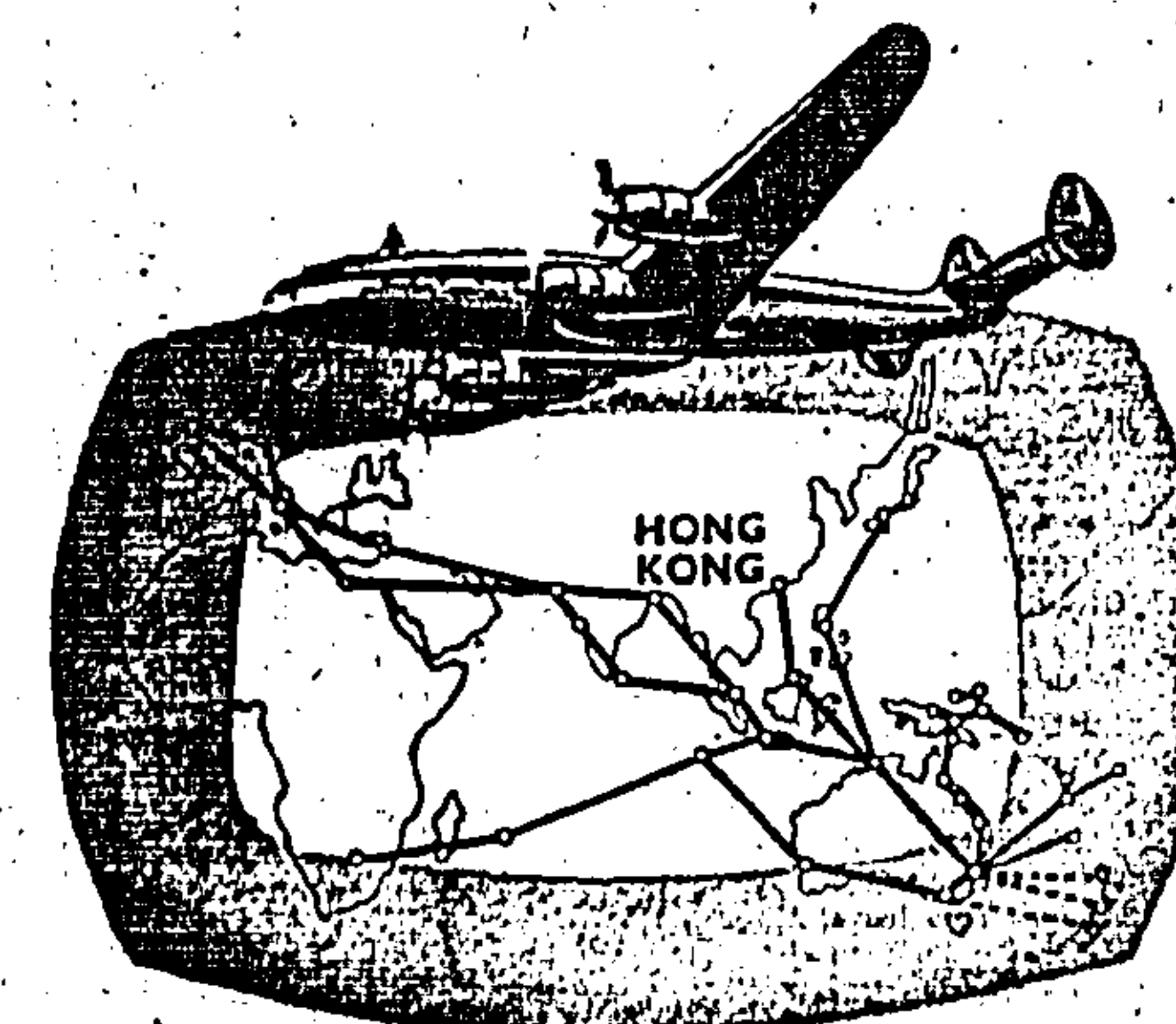
EASTERN & AUSTRALIAN S.S. CO., LTD.

"EASTERN"	due 28th Aug. sails 29th Aug.	for Lae, Rabaul, Brisbane, Sydney, Melbourne & Adelaide
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All vessels have liberty to call at any ports on or off the route & the routing sailing are subject to change or amendment with or without notice.

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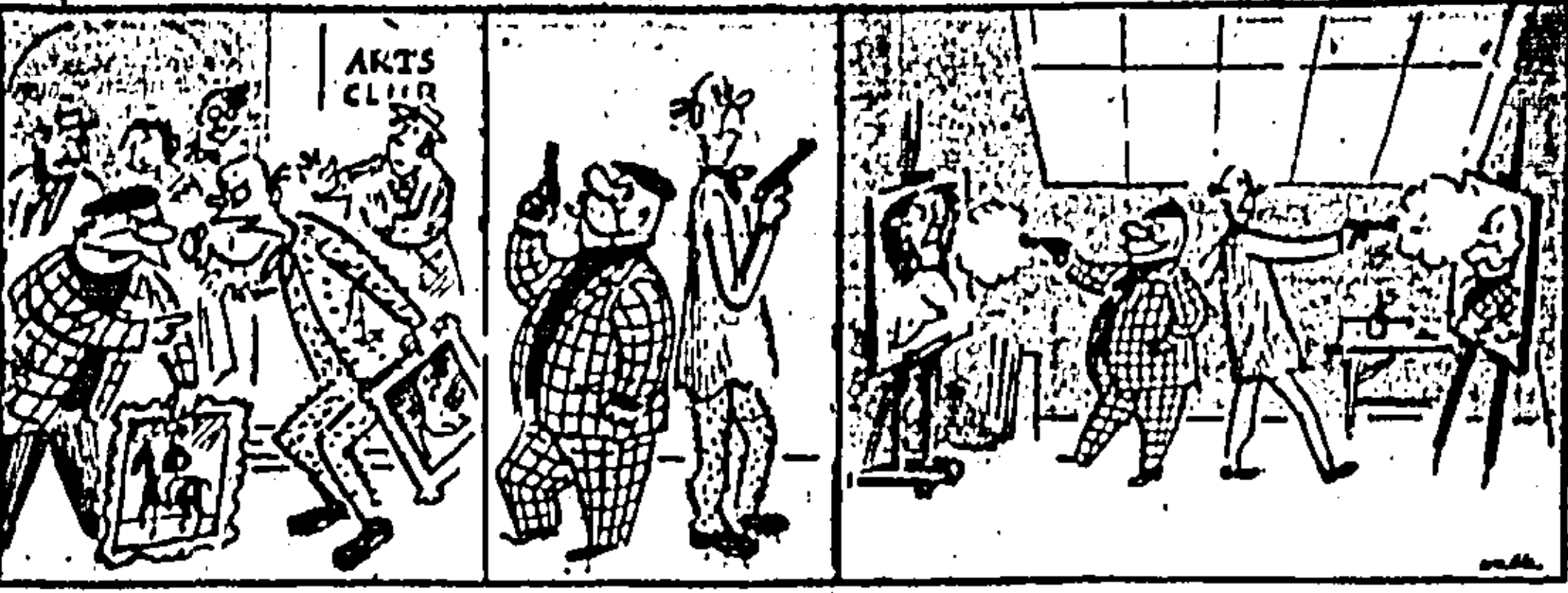


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Colonel UP and Mr. DOWN... by Walter



JACOBY ON BRIDGE

Step by Step This Is Great Playing.

By OSWALD JACOBY

BRIDGE players on the West Coast are now in the middle of "Bridge Week" in Los Angeles. This is the largest tournament held west of the Rocky Mountains, and it always attracts a huge field of expert tournament players.

As today's hand shows, the standard of skill in "Bridge Week" is very high indeed. The hand was played by Mr and Mrs James Dunn, the winners of the Mixed Pair Championship.

When West opened the queen of diamonds, Dunn very properly refused to win the first trick. This was the correct first step in a campaign of keeping East out of the lead.

Declarer could see that he was bound to lose one diamond and one club no matter how he played the cards. He didn't want to touch the spades unless it turned out that the contract could be made in no other way.

West continued the diamonds at the second trick, and declarer took his ace this time. He con-

NORTH 25		EAST	
♠ 553		♠ QJ97	
♥ 82		♥ 53	
♦ K532		♦ K763	
♣ A872		♣ QJ10	
♠ 553		♠ QJ97	
♥ 82		♥ 53	
♦ K532		♦ K763	
♣ A872		♣ QJ10	
SOUTH (D)		WEST	
♠ K4		♠ A104	
♥ AK1064		♥ A54	
♦ A54		♦ A104	
♣ A104		♣ A104	
North-South vul.		South West North East	
1♥ Pass 2♥ Pass		1♥ Pass 2♥ Pass	Pass
Opening lead—♦ Q			

tinued by drawing trumps with the ace and queen of hearts, and next led out low club from dummy. When East naturally played a low club, South finessed the ten of clubs.

The club finesse lost to West's jack, but declarer was not a bit disturbed. He had expected to lose a club trick anyway, and he had carefully played the hand in such a way as to lose that trick to West rather than to East.

West returned a club, and Dunn could now take the ace of clubs, and follow with the king of clubs. When the suit broke, declarer could discard a spade on dummy's last club. This limited the spade loss to one trick, thus assuring the game contract.

If the clubs had not broken, declarer would have been in position to lead a spade from dummy in the hope that East held the ace. As it happened, this play would have failed and it was therefore fortunate for declarer that he found another way to make his contract.

If he had allowed East to gain the lead before dummy's last club would have been lost, East would have lost two spade tricks.

CARD SENSE

Q—With North-South vulnerable, the bidding has been:

West North East South
3 Dms. Double Pass ?

You, South, hold: Spades Q-9-7-3, Hearts Q-9-7-3, Diamonds K-2, Clubs Q-9-7. What do you do?

A—Bid three hearts. If North has to pass, you are as well pleased with hearts as with spades. If North can bid three spades, you will raise to four. Your reason for bidding hearts is to make it easy for your partner to show the other major if he happens to have it.

YOUR BIRTHDAY... By STELLA

SATURDAY, AUGUST 22

If you are born today, you are a natural leader. Use this power wisely, keeping your ideals high. Science and philosophy are two fields in which you should be excellent. In addition, your interest in the occult and mysterious is very deep. It is likely that you will approach this from the scientific point of view.

Fate will appear to play an important part in your life and you will need to watch "good periods" and the "adverse tendencies" more carefully than others. You will probably find that June is not a propitious month for beginning new activities but mid-December is excellent. December 19, 20 or 21 should bring you exceptional happiness.

Your emotional nature is strong and you must keep it under control at all times. You have a vivid imagination and a facility for the written and the spoken word. Utilise this gift and you might become a noted orator or writer.

Fond of reading, you probably will want a large library of your own. You enjoy traveling and undoubtedly will see most of the world during your life-time. Socially perceptive, you women especially will shine as hostesses. Your intuitions, when it comes to love and romance, are sure and strong. Follow them for the best happiness in marriage.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 23

LEO (July 24-Aug. 23)—A day when you have to be careful against. Don't make decisions, rest and don't take any initiatives.

VIRGO (Aug. 24-Sept. 22)—A day of surprises and full of unexpectedness.

LIBRA (Sept. 23-Oct. 23)—Concentrate on a single project. There are many angles to a problem.

SCORPIO (Oct. 24-Nov. 22)—Do not take things so seriously. Relax and you will find that the result will be fine.

SAGITTARIUS (Nov. 23-Dec. 22)—Good prospect for business.

CAPRICORN (Dec. 23-Jan. 20)—Be guided by your intuitions. Avoid all. The evening may bring good results.

IF you are born on this first day of the in-coming sign Virgo, you also will inherit some of the tendencies of the out-going sign Leo. Your ruler, Mercury, the God of Knowledge, will give you the intellectual powers to instrument the forcefulness of Leo. Your ambitions are high and you are practical in applying the higher ideals to the realities of life.

You must guard against being too critical of others. Your own talents are many and you must realize that not everyone has your capabilities. Getting impatient only makes it more difficult for you to get things done. Be diplomatic, tactful and constructive in making suggestions.

Art, literature, music and drama all appeal to you and you would be happiest if you selected one as your life work. You are too apt to lose interest in a project unless it develops instantly. Learn to concentrate on everything you start and see that it reaches completion. To scatter your interests will only dilute the effectiveness of your talents.

You women have a luxury loving streak in your nature. You want beautiful clothes and to have all of your home appointments of the best. Guard against overexpenditure in this or you may find that your budget never balances. Loving, sympathetic and quite emotional your marriage can be exceptionally happy if you select someone whose temperament is compatible with your own.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, AUGUST 24

LEO (July 24-Aug. 23)—One of your best days for beginning a new project, starting a new job, or tackling a difficult problem.

VIRGO (Aug. 24-Sept. 22)—If looking for a new job, a fresh opportunity for advancement, this is your day!

LIBRA (Sept. 23-Oct. 23)—A fine merchandising day if you get yourself well organized. An excellent opportunity may open up for you.

SCORPIO (Oct. 24-Nov. 22)—Another good day to make progress in your work. Studies are favoured. Seek a new job if you want one now.

SAGITTARIUS (Nov. 23-Dec. 22)—All business and property interests are highly favoured. Capitalise on the favourable aspect.

CAPRICORN (Dec. 23-Jan. 20)—Your own personal conduct will determine the degree of success you have. Press personal matters.

AQUARIUS (Jan. 21-Feb. 19)—Public affairs and political matters call for your consideration now. Take care of property interests.

PISCES (Feb. 20-Mar. 21)—The influences are excellent for your sign. Get good results from all your activities. Make plans carefully.

ARIES (Mar. 22-Apr. 20)—A good day to push all your interests. Your business affairs should progress much better than usual.

TAURUS (Apr. 21-May 21)—An excellent day for making a contract. All work projects should progress favourably also. A good day for shopping too.

GEMINI (May 22-June 22)—A journey may prove profitable. Pay heed to educational matters. Solve serious business problems.

CANCER (June 23-July 23)—You may combine social and business affairs favourably. Perhaps a social event will lead to a business contract.

BY THE WAY by Beachcomber

"WHAT guarantee," asks a querulous "Is there that sponsored television will not offend against good taste?"

Many people are haunted by the fear that the high standard of taste set and maintained by films, plays, novels, radio, "comics," etc., might be lowered.

Sir Carter Forstuck, a director of Snibbo, said: "This is our great chance to show the public that we are not materialists, and that we care for art. If people come to associate Wagner and Shubert and Shakespeare and Prokofiev with things they use every day, great art will become as much a part of their lives as Snibbo."

Horse-ballet

THE incursion into ballet of Arab stiltions "with notes of classical line" should do much to liven up ballet in England. A horse or two, moving among the human dancers, nosing the scenery and occasionally lashing out at a ballerina, will rouse the animal-loving audience to a frenzy of delight. A man who took a carillon to a school of ballet was informed coldly that the beast's nose was the wrong shape. "He doesn't dance with his nose," replied the man. "Nor do I," said the ballet-master somewhat inconsequently.

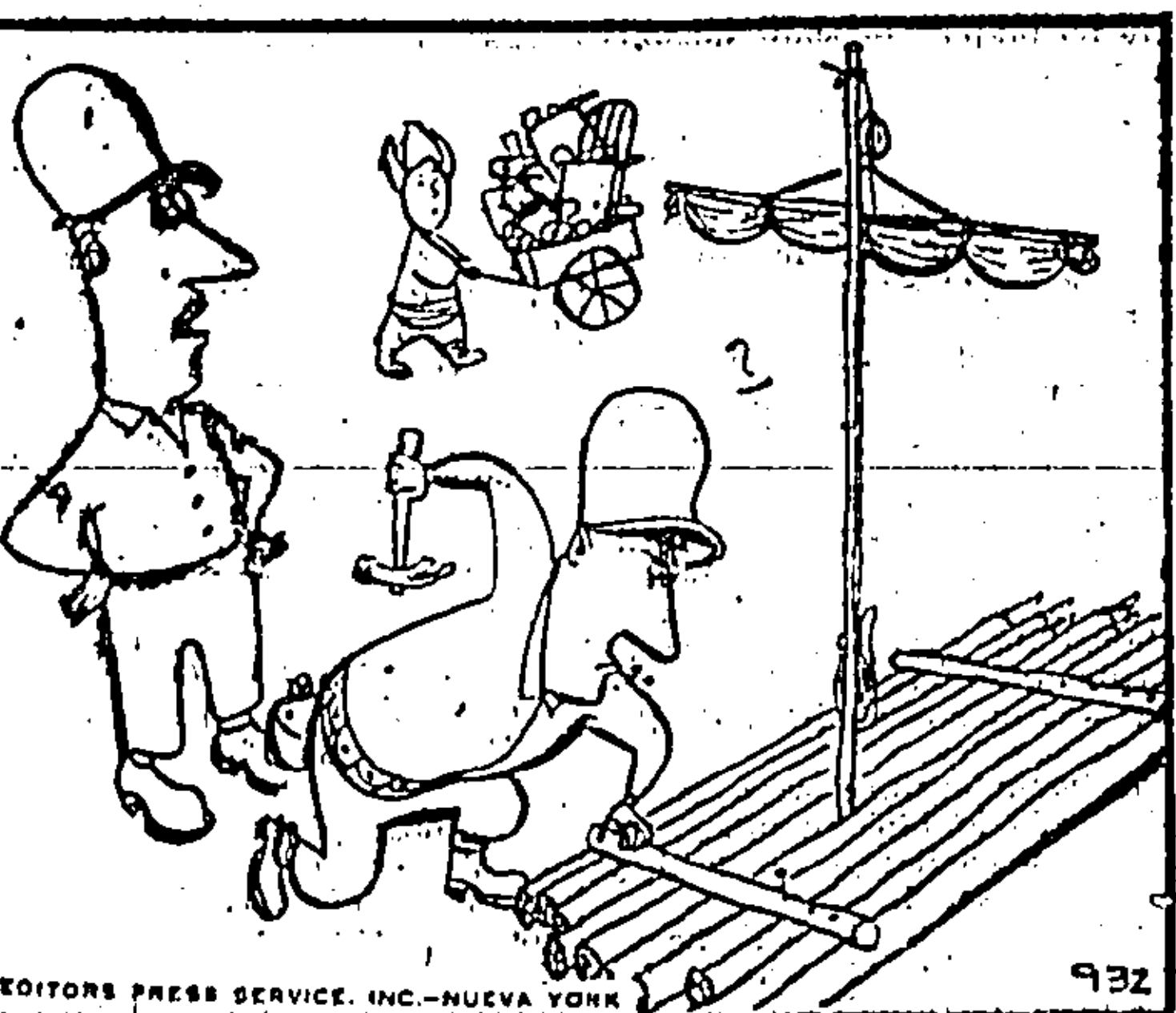
The Undarkened Star (VII)

GARTH WENSLEYDALES' room grew fuller and fuller as husband and ex-husbands were added to wives and ex-wives. The air was so thick with complicated talk that you could not have cut it with a knife. With a laugh, Garth, making a dash for it, went over to the bar and ordered a drink. "Don't dash it out," he said, "until you see an empty glass, and then take your time." Poor Meph tried to take his time, but from all over the room came well-known shouts for more, and his mere approach was the signal of some lagging to empty his or her glass with a haste and determination which betrayed a fear that the supplies were giving out. "At Garth's," said a cultured voice, "some queers for the stuff." "How too foolish," my dear," replied a lady who had managed to collar two glasses, and held them out alternately with a sophisticated smile.

DARTWORDS

NON-ORICKETING
Dartwords is a new word game that can be played by two or more players. It is played on a circular board with 20 numbered segments. The object is to be the first to reach a total of 100 points. The game is played by throwing darts at the board. The number of points scored is determined by the number of the segment hit and the number of darts that hit it. The game is simple to learn and easy to play. It is a great game for parties and family gatherings.

1. The word may be an anagram of the word that precedes it.
2. It may be a synonym of the word that precedes it.
3. It may be formed by adding one letter to, or subtracting one letter from, or changing one letter in the preceding word.
4. It may be associated with the preceding word in a simile, metaphor, or association of ideas.



POPULAR RECORDS

CAPITOL'S coupling of the songs of "Roberta" and "The Desert Song" on a single 12-inch long-playing record is a real bargain in good light music.

If Capitol continues this policy and other record manufacturers followed the trend, the public soon will be able to own a fine library of old musical shows at no great expense.

Gordon MacRae and Lucille Norman sing the leading roles in both the Rombert and Kern recordings. Though "The Desert Song" first appeared in 1927 and "Roberta" came out only a few years later, both sound much better than some of the so-called "hit" musicals. "The Desert Song" is now showing here.

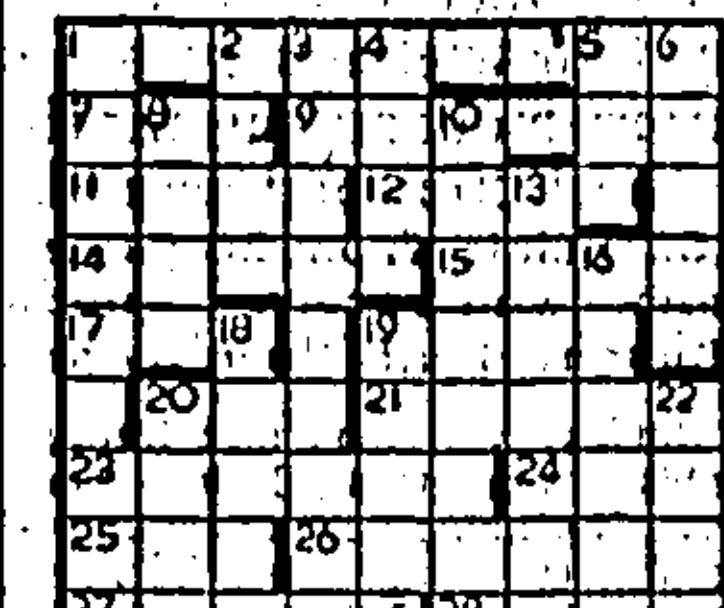
For those who enjoy choral music, two fine albums now are available. "The Norman Luboff Choir sings 10 soft songs, among them 'Sweet and Low' and 'All Through the Night.' In a Columbia LP labeled 'Sweet Dreams,' the choir, a Capitol production of eight more modern tunes such as 'Tenderly' features the voices of the Walker Brothers, and a Columbia LP, 'The Voices of the Walker Brothers,' features the same group singing 'The Eyes of a Child' and 'The Eyes of a Child'.

Barbra Streisand, who made a hit in the latest Broadway production of "New Faces," shows off her unusual voice in an RCA Victor package. It's entitled simply "Barbra Streisand" and she sings

DUMB BELLS



Crossword



Across:
1. Pretty good naval ship. (9)
2. Harigato? Drotlich? (3)
3. Silas takes something from the wedding guest. (10)
4. To the Bachelor of Medicine. (4)
5. Know these, you'll get on. (5)
6. Plentiful with a right touch? (4)
7. One of a lot of nutcrackers. (3)
8. Faintly. (4)
9. Dickens did his sketches. (3)
10. About or rings the doorbell. (5)
11. Measure a little less than 13. (4)
12. Slippery. (3)
13. Salmon river taken from the alluvium. (3)
14. Great strain again. (5)
15. A shed for the thermometer? (4)
16. The wilderness is Paradise (Omar). (4)

Down:
1. Gent sears and alienates. (9)
2. Sing around this. (4)
3. Departed with the coach. (9)
4. Had a delicate air. (4)
5. She was born in France. (3)
6. Trumpy stuff. (5)
7. Bally. (4)
8. Anagram in a cedar. (8)
9. For the Highwoman. (10)
10. Have made it famous, and it made travel. (6)
11. Dot dance. (4)
12. Tasty buttered. (5)
13. Knock out of shape. (4)
14. Killed usually untidily. (6)

SOLUTION TO CHECK YESTERDAY'S PUZZLE

WHAT'S HER LINE? CARRIE CRANE-GALE

Re-arrange the letters to spell her occupation.

(Solution on Page 16)

MESSAGERIES MARITIMES



PASSENGER/FREIGHT SERVICE
Outwards From Europe
Leaves Marseilles
Due Hongkong
Via
"CANBODGE" 1 Aug. 29 Aug. Saigon
"CANBODGE" 24 Aug. 19 Sept. Saigon
"CANBODGE" 30 Aug. 25 Sept. Saigon
via Marseilles to all Mediterranean & West Africa ports via Djibouti to Madagascar.

FREIGHT SERVICE
Outwards From Europe
Leaves Marseilles
Due Hongkong
Via
"COURSEULLES" Europe-Sailed 29 Aug. Japan
"AURAY" Europe-Sailed 29 Aug. Japan
"TRAQUADDE" Europe-Sailed 29 Aug. Japan
Homewards For Europe
Leaves Hongkong
Via
"COURSEULLES" Keelung-20 Aug. 21 Aug.
"AURAY" Keelung-4 Oct. 5 Oct.
"TRAQUADDE" Keelung-30 Oct. 1 Nov.
"COURSEULLES" Keelung-7 Nov. 8 Nov.
Saigon, Marseilles, Algiers, Oran, Tangiers, Casablanca, Le Havre, Antwerp, Rotterdam & Dunkirk.
Subject to change without notice.

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Sails Aug. 29 for Singapore, Penang, Hongkong & Calcutta.
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"STAR ARCTURUS"
Arrives Aug. 25 from Manila.
Sails Aug. 26 for Singapore, Port Swettenham, Penang, Madras, Colombo, Bombay, Karachi, Kharanashahr, Basmah & Bahrein.

"STAR ALCYONE"
Arrives Aug. 28 from Singapore.
Sails Aug. 29 for Naha, Kobe, Osaka, Yokohama, Shimizu & Nagoya.

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Page 16

SATURDAY, AUGUST 22, 1953.



SHEAFFER'S
Scrip

JOHN CLARKE'S
CASEBOOK

INSULT, INJURY

TO the injuries Charles received in the fight, insult was added or, rather, a charge of using insulting behaviour. Police had torn him away from his opponent as the pair did their best to beat the daylight out of each other in a side-street near Piccadilly Circus, late in the evening.

In the morning, Charles, a slim, tall, Polish boy, with curls about his left eye and buttons missing from his creased palm-leaf jacket, was brought into the dock at Bow Street, and charged.

"Guiltily," he said. "Do you know enough English to understand the charge?" Mr. Frank Milton, the magistrate, asked him.

"Oh yes," Charles said with a shrug. "I was using self-defence, that is all."

BIG CROWD

"If you only used self-defence, you wouldn't be guilty of this or any other offence," said the magistrate. "I think you should plead not guilty."

"Okay," Charles said. Two policemen took their turn in the witness-box and in the fight, the crowd drew, the excessive unskilled violence of it.

"When they were separated," said one of the officers, "both the prisoner and the other man fought hard to get back at each other." The second policeman agreed this had been so.

"I do not think when we were separated we have tried to fight again," said Charles, who came here six years ago and is now a student.

SOMETHING RUDE

"The other man?" the magistrate inquired. "An Englishman, sir, he should have been here, he did not answer when he was called," a policeman said.

Charles was invited into the witness-box. "I was walking with my friends," he said, "and this man was with two, or ... two of those ladies that are in Piccadilly Circus at night. The man said something rude to us, so we said something rude back. Then the fight started."

"Have you any witness?" the magistrate asked.

Charles produced one of his friends to speak for him, a jolly, round-faced Polish warehouseman, who said with a broad grin: "It was fair fight, they had a good go at each other."

NO ANSWER

"WEREN'T you a more than interested spectator?" the police asked him.

Charles's friend said nothing. "He's suggesting you were a co-belligerent," Mr. Milton said. Charles's witness found the suggestion amusing, but continued to say nothing.

The magistrate turned to Charles. "I find the case proved," he said. "But I don't want to prejudice your career, so I shall discharge you absolutely. Whatever the law is in Poland, fighting in public is not encouraged here. Will you bear that in mind?"

Charles nodded that he would, and went back to his studies. A few minutes later, his adversary of the night before was shown into the dock by a jolly Englishman with a fighter's pilot moustache. He pleaded guilty to using insulting behaviour.

DIFFERENT STORY

"I SHALL deal with you as I did with the other man," said Mr. Milton, "but you're old enough to know better than to do this sort of thing."

"Yes, but if I chap comes up and pulls your moustache and slaps you in the face you don't stand still, do you, sir?" the Englishman said.

"That's a rather different story to the one we heard," said the magistrate, stroking his own smooth upper lip. "But let's have no more of it," he said.

The Englishman drifted gratefully out, and the experts in the court's ring-side seats batted up their scorecards and agreed that the court's decision was right. The fight had ended in a draw.

BOYS AND GIRLS SOLUTIONS

MAKE A CHOICE:—1. Alice, 2. Captain, 3. Proprietor, 4. Depreciable, 5. Ideology, 6. Groups, 7. Illness, 8. Colour, 9. Buckets, 10. Exercise, 11. Location, 12. Minute, 13. Both are right, (Was 13 your unlucky number?) And remember that if you marked a different question both right or both wrong, you must subtract another from your score. 14. Aristotle, 15. Birch, 16. Species, 17. Bungler, 18. Flirt, 19. Plaintiff.

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LEICESTER TAKE LEAD IN COUNTY TABLE FOR THE FIRST TIME IN HISTORY

Leicestershire took the lead in the County Cricket Championship table today for the first time since they entered the competition in 1895. They beat Essex by two wickets after being behind on the first innings. Exultant spectators mobbed the ninth wicket pair, Vic Jackson and Terry Spencer, after the latter had scored the winning four. Leicestershire, with 152 points from 26 games, hold a two-point lead over the previous leaders, Middlesex, who received another setback to their championship bid, when Gloucestershire beat them by an innings.

Rugby League Team Go Out On Strike

Castleford, Aug. 21. Castleford Rugby League Club's first team players have gone on strike over wages.

The men are demanding £5 for playing in a losing match instead of the £4 paid at present. Mr. Gideon Shaw, the Castleford Chairman, said today: "I spoke to all the first team players but they refused to play tomorrow unless the demand for an extra £1 losing money was conceded. They have been told that while their request cannot be granted at present, the Directors would consider the position at the end of the first six matches and if the team's play warranted it the extra £1 losing pay would be granted and that it would be retrospective."—Reuter.

FOR FIFTH YEAR IN SUCCESSION

Brookline, Mass., Aug. 21. Miss Doris Hart and Miss Shirley Fry, holders for the past two years, today qualified for the final of the United States women's doubles lawn tennis championship, for the fifth year in succession.

In their semi-final match today they beat Miss Maureen Connolly and Miss Julie Sampson by 6-4, 6-3.

Miss Hart and Miss Fry are holders of the women's doubles title at Wimbledon, where they defeated Miss Connolly and Miss Sampson in the final without losing a game.

In the other semi-final to be played tomorrow, Miss Louise Brough and Mrs. Margaret Osborne, nine times winners of the title, will oppose the British Wightman Cup pair, Miss Helen Fletcher and Mrs. Jean Quertier Rinkel.

With the Wimbledon championships, Lewis Hoad and Ken Rosewall, Wimbledon champions, and Rex Hartwig kept Australia's victory hopes alive in the men's doubles by defeating the American third seed pair, Grant Golden and Bernard Bartzen, by 6-1, 6-2, 6-2, in a quarter-final match.

Rose shared last year's title with the American Vic Seixas, and partnered by Hartwig, was defeated by Hoad and Rosewall in the men's doubles final at Wimbledon this year.—Reuter.

Foster Dulles Returning

Washington, Aug. 21. The State Department announced today that the Secretary of State, Mr. John Foster Dulles, would return to Washington from holiday on Sunday, but would not visit the United Nations in New York.

Mr. Dulles left Washington a week ago for a holiday at Duck Island in Lake Ontario. He is to speak in Boston at a United States Bar Association Convention next Wednesday.—Reuter.

More Than Needed

London, Aug. 21. More than 900 men have applied to join the Kenya police force since Monday, when it was announced that 450 are being recruited, the Colonial Office said today.—Reuter.

London, Aug. 21.

Surrey, who took first innings points from their drawn game with Northamptonshire, narrowed the gap and are now third with 148 points. Lancashire and Sussex follow on the 140 mark.

Somerset lost again and still stay at the bottom with 35 points while Kent continued to improve by taking first innings points off Yorkshire.

Leicestershire was nearly robbed of victory by the weather. The players had just entered the pavilion as a heavy storm saturated the wicket. Against a background of thunder and lightning the Leicestershire batsmen had to fight to reach the target of 243.

Victory was founded on a masterly innings by Jackson, who for 100 not out and 45 minutes countered all the attacking moves in scoring 65.

The match was a personal triumph for Jackson who scored 50 in the first innings and followed by taking six wickets for 40.

Middlesex never looked like saving the same against Gloucestershire. McHugh, Gloucestershire's fast bowler, took full advantage of the state of a pitch seriously affected by heavy overnight rain. Assisted by two excellent catches, McHugh dismissed six batsmen today.

SWEEPING REFORMS PROMISED

Paris, Aug. 21. The entry of the new Sultan of Morocco into the Imperial Palace at Rabat tomorrow will herald a complete reform in French policy and administration in Morocco aimed at greater democratisation, a French Foreign Office spokesman said today.

Sweeping changes would be forthcoming in the Protectorate within the next month, he said. There would be "an entirely new team" in the administration of the Moroccan Government.

More Moroccans would be brought into the administration of the country — long the aim of the French Government — the spokesman said.

The French view was that the younger and more modern-minded Caid had led the movement to depose the Sultan. These leaders were regarded as similar in spirit to the followers of General Mohammed Naguib in Egypt.

French officials were surprised at the breadth of this movement, which, they said, could not be defined geographically or classically. They owed their success to another fine innings by David Sheppard, a sound display by Jim Parks and some spirited hitting at a critical stage by Robin Marlar.

Ian Thomson had paved the way by taking six Notts wickets for 37 in the morning. Sheppard batted just over an hour for 40 as wickets fell steadily.

Rain deprived Lancashire of the chance of fighting for 12 vital points at Swansea. Glamorgan were to have followed on this morning but behind, but morning showers and finally a storm prevented a ball being bowled.

BID FAILS

Though Northamptonshire still had six wickets to fall Stuart Surridge, the Surrey Captain, claimed the extra half hour at Northampton but his bid for victory was of no avail and the match was drawn.

Northamptonshire were set to score 250 in 170 minutes for victory, a challenge which they readily accepted.

Runs came freely but heavy rain fell with the score at 101 for two after 70 minutes and the bid-upon robbed Northamptonshire of any chance.

The rain gave Surrey fresh hope and when six o'clock arrived with the total at 132 for four, Surridge decided to take the extra half-hour in an effort to dismiss the remaining Northamptonshire batsmen. After 15 minutes without a further wicket he abandoned his bid.

THE RESULTS

The following were the results of county cricket matches which ended today:

At Lords: Gloucestershire beat Middlesex by an innings and 82 runs. Gloucestershire 344 for nine declared. Middlesex 143 and 119 (McHugh six for 65).

At Swansea: The match between Glamorgan and Lancashire was abandoned as a draw. There was no play today owing to rain. Lancashire 256, Glamorgan 88.

At Dover: The match between Kent and Yorkshire was abandoned as a draw. There was no play today owing to rain. Kent 330 for nine declared and 47 for seven (Hillingworth six for 29). Yorkshire 205 for nine declared.

At Eastbourne: Sussex beat Nottinghamshire by three wickets. Nottinghamshire 253 and 101. Sussex 254 for seven declared and 106 for seven.

At Leicester: Leicestershire beat Essex by two wickets. Essex 227 and 130. Leicestershire 121 and 243 for eight (Jackson not out 65).

At Birmingham: Warwickshire drew with Worcestershire. Warwickshire 181 and 312 for nine declared. Worcestershire 148 and 140 for nine (Richardson 60, Holmes five for 51).

At Northampton: Northamptonshire drew with Surrey. Surrey 275 for seven declared and 187 for four declared (Surrey 200 not out 64). Northamptonshire 217 and 146 for four.—Reuter.

SIDE GLANCES By Galbraith



"The way I figure it, 'sophisticated' must mean you don't carry frogs in your pocket or stick gum behind your ear!"

LETTERS TO THE EDITOR

Calling Mr Robins Again!

Sir,—Once more someone has had to find fault with Mr. Frank Robins, the artist responsible for your dashing Johnny Hazard. He is, I think, a little muddled with his chemistry.

In open air conditions, the carbon in the exhaust gases of a gasoline motor combines with oxygen from the air to form carbon dioxide (CO₂). In a confined space, or where oxygen is rare, the carbon atom will, after a time, take on one oxygen atom to form carbon monoxide (CO).

This poisonous gas, referred to in Mr. Robins' strip does not "seep slowly in". The carbon monoxide is in fact formed at the same minute, inside the King size mousetrap. Mr. Robins' statement is, I think, misleading. L. F. T.

Col Burkhardt's Book

"Chinese Creeds and Customs," by Col. V. R. Burkhardt (more widely known in Hongkong as "Pioneer" of the South China Post-Herald) has just come off the press and will be on sale on Monday next at the Wyndham Street and Kowloon offices of the South China Morning Post, Ltd.

This book, in many respects unique, is printed and published by the SCM Press, Ltd., and is being sold at \$18.

A review of "Chinese Creeds and Customs" will appear in the China Mail next week.

All Records Shattered

London, Aug. 21. British car factories shattered all output records in July and are now producing almost five cars a minute during the working period, the Society of Motor Manufacturers and Traders said today.

The average weekly production record in July was 13,200 units.

Commercial vehicles at nearly 4,600 a week rose slightly above the average for the previous three months.—Reuter.

DARTWORDS SOLUTION

Lord's Cricket—Heath—Wicket—Cock—Apple—Charlotte—Brink—Jacob—Kry—Eye—Needle—Chapman—Anthony—Kane—Twain—Swain—Sven—Bang—Long—John—Silver—Salver—Saver—Rave—Rant—Reed—Stern—Steen—Prow—Troy—Tyro—Novice—Notes—Spok—Dash—Attack—Onset—Stone—Stony—Stroke—Crest—Crestle—Crestle—Trace—Trace—Trace

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NOTICE TO CONSIGNEES

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